

# THE JOURNAL

• Friday, December 29, 2000 • 50 cents (tax included)

**Holiday greetings** The staff of the Journal wishes you a happy New Year

**Arts** Emerging artists featured at Oakland gallery [C3]



THE CIRCA 1910 windmill is a neighborhood landmark.

JOANNA JHANDA

## Windmill is a standing link to area's past

Earlier in the century the working well and water tank at the Manila Avenue property were not unusual in a more rural El Cerrito

By J.R. Deaton  
STAFF WRITER

In the yard of a Manila Avenue residence is a cast iron and wood reminder of olden times when streets were dirt, homes were farmhouses, and cows and chickens outnumbered people in the area.

When Ralph and Alice Dufour moved to their El Cerrito home in 1951, an old Flint & Walling windmill, with tank-house and above-ground water tank, was part of the package.

The old windmill and tank-house, apparently the last one of its kind in El Cerrito, still stand in the Dufour's front yard and people stop by and comment on it once in a while, Ralph Dufour said last week.

"When we came, they still had chickens here and used the water," Du-

four said to describe the area in the early 1950s. "The old Italian farmer behind us still had a goat when we came — and now that's all turned into this new development project."

Dufour dismantled the heavy water tank about 30 years ago — it was too much weight atop the old tank-house structure. The windmill is no longer connected to the well, but the well is good and the Dufours use water from it to water their garden.

Through the years, Dufour has pieced together some of the history of the windmill.

He was able to find out from the Flint & Walling company of Kendallville, Ind., that the windmill was made sometime prior to 1918, but the exact age of the machine is not known.

Dufour is not sure, but has been told that the windmill was obtained second-hand by a man named Glasson who owned the property in the 1920s. The windmill had been in use at another site, probably in El Cerrito, for sometime. The tank-house with windmill and water tank were erected at the present location in 1921 on Glasson's property.

Glasson apparently worked at a lumberyard in El Cerrito and grew vegetables and raised animals on his Manila Avenue property. "This one has open gears," Dufour said about the workings of the Flint & Walling. "You have to climb up there and pour oil into little reservoirs with cast iron covers," he added. "The windmill pumped water into the tank." When the Dufours bought the property in 1951 the windmill was still in operation, but over the years parts have been disconnected.

A huge climbing rosebush grows up

See WINDMILL, Page A12

## Affordable units sought for project at lumber yard site

**Project must rent 15% of its housing at affordable rates, says state redevelopment association**

By Kate Darby Rauch  
STAFF WRITER

EL CERRITO — An upscale housing project proposed for downtown El Cerrito will apparently be required to provide some affordable rentals — giving advocates for the elderly poor just what they wanted most for the holidays.

The 160-unit complex slated for the site of the former El Cerrito Mill and Lumber still requires final approval from the city.

But the developer's initial proposal did not include any affordable units, triggering cries of protest from residents concerned about the impact of skyrocketing

Bay Area rents, particularly on the low-income elderly.

State law, it appears, is on their side, a fact that may force the developer to come up with a new plan in which at least 15 percent of the apartments are offered at affordable rates.

The developers had planned to rent one and two-bedroom apartments for roughly \$1,200 to \$2,000.

According to William Carlson, executive director of the Sacramento-based California Redevelopment Association, the 15-percent affordable housing requirement applies to all housing projects in redevelopment areas, regardless of whether they are city projects.

The Mill and Lumber Project is in a redevelopment zone, but it is not a redevelopment project and is being built without city assistance. That had led to some confusion among city officials and the developer about the affordability requirements.

The City Council last week — after hearing complaints about the lack of affordability — asked its staff to research

the issue.

If a new project doesn't include 15 percent of its units at affordable rates, the redevelopment agency must establish those units at a different location, Carlson said. And if the units can't be provided within the redevelopment zone, the requirement doubles to 30 percent.

"The city should have adopted an (affordability) requirement with the developer, or the redevelopment agency incurs the obligation to produce the affordable units," Carlson said.

"That's great news; it's a need in the community," said Janet James, a member of the city's Committee on Aging and administrator of Eskaton Hazel Shirley Manor, an affordable housing complex in El Cerrito with a waiting list of more than a hundred people.

"Rents are skyrocketing and seniors can't do it. Their income isn't going up in proportion to the increases. It's a big problem," James said.

John Baer, president of JMS develop-

See UNITS, Page A8

## Grants could accelerate EC playground upgrade effort

By J.R. Deaton  
STAFF WRITER

EL CERRITO — The "buy a brick" fund raising campaign for Cerrito Vista Park improvements may get a boost from the state. Unsafe and outdated play structures at the park may be replaced by a new toddler area using money from a state grant.

The City Council voted unanimously this week to apply for a \$50,000 grant provided by Proposition 12, a statewide initiative approved by voters in March.

The grant, administered by the California Integrated Waste Management Board, requires matching funds. Monica Kortz, the city's community services manager, said that another Proposition 12 fund, the Roberti-Z'berg Harris block

grant fund, will provide the city's matching fund component.

The council's vote authorized application for the \$50,000 grant; authorization for the Roberti-Z'berg Harris block grant will be addressed in a future council session. Kortz said the Proposition 12 funds guaranteed to the city total about \$293,000.

"In 1998 the city received playground equipment as a donation from Prospect Sierra School," Kortz told the council in her report. "This equipment was relocated to Cerrito Vista Park and then the related site improvements were undertaken as phase one of this two-phase project."

Kortz said the estimated cost of phase two is estimated at \$95,000. "The grant

funding would provide for 50 percent of the cost of the removal of the remaining outdated and unsafe play structure and creation of a modernized and protected toddler area behind the existing clubhouse," she said Monday night.

At its Dec. 13 meeting, the Park and Recreation Commission unanimously recommended that the City Council apply for the maximum \$50,000 grant amount. The commission has recommended using the Proposition 12 funds as well as private funds through the "buy a brick" effort and other grant funding to complete the Cerrito Vista project.

Park and Recreation Commissioner Jan Bridges said that although the grant

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## Pub doubles as weekend breakfast spot

By Clare Curley  
STAFF WRITER

KENSINGTON — Unbeknownst to many, the Circus Pub at Colusa Circle has been living a double-identity for some time now: fish-and-chips and Guinness by night, breakfast burrito by day.

Most people know it for its English-style grub, televised soccer and British bartenders.

But walk in on any Saturday or Sunday morning, and you'll be greeted with the aroma of coffee and various combinations of eggs, bacon and hash browns.

You'll also be treated to more inventive breakfast choices, such as gingerbread pancakes, Mexican-style breakfast burritos with chili verde, and fruit and yogurt "sundaes." Since the menu changes each weekend, cooks, waiters and clients are constantly polled for new ideas.

For the past year and a half, the pub has been converted to a breakfast bistro each weekend, under the direction of El Cerrito resident Lynn Sullivan.

The inside of the stone building on 389 Colusa Ave. resembles something one might encounter in Oxford, but it has gone through several incarnations over the years, including its time as Narsai's gourmet restaurant.

Now Sullivan is working to establish a weekend morning identity for the popular nighttime gathering place.

"We came in on Graham's coattails," said Sullivan, referring to pub owner Graham Simpson, who opened shop 13 years ago.

Running a business out of another business has its pros and cons. For



THE BRIGHTLY COLORED building at the Colusa circle is home to the Circus Pub where breakfast is served on weekends.

JOANNA JHANDA

starters, getting anyone to recognize that they are two separate entities.

"That's the hard thing," noted Sullivan. "Everyone thinks of us as just a part of Graham."

The pub's appearance inside on a Sat-

urday morning is more or less the same as during the week, only with more light and less beer.

The atmosphere is every bit as chatty

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## WORTH CHECKING OUT

## Garden Club meets Jan. 11

The El Cerrito Garden Club will meet at 9:30 a.m. Thursday, Jan. 11, at the El Cerrito Community Center, 7007 Mooser Lane. Linda Ann Vorobik, a botanist, illustrator and editor of "Freemontia," the California Native Plant Society Journal, will present a program on "How to Paint and Draw the Plants in Your Garden." Guests are welcome, \$3 at door. Details: 510-525-1669.

## Live Music at Cafe Eclectica

Albany High School graduate Jeff Weinstein and friends perform at Cafe Eclectica, 1309 Solano Ave., Albany, Friday December 29 at 6 p.m. Admission is \$3, proceeds benefit Cafe Eclectica, a nonprofit teen cafe.

## Input sought on arts survey

The El Cerrito Committee for Arts & Culture invites every resident and business owner in the city to complete a survey on the possibility of establishing an arts commission. Questionnaires should be returned by Jan. 10 to ECCAC c/o CC&C, PO Box 1276, El Cerrito, CA 94530 or put in one of the boxes the group has left in various places throughout the city, including the library, Community Center and the Senior Center. Copies of the survey are available at:

www.elcerritowire.com/pages/artsurvey.pdf and at the same locations as the boxes for returning them. The next meeting of the committee is Wednesday, Jan. 10 at 7 pm at 1355 Arlington,

three blocks north of Arlington Park. If you have questions call Pam Fingado at 510-525-6238, Eve Ma at 510-234-4003, or Arlin Robins at 510-527-5303.

## King Day parade in El Cerrito

El Cerrito's 12th annual Martin Luther King Jr. celebration will be held Jan. 15. This year's theme is "Holding Fast to the Dream." Everyone is welcome to join the march and rally. Assembly for the march begins at 10 a.m. at the El Cerrito Department of Motor Vehicles on Manila. The rally will begin at about 11 a.m. at the Community Center on Mooser. The event is sponsored by the El Cerrito Human Relations Commission, the El Cerrito Branch of the NAACP, and St. Peter CME Church.

## Marge Collins elected chamber president

## El Cerrito Chamber

By Sewall Glinternick

Popular civic leader Marge Collins has been elected unanimously to serve as president of the El Cerrito Chamber of Commerce for the coming year.

Other officers picked to serve under her included: June Boblitt, first vice president; Larry Sanchez, second vice president; and Charlie Weaver, secretary/treasurer. Rounding out the executive committee in 2001 will be immediate past president Michael Klinger.

Collins, who served as second vice president of the Chamber in 2000, will be installed in her new office at special ceremonies Friday, Jan. 19, at a dinner to be held at the Mira Vista Gold and Country Club.

Active in the El Cerrito Chamber since 1972, the business group's new president once helped to form and served on the now dormant Chamber Women's Division.

Active for years on the local political scene, Collins served eight years under the city administrator in Piedmont before being elected to the El Cerrito City Council for two four-year terms.

In addition to serving as mayor here, Collins was president of the Kensington/El Cerrito Congress of Republicans and the Kensington Area Republican Women.

Collins' reputation as a local civic leader is a result of years of hard work in a wide variety of local organizations. In addition to participating in various singing groups, she is past president of such organizations as the Arlington Women's Club, the American Business Women's Association, the Soroptimist Club, and the Rotary Club's Inner Wheel.

Presently she is vice president of the Contra Costa Civic Theatre board and a volunteer in the Alta Bates "Telecare" program. Her husband of 30 years is well known retired local builder Marvin Collins.

## Two newcomers, incumbents elected to board

Two newcomers and six incumbents have been elected to two-year terms on the chamber board of directors.

Named to their initial term on the Chamber's governing body were Martin Kaliski of Mary's Motors and Maria Gulaviz, Contra Costa County public relations officer.

All six incumbents running for office were elected to new terms on



CHAMBER manager Sewall Glinternick congratulates Marge Collins.

the Board. They include: Bob Winslow, Winslow Carpet Cleaning; Alex Essex, Financial Network Investment Corp.; June Boblitt, Full Circle Travel; Harry Kiefer, Kiefer Furniture; Larry Sanchez, Marvin Collins Construction Co.; and Wil Chun, Mail Boxes Etc.

These eight newly-elected directors will be joining the following nine members who will be completing their term on the Board at the end of the year 2001: Charlie Weaver, CPA; Rena Bruton, Bank of the West; Marsha Conwill, Tradeway Furniture; Sil Addiego, Coldwell Banker-Bartels Realtors; Michael Klinger, Sunset View Cemetery; Bea Doherty-Vincent, Doherty's Truck and Auto Rental; Marge Collins, Collins Property Management; Larry Seidell, Seidell Enterprises; and John Olivero, Olivero Plumbing.

In announcing the results of the election, the chamber leadership expressed appreciation to Gretchen Grover of EBMUD and Dick Disher of Advanced Instruments, for showing their interest in the business organization by running for a seat on the board.

## It's reinvestment time

Shortly after the first of the year

reinvestment statements will be mailed to all chamber members.

Chamber Manager Sewall Glinternick urged everyone to look for their dues notice and respond as soon as possible. "These dues," he explained, "support the Chamber's operating fund and help us to reach the organization's goals and objectives."

Glinternick also reminded members their reinvestment could be paid in two installments, if desired.

## Giant giveaway highlights chamber christmas party

The El Cerrito Chamber of Commerce's final business luncheon of the year and annual Christmas party Dec. 19 drew a capacity crowd—and everyone present went home with a gift of some sort.

A full house was on hand at the Mira Vista Golf and Country Club to enjoy a luncheon champagne reception hosted by retiring chamber president Michael Klinger and his wife, Jeannie, to socialize and to enjoy a delicious buffet luncheon and a musical program presented by a group of Salesian High School students un-

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## Stereo stolen from unlocked vehicle

By K. Osborn  
STAFF WRITER

ALBANY — On the morning of Dec. 18 a resident on the 700 block of Spokane Avenue reported that during the night thieves broke into his green '94 Jeep Cherokee while it was parked in the driveway. The thieves broke a window and stole the in-dash stereo. There were no witnesses.

■ During the night of Dec. 17 or early morning of Dec. 18 thieves broke into several cars parked on the 500 block of Pierce Street. There were no witnesses.

■ At about 1 p.m. on Dec. 18 Albany officers responded to the AM/PM on the 1000 block of San Pablo Avenue on reports that two men had stolen beer. By the time officers arrived the clerk had confronted the thieves at their car and they gave up the beer. They were allowed to depart.

■ On the evening of Dec. 18 a Berkeley woman reported that while her unlocked car was parked near Cornell and Solano avenues thieves stole her stereo. There were no witnesses.

■ At about 2:30 p.m. on Dec. 19 officers responded to the 600 block of Key Route Boulevard on reports of juvenile boys fighting. Officers contacted and arrested two 17-year-old Albany boys and released them to their parents with Notices to Appear.

■ On the morning of Dec. 20 a resident on the 800 block of Madison Street reported that during the night thieves broke into her unlocked green '93 Ford Aerostar and stole items. There were no witnesses.

■ On the morning of Dec. 20 a resident on the 1100 block of Marin

## POLICE REPORTS

Avenue reported that thieves broke into his red '93 Accura and stole items. There were no witnesses.

■ On the afternoon of Dec. 20 a resident on the 800 block of Talbot Avenue reported that vandals had thrown a rock through his front window. There were no witnesses.

■ At about 2:15 a.m. on Dec. 21 a bartender at a bar on the 800 block of San Pablo Avenue reported that a fight had started in the bar but had moved outside. Officers contacted the two Berkeley men. They were found to be intoxicated and were arrested for disorderly conduct. They were held and released when sober.

■ On the morning of Dec. 14 an employee at St. Mary's High School on the 1200 block of Adeline Street reported that vandals had spray painted crosses on some of the buildings. There were no witnesses.

■ Shortly before midnight on Dec. 21 Albany dispatch received a 911 call from a child on the 1100 block of Kains Avenue saying that her parents were yelling and screaming at each other. Officers contacted the couple and arrested the 41-year-old man who was intoxicated. He was cited and released with a Notice to Appear.

■ At about 2:30 a.m. on Dec. 22 Albany officers stopped a green Honda Prelude near San Pablo and Central avenues for erratic driving. The driver, a 23-year-old Saratoga man, was found to be intoxicated. He was arrested and held to be released when sober.

■ At about 7 a.m. on Dec. 22 a resident on the 1200 block of Brighton Avenue reported that he

had heard a noise that someone was breaking into his '93 Ford. Officers responded but there were no witnesses.

■ On the morning of Dec. 20 a resident on the 800 block of Talbot Avenue reported that vandals had thrown a rock through his front window. There were no witnesses.

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■ On the morning of Dec. 20 a resident on the 1100 block of Marin Avenue reported that thieves broke into his red '93 Accura and stole items. There were no witnesses.

## Dispute ends in fatal shooting

## Girlfriend fired fatal shot but may have acted in self-defense, police say

By Leslie Fulbright  
STAFF WRITER

EL CERRITO — A Brentwood man was fatally shot by his girlfriend Wednesday afternoon after he charged at her, threatening to beat her, police said Thursday.

The couple had a long history of domestic violence, according to police, who are investigating the shooting as an act of self-defense. The woman has not been arrested.

The couple shared an apartment

in Brentwood, but the woman often sought refuge at a friend's house in El Cerrito, said police Cmdr. Dan Hurley.

Larry Lister, 48, had come uninvited to the house in the 700 block of Colusa Street to talk to his 39-year-old companion Wednesday.

The two began arguing and he threatened to harm her, police said. The woman retrieved a revolver she kept in her room in the house, police said.

"She thought he was going to hurt her so when he advanced at her, she fired," Hurley said.

The woman called 911 about 4:30 p.m. and said she shot her boyfriend. Police found Lister at the bottom of a staircase with a single gunshot wound to the chest. He was pronounced dead at the scene.

The woman was taken to police and released. Police said she will be charged with the district attorney's decision if she is charged.

"They had one of those relationships that you're not sure if it's love or hate," said Henry's regular battery victim.

In 1994, Lister was on Contra Costa County Jail for two counts of domestic assault and was given years probation. He was again in 1997 of domestic violence and was given a year in prison.

Responding to questions from the

## Grants

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funds will help, a lot needs to done. "Fifty-thousand dollars doesn't go very far. We may feasibly only be able to get one very small piece of equipment because these things cost over \$100,000," Bridges said. She also said there are landscaping costs and costs to prepare the ground ar-

eas beneath the play structures.

Additionally, Bridges pointed out that state guidelines mandate that playground equipment be age-appropriate. "The bigger play structures that were donated to the city from Prospect Sierra aren't really age-appropriate for younger kids," she pointed out. "The state mandates that you have to keep unlike ages separated. You can't have little 2-year-olds running in front of bigger equipment while bigger kids are jumping off it."

Responding to questions from the

## "Beacon's students' test scores rank among the best in the state."

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## Community activist Pat Cafel honored

By J.R. Deaton  
STAFF WRITER

EL CERRITO — People who know she is someone special, but now it's official — at this week's City Council meeting El Cerrito Pat Cafel was presented with the California Emergency Services Association's silver award for exceptional effort.

The award was presented by Carle Barmecut, the emergency services coordinator in the Governor's Office of Emergency Services. It was to be presented to Cafel in a ceremony at South Lake Tahoe last October, but she was busy giving neighborhood emergency assistance team (NEAT) training in emergency preparedness.

Cafel, a licensed nurse, has coordinated the NEAT program in El Cerrito and Kensington as a volunteer for the past six years.

Barmecut said that Cafel is "one of a kind" and that the emergency services association "agreed with me that we needed to recognize her efforts that are definitely above and beyond that of other volunteers."

"It is really special," Barmecut said about the award. "I was disappointed that she couldn't come up (to Tahoe) and be given the award. The California governor's director of emergency services was there and everything, but she was teaching a NEAT class so she couldn't go."

"She has developed the curricu-

lum for this preparedness program, organizes all of the classes, teaches most of the classes and designs annual preparedness exercises for the teams and public education events for the city," Barmecut reported to the City Council.

Cafel also is one of four volunteer advisory committee members for the State Office of Emergency Services/Chevron-sponsored Bay Area Neighborhood Emergency Training consortium.

"I feel deeply honored to receive this award," Cafel said at Monday night's meeting. "I am fortunate to live in a community that has made a strong commitment to public safety."

Cafel said she is thankful "that we have a City Council that has taken steps to mitigate hazards and seismically strengthen our public facilities," but added "there is much more to be done, as you all know, as a community, as a neighborhood and as an individual."

Mayor Larry Damon said "it pleases us too" to see Cafel's diligent work recognized and honored. "We hope you'll be with us for several years more, working just as hard," Damon said.

"I was very happy to be able to write a nomination letter," said Councilman Mark Friedman. "I was even happier that you won the award despite my nomination."

On Thursday, Dec. 7, 2000 at about noon I received the kind of phone call every school board member dreads. The superintendent's office was on the line. A student, Lamar Preston, had just been shot not far from Richmond High School.

I took a deep breath, looked toward the sky for some kind of inspiration, and tried to refocus on my work.

Later that afternoon, the second dreaded phone call came. Lamar had just been pronounced dead. I got out of my chair and walked around the block. Questions kept racing through my mind that I couldn't answer.

Why are our kids killing each other? Why do we as a community permit them to possess such awful guns? What can we as a school district, as a community, do that hasn't been tried already? How have we let our community deteriorate to such an awful state?

Today, as I write, it is early morning, Dec. 27, 2000. The West County Times is reporting two more shooting victims yesterday. This is the fourth shooting involving youths since early December!

I had first intended this column to be kind of a wrap of the year in review, of all of the great things that have happened: the reduction of our debt to the state, the passage of the landmark school bond, the increases in our test scores, providing a dou-

## The Peace Millennium

### West County School Watch

By Glen Price

ble digit raise to all employees, the list goes on.

But now, I keep coming back to the violence.

Friends, we simply have to do something urgent and something massive to deal with the reality that our children are facing, a climate that is filled with unprecedented levels of violence.

Because I am a school board member I do not want this to be framed as a school issue. Not one of the four shootings this month occurred on a school campus. They were very well could have, but the point is that this is a community issue and its solution will require all of us in the community working together.

So, I am proposing we commit ourselves to the Peace Millennium, a time when, on the one hand, we refuse to accept violence by and against children and youth and, on the other, to the creation of the positive conditions in our schools and communities that enable our children to reach their full potential.

I am not proposing a new foundation or government-funded contract or program. It has to be a grass

roots movement like we have never seen before. City by city, neighborhood by neighborhood, street by street, and house by house.

The Peace Millennium Campaign will have to be organized like a well-organized grass roots political campaign with a campaign structure capable of reaching every household with children.

Where do we start? How about if we begin by truly guaranteeing that every young person within the boundaries of the West Contra Costa Unified School District has an ongoing link to a caring adult?

Are we in our hearts ready for this? I know as I write what an enormous task this will be and what tremendous commitment it will take. But can we accept the alternative?

The Peace Millennium. It could happen if we make it happen.

Last year at this time I wrote about the coming Jubilee season, the symbolism of Jubilee as a biblical metaphor for liberation from all kinds of indebtedness. I drew the correlation to our school district's unjust indebtedness to the state of California, the negative ramifications for the quality of education, and the need to organize to call for an end to these debt payments.

People said I was dreaming and naïve to believe the state would ever agree to forgiving this debt and reinvesting it in our children. But we

worked hard and we made progress reducing the debt payment by \$4 million over the next five years. That still leaves us paying \$1 million per year and we will need to continue to work on this issue until these payments are eliminated.

The point is we can make progress on tough issues if we work together.

We are in the season of the prophets of peace and as we move toward the celebration and commemoration of the birthday of the modern day prophet Martin Luther King, Jr., let's reflect and start to take action on how we can begin the Peace Millennium Campaign. I'm ready.

Want to receive West County School Watch and other action alerts on local school issues delivered to your email address? Send the message "Subscribe" to [pak-glen@aol.com](mailto:pak-glen@aol.com). Glen Price is a member of the WCCUSD school board; the opinions and views expressed in West County School Watch are his own and do not reflect official views or positions of the school board or WCCUSD unless otherwise noted. Back issues of West County School Watch and other sundry items can be found on the West County School Watch web site: <http://www.igc.org/westcounty>

## Tying up some loose ends as the year comes to a close

Happy New Year! But, how in the devil did we get here so quickly? It seems like just last week the Y2K computer crisis was on everybody's lips, and hotels and restaurants were frantically reducing those sinful prices they had posted earlier in the year.

The good news is all of us are now official residents of the 21st Century and the Third Millennium. Blessedly, there will be no more talk about when it actually occurred.

Thanks for the e-mail. I enjoy hearing from you. There were two letters that deserve attention. Regarding the column about holiday gift recommendations, eagle-eyed Erika discovered the phone number for the Olive Press was shy one digit. The correct number for this charming Glen Ellen store is 1 800 9-OLIVE-9.

I also heard from Helen Bierce about the column on Aloha Airlines and the Kahala Mandarin Oriental Hotel in Hawaii. Twice a year visitors to Maui, Helen and her husband flew Aloha out of Oakland for the first time. They, too, liked the size of the plane and the convenience of departing from the Oakland airport.

"We thought we had died and gone to heaven," she gushed. I understand her giddy feeling, but "dying and going to heaven" as a compliment is best reserved for land-based adventures. Her e-mail did remind me that I failed to mention Aloha has two flights daily out of Oakland: one to Honolulu and the other direct to Kahului, Maui.

Let's talk golf. When I was co-hosting the morning show on KNBR with Frank Dill, late Janu-



MIKE  
CLEARY

The Food and  
Travel Enthusiast

ary was a much anticipated time. For years, every Super Bowl Sunday the broadcast crew and spouses would check into the Inn at Spanish Bay on the Monterey Peninsula. It would be our home while we broadcast from the AT&T Pebble Beach National Pro-Am.

For the following week, Frank and I would set up shop in the lobby of the Lodge at Pebble Beach. Each morning, famous Pro-Am participants who wandered into the lodge looking for their first cup of coffee would make their way over to our table. Over the years, Jack Lemmon, Clint Eastwood, Tommy Smothers, John Madden and Jack Nicklaus, among others, would spend a few minutes with us. They were at ease because they had learned from repeated visits that the clean-shaven one (Frank) only wanted to talk golf, and the bearded one (Mike) was only interested in food and wine.

By nine in the morning, the workday (if you could call it that) had come to an end. Frank and I went our separate ways. Because he played in the tournament, Frank would head out for a practice round, only to be back in the hotel to change for one of the many social events scheduled for the players in the evening. Then, of course, he'd be staring at a 4 a.m. wake-up the following morning. In many respects, it was a tax-

ing week.

However, because the AT&T tournament committee wisely never extended me an invitation to play, Mary Ann and I had a different lifestyle. While Frank became the "player," Mary Ann and I proudly took on the role of the "spectators."

We would, when not spectating, jog Seventeen Mile Drive, visit the Aquarium or window shop in Carmel. Lunches were always long, relaxed affairs. Our favorite spot was a terrace table at Club XIX in the Lodge, overlooking the 18th green at Pebble Beach.

Frank no longer plays, but Mary Ann and I still cherish our roles as spectators. This year's "AT&T" is one to look forward to. Tiger Woods will defend his title. Jack Lemmon returns after a year's break. Ray Romano, Kevin Costner, James Woods, Glenn Frey and

Tommy Smothers are among the celebrities already signed up.

Now here's a tip from a veteran gallery member. Monday through Wednesday are terrific days to be there. The crowds are lighter, the players more relaxed and restaurants like Club XIX are easier to get into. In fact, this year Monday is "Spectator Appreciation Day" and tickets are only \$10. For complete ticket information, call 1-800-541-9091. Their Web site is [www.attpb-golf.com](http://www.attpb-golf.com), and in the travel info section, you'll find some Monterey recommendations from me.

Cheers.

Mike Cleary and Mary Ann Cleary co-host "The Food and Wine Enthusiast" radio program at 10 a.m. Sundays on KABL, 960-AM. Mike's column appears twice a month. Readers can e-mail Mike at [mcleary@960kabl.com](mailto:mcleary@960kabl.com).



CONTRIBUTED PHOTO

## Swearing in ceremony

NEW EL CERRITO officers Paul Keith (right) and David Alvarez (left) and veteran officer Susan Garman, who is now Sgt. Garman, were sworn in by City Clerk Linda Giddings last week. The ceremony took place in the City Council Chambers at the Community Center and was attended by friends, family and fellow police officers. Police records specialists Diane Nakano and Georgette Garcia were also formally welcomed at the ceremony.

## EC clubhouse improvements in the works

EL CERRITO — The City Council last week authorized a contract for \$113,365 to make improvements at three city-owned clubhouses. Disabled access renovations will be done on the Harding, Huber and Poinsett park clubhouses and restrooms by the firm of Younger-Wunar Inc. The improvements will make the clubhouses compliant with the Americans with Disabilities Act.

Four bids were received by firms wanting to do the renovations and Younger-Wunar was the low bidder. Construction costs will be paid from the Measure A parcel tax approved by El Cerrito voters in March 2000. Construction is expected to begin Jan. 15, 2001 and is expected to be

substantially completed by the end of March 2001.

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# Opinion

## VIEWPOINT

### Bred and abandoned: Rescue leagues formed for purebred animals

By Betsy Swart

Most of my friends are animal activists, and most of them have purebred companion animals. That may sound like a contradiction, but it's not. Like, for example, had always wanted a purebred Himalayan cat. But she refused to patronize breeders of these exotic felines. One day, her veterinarian called and told her that a Himalayan cat had been abandoned at the clinic. Soon, she had the cat of her dreams, and the Himalayan cat had a home for life. Another friend has always wanted an Akita. But, like other animal advocates, she would never have gone to a breeder to purchase one. When she went to her local shelter, though, she was astonished at what she found: an Akita puppy who had been "dumped" because she was not "show" quality. In fact, the shelter had many purebred animals. There were Siamese and Burmese cats, golden retrievers, cocker spaniels, poodles, German shepherds, and many other animals she would not have expected to find except at a commercial pet store or a breeder's backyard.

As amazing as it may seem, there are thousands of animals in pounds and shelters right now who were bred for the commercial market and then dumped or abandoned. Purebred animals are now making up a hefty part of the homeless animal population in the United States.

#### Who is the culprit?

Commercial and unethical backyard breeders are responsible for the abysmal situation of unwanted purebred animals around the United States. Puppy mills breed thousands of "purebred" dogs each year. According to the U.S. Department of Agriculture, there are at least 2,976 licensed breeders in business right now. The American Kennel Club (AKC) registers the dogs and gives them "papers" which help to sell them in pet shops. The AKC registered approximately 1,332,357 dogs in 1996. But few consumers know that the papers the AKC provides only mean that the animal is purebred. The AKC does not inspect kennels, nor does it vouch for the health of the animals. Pet stores often pay as little as \$150 to \$200 for a whole litter of puppies. Retail prices can reach as high as \$400 to \$800 per dog.

It is astonishing news to most animal advocates that purebred dogs and cats have become "commonplace orphans" in shelters and pounds around the country. Thousands of purebred animals are abandoned each year at veterinary clinics, boarding facilities, and grooming clinics. And newspaper classifieds advertise thousands more as "free to a good home." Some animal — are purebreds. Clearly, the problem is skyrocketing. To help get things under con-

trol, breed-specific rescue groups have been organized around the country to provide assistance to humane organizations and to reduce the burden of finding suitable homes for displaced companion animals.

One of the most basic services breed groups provide is education. Most dogs are abandoned or given up because people did not investigate breed characteristics and temperament prior to acquiring the animal.

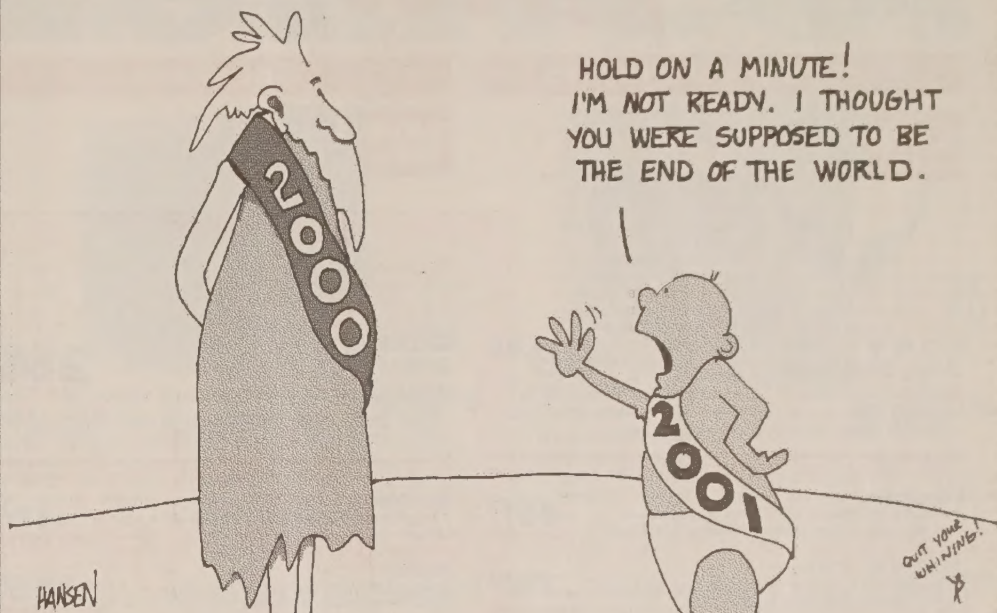
Rescue groups provide prospective adopters with behavioral information — both good and bad — to assist in determining whether a particular breed will meet the adopter's expectations. They also consult with individuals subsequent to adoption to resolve any problems that might arise. Individuals and groups that rescue particular breeds are also often in a better position than a humane society to build adoption waiting lists and to buy time for animals through networks of fostering and kennel facilities.

#### Project Breed

These breed-specific rescue groups often don't get the visibility they need to truly avail the public and the humane community of their services. Consequently, the Network for Animals and Females has formed a coalition to increase awareness of existing rescue groups and assist in the formation of additional groups nationwide. Project BREED (Breed Rescue Efforts and Education) provides a focal point to increase networking among rescue activities and with animal care professionals. The group's goals are: to strengthen networking for, and to increase public awareness of, sources of rescue and rehabilitation of sick, injured, or orphaned purebreds and crosses; to provide financial assistance for veterinary expenses in hardship cases; and to promote other organized humane efforts for these animals.

Project BREED has published a directory of purebred rescue groups. The book is an invaluable aid for all animal advocates and animal care professionals. Volume I, for example, contains 1,555 sources for rescue assistance of 72 breeds of dogs. Volume II — the Red Book Edition — provides nearly 1,400 contacts for rescue of 32 other breed dogs and three other species to supplement rescue listing provided in the first edition. These new listings include 38 national-level-rescues, along with 32 breed-specific and three species-specific descriptions of unique personality and physical characteristics. As a first, the network has included eleven Project BREED hotline contacts and many regional all-breed rescue coalitions around the country who are available to provide as-yet-unpublished rescue referrals to directory users.

## THE NEW YEAR IS HERE



## LETTERS TO THE EDITOR

### What is El Cerrito waiting for?

It may be somewhat belatedly, but I would like to add my voice to those who feel that we need to develop the lumber yard area into upscale or market rate apartments. It is not, as Peter Loubal writes, a contradiction in terms. Many people have moved, and are moving, into areas that are (a) less than prime and (b) close to transportation.

If El Cerrito has indeed met its quota of affordable housing, it is time to upgrade our community — unless of course we prefer for it to remain second-rate. Upgrading is a step-by-step process which tends to build upon itself. If consumers come, business will follow or vice versa but generally businesses will go where there is a reasonable chance of making profit. We will not get businesses that bring in tax revenue if the residents cannot or will not patronize them. Look at what is happening in Oakland and what has already happened in Emeryville. What are we waiting for?

Agnes H. Allison  
El Cerrito

### Inspirational column about an inspirational man

What a wonderful, inspirational column Martin Snapp wrote on Pope John XXII in last Friday's paper.

The column was beautifully written and brought back fond memories of that remarkable and compassionate human being.

Congratulations to you on having such a talented writer on your staff.

No matter what the subject, he is always entertaining.

I read all the columnists in the local dailies and, in my opinion, Martin is superior to any of them.

Lee Susman  
El Cerrito

### City should not be involved in tree dispute

My wife and I recently moved to El Cerrito and are enjoying reading your weekly news paper. However, we were concerned about an article and appeared in the Dec. 15 issue of your paper dealing with a Tree Commission in El Cerrito and a dispute brought before this agency.

As former residents of Texas, we don't understand what authority this commission has over private property and why El Cerrito should be involved in settling disputes between neighbors. We understand that this city is hard pressed to staff it most relevant needs. Have the Chows bought their neighbor's property or what?

In Texas you have to buy "the air rights" and fully compensate the owner of property

before you can tell the owner of the trees to cut them down or remove them. In Texas and California no one has a property right to a view. It seems that the Kiresens have tried to accommodate their neighbors as best they could.

We love large trees and are hoping to buy real estate in this community, but would hesitate to do so if someone else can dictate what we can or cannot do with our trees. Why is the city micromanaging and intruding on the private lives of its citizens?

Mr. and Mrs. Daniel Leon  
El Cerrito

### Rewrite El Cerrito's tree ordinance

Your recent article about a rancorous dispute between neighbors concerning trees and views raised an issue we believe the city would do well to address if it wishes to avoid such bitterness: Rewrite the ordinance to reflect a more realistic approach to preserving both views and the life and health of trees.

While the current ordinance does provide protection against trimming that could lead to the destruction of trees through falling or disease, a reader has to look hard to find it.

Equally difficult to ferret out, but present nonetheless, are provisions protecting the privacy and aesthetic value trees provide. However, as it now stands, the ordinance's main focus is on preserving the exact view that existed at the time a property was purchased. We have yet to speak with any professional arborist who believes this is realistic or even possible in a city that still wishes to be a home to living, growing trees. As a result, "view seekers" often approach the problem with unrealistic expectations.

A rewriting of the ordinance to more clearly reflect International Society of Arboriculture standards (which disallow topping, in particular) would raise the awareness of "view seekers" to the cumulative benefits of trees and selective pruning methods that both enhance views and protect trees. It would avert disputes by letting new property owners know, at the outset, what they can realistically expect.

By focusing mainly on the rigid preservation of "original" views, the current ordinance actually encourages an aggressive sense of entitlement that often cannot be satisfied, leading inevitably to bitterness in resolving disputes. We urge the city to rewrite the ordinance; it simply doesn't work.

Pam Gilbert-Snyder  
El Cerrito

### 'Flat schools' need help

Since I worked for this school district for 34 years, retiring in 1980, and for 18 years through my own nonprofit organization, I have

dealt with six elementary schools in the poorer parts of Richmond and San Pablo. I know better than most the condition of these schools.

I worked for one whole month doing voluntary carpenter work at Verde Elementary. During that time, I learned a great deal about Verde. I know these schools didn't deteriorate by accident.

For 50 years we have had a school district in the hills and another school district in the so-called "flat schools." This has not changed in 50 years.

I have been to Verde four times to do volunteer work when only a few people showed up, knowing that two to 300 showed up to work for some of our other schools. Some schools have raised \$30,000 to \$40,000 for their schools.

I am very glad Measure M passed, so we can now start to repair and rebuild schools we have neglected for so long. We must never forget that most of our "flat schools" and their entire staffs need a lot more help than they are now getting.

Recently, while visiting four elementary schools on the same day, when all principals were absent due to meetings, I met some very frustrated secretaries trying their best to deal with fighting students and belligerent children sent out of class.

In many of these schools, the worst place to send and deal with problem children is in the principal's office. No principal or staff person can get anything done while surrounded in a small office by problem children. This can and does cause a tremendous physical and mental strain on all who witness and become a part of this daily frustration.

Staying in after schools each day, coming in each weekend, and not sleeping well at night only adds to their stress. Believe me when I say they need more help. I've been there and seen it for more than 50 years.

Fred Fogg  
El Cerrito

### Couple of lame ducks

We now have a lame duck president leaving the White House and a lame duck president entering the White House. I feel a recession coming on.

I am not a Democrat. I am an independent voter.

Phillip Musto  
El Cerrito

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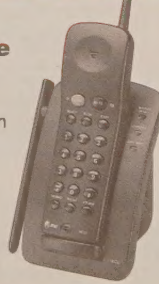


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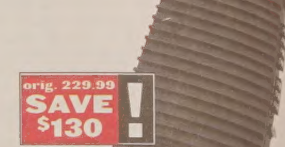
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# Bowlers of a feather stick together even in their 90s

My recent story about George Schaber and the Albany Bowl inspired Jeanette Sarno to bring me this picture. And I'm glad she did.

Meet Jeanette Sarno, 91, Claudia Evans, 96, and Frances Catlett, 92. All of these very sharp women are still bowling in a league. And none of them has plans to stop any time soon.

I have written about Jeanette several times in this column, because she has continued to amaze me with her tremendous energy, her wonderful enjoyment of life, and the number of her many interests. Jeanette and her late husband, Dante, had two children, Galen and Anitra. She now has five grandchildren and 14 great-grandchildren. "I say it, but I don't believe it," she laughs.

Having profiled her, I will not go into her many activities: singing with the Berkeley Women's Chorus (after being a member of the PTA Mothersingers for many years), ushering for plays in San Francisco, Oakland and Berkeley ("I only usher on this side of the Bay now," she says. "Going to San Francisco by BART and all it entails is a little much these days."), taking a creative writing course,

## Community Folk

By Clara-Rae Genser

which she has enjoyed for several years, going to several exercise classes, including a Dayan Qugong class (not really an exercise, but a Chinese movement), taking a lively interest in the doings of her family and her many friends and, of course, bowling.

"It is many years since I have had a 200 game," she says, ruefully. "For years, our team was often a winner." But although she has slowed down, she still shows a respectable score, and her teammates will not hear of her stopping.

In the center of the picture is Claudia Evans, 96. I spoke with her by telephone and found her to be lively and alert. She had recently moved in with her daughter and very good friend, Roberta Koski. "We are both widows, and it seemed silly to go on maintaining two homes," she tells me. Since she very reluctantly stopped driving last year "Because I didn't want to hurt anyone or myself," Roberta has been her main source of transportation, which made liv-



**BOWLERS** Jeanette Sarno (91), Claudia Evans (96), and Frances Catlett (92) at Albany Bowl in November.

ing together even more sensible. She gave her car to her grandson.

Roberta is the youngest of her four daughters. The oldest were identical twins, both of whom have passed away. Sadly, she notes that she has only one son-in-law left living. She has 12 grandchildren, six greats and 5 great-greats, the

oldest of whom is 21.

It has been interesting to watch the twin gene work. She says one of her twins had two sets of twins, plus a single boy. One set of twins was a boy and a girl, and the other set, far from being identical, came out one light and one dark.

One of her favorite activities

during her long life was being on the Native Daughters of California drill team. She remained active on the drill team and in the Native Daughters for 75 years, since she was 21. She participated in parades and competitions and has loved it for all these years. In the Rosie de Val Tournament, she threw out the first ball last year and will again this year.

She and late husband owned the College Bowl in Berkeley, and they bowled together for many years. She still enjoys bowling and, according to Jeanette, "can still make her ball go where she wants it to go."

The lady on the right is Frances Catlett, 92. When I spoke with her and asked her to tell me something about her life, her answer was, "I have had a long life and a very rich life."

Frances grew up in Connecticut, attended Chicago University, where she earned her bachelor's degree, and received a master's from Mills College and a master's in social work from UC.

In her chosen field of social work, she has made a very prominent mark. In a program for children, where on the West Coast children had to be 18 months old

to get into the program, she had been a volunteer at the Sacramento State Children's Hospital, where she had been up the first infant in the program.

Since her retirement, she has become a full-time volunteer. Her painting the house in Oakland to give her the California Legislature.

When the first new learning bridge, where people said to her, "I go bowling." She has been at it ever since.

There you have it. Over 90 and still enjoying life. And still bowling.

Thank you, Jeanette, for this with me. I have enjoyed ing with all of you. If you are of you to let me know. I am an "interesting people." Please me at 555 Pierce St., Alameda 94706 or call 510-424-0000. e-mail is org@earthlink.net

## Chamber

FROM PAGE A2

der the direction of Marcus Klinger.

Every one of the party-goers went home with a candy dish, a package of Jelly Belly candy and a Chamber of Commerce pen. Also, all participated in a giveaway of some prizes donated by 22 local businesses and individuals.

The Chamber would like to acknowledge the following donors who contributed to the record gift giveaway that highlighted the afternoon's festivities:

Little Ange's, six bottles of imported wine; Denny's Restaurant, \$10 gift certificate; Granter's Jewelry and Loan Co., box of collectible Christmas ornaments; Kiefer Furniture, electric clock and candy dishes; Atlas Liquors, bottle of wine; Olivero Plumbing, shower head; Strings Italiana Care, two \$25 merchandise orders; Edward Jones Co., electric clock and camera; Dream World Flow-

ers and Gifts, four small plush animals; Bank of the West, cuddly plush bear.

Rheem Pharmacy, diary, address book, notebook and pen set; Marty's Motors, two bottles of wine; Baskin-Robbins Ice Cream, \$10 merchandise order; Full Circle Travel, two-night hotel stay in Reno; Bill Kerber, bottle of Irish Mist; Kit and Caboodle, \$25 gift certificate; Larry Parks Ltd., \$25 gift certificate; Beadazzled, \$10 gift certificate; Betty's Hallmark Shop, three gift packs; Foley and Bonney, \$25 merchandise order.

V.G. White Jewelers, woman's necklace; Regency Realty, four packs of candy; Wouff and Ury Jewelers, stainless steel carving set; Music Works, \$25 merchandise order; Uncle Wong's Restaurant, dinner for two; Pastime Hardware, coffee maker; El Cerrito Jewelers, gold necklace; Annice's Unity, woman's scarf; El Cerrito Lighting, desk lamp; Avenue, Teddy Bear.

Mail Boxes Etc., two \$25 merchandise orders; Plaza Beauty Supply and Salon, beauty pack; Albertsons, two \$10

merchandise orders; The Junket, bottle of champagne; Adolph Stankus, three candy trays and three jars of candy, plus candy for each place setting; The Mechanics Bank, three bottles of wine; Longs Drugs, \$25 gift certificate; Advanced Instruments, tin of imported cookies and box of imported candy; FastServ Medical, tin of imported cookies.

Hacienda Restaurant, three dinners for 2; See's Candies, certificate for two pounds of candy; Winslow Carpet Cleaning, two bottles of wine; PetVet/Petfood, two rabbit dolls; Katana-Ya Ramen Restaurant, \$50 gift certificate; Homelife Furniture Outlet, certificate for Lane recliner.

All Star Donuts, certificate for one dozen donuts; Councilmember Kathleen Perka, teddy bear; El Cerrito Florist, potted plant; Tradeway Stores, two bottles of champagne; Collins Construction Co., Christmas basket; Seidell Enterprises, Poinsettia plant; Marge Collins, two bottles of brandy and a teddy bear.

## Units

FROM PAGE A1

ment, a principal in the project, said he will do what is required and wants the community's stamp of approval for the project.

Recent discussions with city officials made it clear the project would be required to include some affordability, he said.

It's too soon to know how the 15-percent requirement will affect the project.

"We have to sit down and talk with the city. We're anxious to discuss this," Baer said. "We understand affordability has got to be a part of the project. We've been plotting the possible affects of this."

Baer and Matteson Real Estate, a partner in the project, bought the 4.5-

acre Mill and Lumber site about six months ago.

Located at San Pablo Avenue and Schmidt Lane in midtown El Cerrito, the project has been warmly received by city officials and resident, eager to spruce up the commercially struggling section of town. Even those worried about rents have supported the plan to turn the old mill into housing.

The plan calls for a mixture of one- and two-bedroom apartment units with ground floor retail spaces. Some small offices and upper level live-work units are included in the mix.

Developers hope to get city approvals by spring, begin construction in the summer and finish the project a year from now.

It's unclear how much cheaper the "affordable" units will be than the rents initially envisioned by the developers.

State redevelopment law requires

that both "low" and "moderate" comes be accompanied by a percentage of units for each category determined by income analysis of rental housing.

Federal authorities estimate that rates should be 10 percent below the median rents in the community. Cities can request units at even lower rents, based on the community's overall needs.

Seniors are hoping for more units will be held for long-term tenants.

"With the housing crisis, number of elderly is growing. We're going to have a lot of elderly," Schroeder, 93, a senior citizen.

Mayor Larry Diamond wants to do what it can to help housing crunch, while the project moving forward.

"We want to be fair and this is a very important project."

## Snapp

FROM PAGE A8

55. She was one of my heroes ever since her days on Channel 9's legendary "Newsroom." She was smart, savvy, and absolutely fearless.

A few years later she demonstrated her courage in a different way, when she became the first victim of the notorious Stinky the Rapist to go public. This was a time when rape victims were still made to feel ashamed, and her forthright action emboldened countless other women to take back control of their lives.

She had brains and guts, and she employed both in the service of a good heart. She is already sorely missed.

Finally, I want to note the passing of John Lindsay, the former mayor of New York, who died last week. I worked in his election campaigns, and I was saddened to read in his obit that this elegant, openhearted man spent his last years in illness and poverty. He deserved better.

Now that he's gone, I can reveal something that was a deep, dark secret at the time. Lindsay was a Yale grad, and as a professional politician, he got dozens of requests from

constituents every year to write recommendations for their kids to the Yale Admissions Committee.

So he and Yale worked out a code: If he signed the letter "John Lindsay," it meant he was just fulfilling a constituent request, and the letter should be ignored. But if he

signed "John V. Lindsay," he really meant it.

Phone Martin Snapp at (510) 273-9039, write him c/o Hills Newspapers, 1969 Mountain Blvd., Oakland CA 94611, or e-mail him at catman@california.com.

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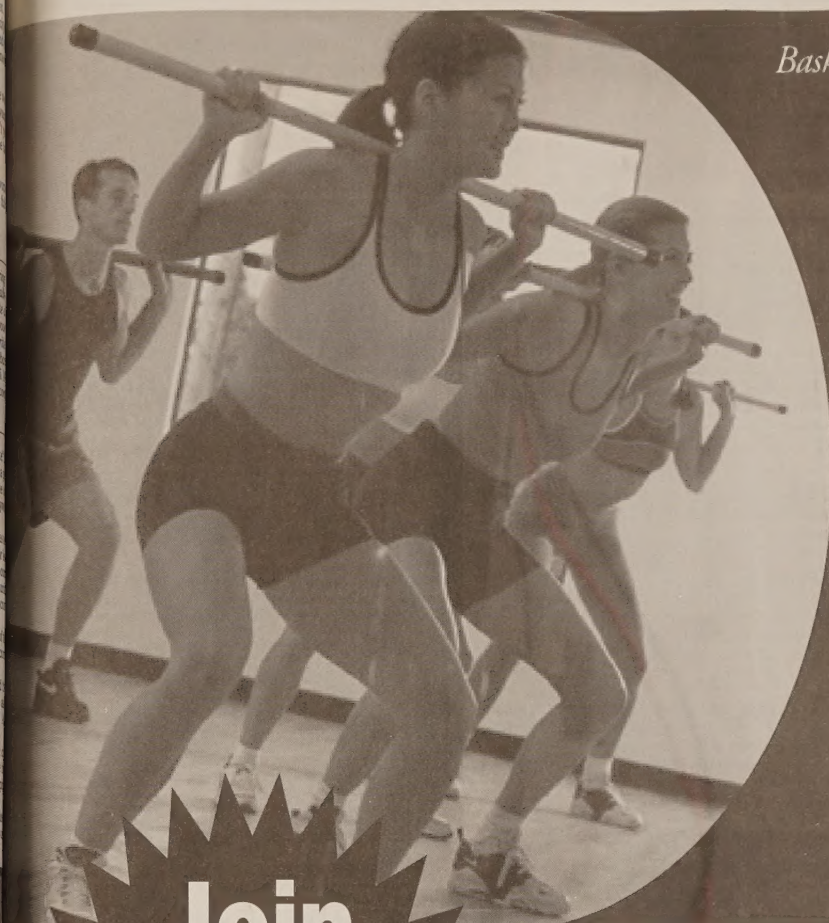
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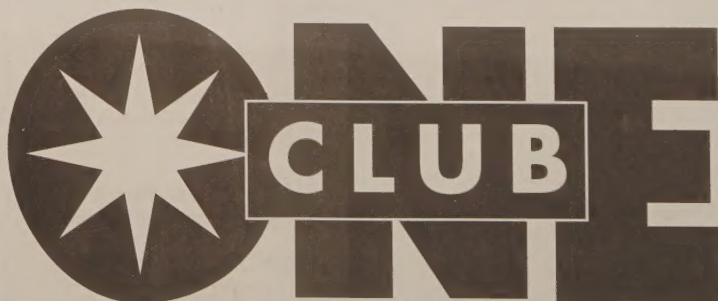
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## Special Conference Scheduled by the Women's Leadership Institute



### January 12-13, 2001 Advancing Women's Leadership in Medicine, Health Sciences and Healthcare Careers



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Marie G. Kuffner, MD  
President, California  
Medical Association

The Women's Leadership Institute is holding a national symposium for women in the health care professions focusing on the improvement of women's professional education in these fields, exploring the barriers to career advancement, sharing experiences about the work environment, setting priorities for policy action in women's health care, and proposing strategies for women's professional progress in healthcare, medicine, research, administration and teaching. The symposium will feature nationally known and respected women keynote speakers and



Echo Heron, RN  
Author of  
INTENSIVE CARE:  
The Story of a Nurse



Pamela Dyne, MD

panelists in health care fields and will provide for active contributions from all participants. The invited participants will include women physicians, nurses, dentists, researchers, clinical faculty, administrators, medical students, and a limited number of prospective pre-medical students. For additional information contact the Women's Leadership Institute at Mills College.

### Fri., Feb. 2

#### EVENING PERFORMANCE

7:30 to 9 pm, Student Union, \$10 admission

#### Live Performance by Street Sounds

This Oakland-based a cappella quintet resonates with songs of protest and the rhythms of Mother Africa. Artistic Director Louise Robinson is a founder of Sweet Honey in the Rock. Opening for Street Sounds will Oakland-based Master storyteller Diane Ferlatte with *Stories to Live By*.



### Women of Courage Breakfast Series

Wednesday Mornings, 8 - 9:15 am,  
Faculty Dining Room, Rothwell Center

Hear extraordinary women talk about their everyday life experiences that have created a context for their leadership in social justice and social change. Reservations must be made no later than the Friday before the breakfast. Breakfast reservations are \$15 in advance. The full spring series may be purchased for \$65. Complimentary tickets are available for Mills' students with an advance reservation.

#### Jan. 24 Paola Gianturco

##### In Her Hands: Craftswomen Changing the World

Among many accomplishments, Paola Gianturco is the co-author of a beautiful, inspirational book with the above title. Her photographic work for this book was included in a recent exhibition of international women artists at the UN for the women's conference on Beijing Plus Five.

#### Feb. 14 Irma D. Herrera

##### Journalism and Law - My Life Learning to Use Voice and Power for Equal Rights

Irma D. Herrera is the Executive Director of Equal Rights Advocates a civil rights organization dedicated to ending discrimination against women and girls. In addition to her legal practice, Ms. Herrera has worked as a journalist and her articles appeared in many publications.

#### March 14 Shana Penn

##### Heroines: the Hidden History of Poland's Solidarity Movement

Co-founder of the Network of East-West Women, focusing on women's human rights in the emerging democracies of Eastern Europe. Formerly the Director of Media Relations for the United States Holocaust Memorial Museum, Ms. Penn recently was awarded an Open Society Institute Fellowship to complete a book on women, revolution and democracy in Poland.

#### April 4 Gudny Gudbjornsdottir, Ph.D.

##### Learning to Lead - and Icelandic Woman's Story

Professor of Education at the University of Iceland in Reykjavik and one of the founders of the Icelandic Women's Alliance, Dr. Gudbjornsdottir served in Parliament from 1995 - 1999. As a scholar, her work is on women's studies and education.

#### April 25 Aileen C. Hernandez

##### The Fabric of My Life: From the Garment Workers to NOW and Beyond

Chair of the California Women's Agenda (CWA), Ms. Hernandez previously held key positions in the International Ladies Garment Workers' Union, was Assistant Chief of the Division of Fair Employment Practices for the State of California, and was a Commissioner of the U.S. Equal Employment Opportunity Commission under the Johnson Administration. Active in both the civil rights and the women's rights movements, she was the second National President of The National Organization of Women (NOW).

### Evening Events

7 pm to 8:15 pm, Stern 100 - All evening events are open and free to the public unless indicated with an asterisk\*

#### Monday, Jan 22

##### Women as Decision-makers in Politics:

##### An International Perspective on Women's Political Leadership

Gudny Gudbjornsdottir, Ph.D., Professor of Education at the University of Iceland in Reykjavik and one of the founders of the Icelandic Women's Alliance, Dr. Gudbjornsdottir served in Parliament from 1995 - 1999. Her scholarship is in women's studies and education.



#### Monday, March 5

##### Great Royal Women of Ancient Egypt (from Hatshepsut to Nefertiti)

A slide lecture by Lisa K. Sabbahy, Ph.D., Instructor in Egyptology and Physical Anthropology for the University of Maryland in Cairo Egypt. Dr. Sabbahy served as field archaeologist and pottery specialist for the Brooklyn Museum Expedition to the Mut Temple, South Karnak, Egypt, and was site supervisor for two seasons at the Akenaten Sun Temple at East Karnak, Egypt. Dr. Sabbahy will offer a lively and informative presentation of the lives and power of the ancient Queens of Egypt



#### Monday, April 2

##### Gender Wars and Women Warriors - a Social Crisis?

##### Perspectives on Outcomes of Gender Equity Policies

Panel discussion with Susan Bailey, Executive Director, the Wellesley Centers for Women; Janet Holmgren, President of Mills College; Gudny Gudbjornsdottir, Professor of Education, University of Iceland; and others to be announced. Recently the women's movement has been accused of perpetrating inequities in the education and development of boys while at the same time promoting special treatment and privilege for girls. This interactive panel will offer opportunity for discussion of, and response to, popular press criticisms of efforts to promote equity for girls. Concerns for the development of both boys and girls will be addressed.



### Special Evening Event

#### \*Friday, Feb. 2

7:30 pm - 9 pm Student Union

##### Street Sounds, Louise Robinson, Artistic Director: Stories to Live By Diane Ferlatte, Master Storyteller

Street Sounds is an Oakland based, and internationally performing, a cappella quintet whose music resonates with songs of protest and the rhythms of Mother Africa. The artistic director, Louise Robinson, is a Harlem-bred music graduate of Howard University who got her professional start some 25 years ago as founder of the famed, all-female group Sweet Honey in the Rock. Three women and two men in Street Sounds began working together in 1989. Members of the group wear African-style robes made of Kente cloth and they have backed such big-name artists as Wynton Marsalis, Manhattan Transfer, John Handy and Pete Seeger. They've toured Europe and Asia as well as the United States. This group has the audience on its feet in pure joy responding to their lively music that stirs the heart and mind as well as moves the body.

Diane Ferlatte, another Oakland based performing artist, has wowed audiences across the globe performing internationally and nationally many times over. She has been a keynote speaker/performer at professional conferences and conventions, has led workshops for storytellers, and has performed at major festivals, in jails and detention facilities, churches, schools and colleges. \$10 admission fee to the public.

### Special Luncheon Events

Rothwell Center, Faculty Staff Dining Room

#### Wed., Jan 24

##### Ugandan Women Leaders and Women Leaders in the Bay Area - a Dialogue on Cultures of Power

11 am Panel presentations and dialogue

12 noon - 1:30 pm Lunch and continuation of dialogue

In collaboration with the California Women's Agenda (CWA) Mills will host a dialogue and luncheon for seven women leaders for Uganda. Ugandan women participating are (partial list): Lydia Bakaki, a member of Action for Development (ACFODE) and a lawyer by profession; Patricia Munabi, Director of Forum for Women in Democracy (FOWODE); Jolly Mugisha, Assistant Administrative Officer of the Mbarara District

Luncheon fee \$15: To order a box lunch, send payment of \$15 to the Mills College Women's Leadership Institute by Friday, January 12. In order to make this event accessible to as many women as possible, we offer the option of purchasing a box lunch in advance or bringing your own without fee. In either case a reservation is required.

#### \*Wed., Feb 7

##### Luncheon of the Associate Council (Mills College) Visiting Scholars Panel Presentation

Call the Office of Institutional Advancement for information, (510)430-2097

#### \*Thurs., March 8

##### International Women's Day Luncheon

12 noon - 1:30 pm

##### The World Split Open

Ruth Rosen, Ph.D., Professor of History, UC Davis, widely acclaimed author will speak on her book, and other issues of current interest to women. Ruth Rosen is Professor of History at the University of California, Davis. An inspiring speaker, Dr. Rosen is the author/editor of two classic books in women's studies, *The Lost Sisterhood: Prostitution in America and the Maimie Papers*.

Luncheon fee \$15: To order a box lunch, send payment of \$15 to the Mills College Women's Leadership Institute by Wednesday, February 28. In order to make this event accessible to as many women as possible, we offer the option of purchasing a box lunch in advance or bringing your own without fee. In either case a reservation is required.

### Special Workshops on Money Management

Sponsored by the Women's Leadership Institute in collaboration with the National Association for Investment Corporations, Bay Area Chapter (The NAIC is a nonprofit organization committed to the education of women with respect to wise money management, investments, and the financial operation of investment clubs.) Mills Alumnae, Harriet Chan, member of the Board of the SF Bay Area Chapter, has offered to give the following courses on the Mills campus.

#### Sat., Jan 27 Absolute Beginners Workshop

9 am to 12:00 noon. Location: Lucie Stern 101

(\$30 to the public)

#### Sat., Jan 27 Understanding Value Line

1:30 pm to 4:30 pm Location: Lucie Stern 101

(\$30 to the public)

#### Mon., Feb. 26

##### How to Start and Run an Investment Club

6:30 pm to 9:30 pm, Lucie Stern 100.

(\$30 to the public)

The fee to the public for each of the courses above is \$30. To register payment to SF Bay Area Chapter, NAIC, 3871 Piedmont Avenue, Suite 94611, or call Ann (Registrar) 510-428-2698. Website: <http://www.investing.org/regions/sanfran.html>

### Visiting Scholars Wednesday Noon Seminars Brown Bag Lunch Series

12:10 to 1:15 pm - With dessert provided (no charge)  
Rothwell Center - Faculty Lounge

#### Jan. 31 Tressa Berman, Ph.D. and Sandra Sheffield, MA

##### Our Work in Art and Film

Dr. Berman is a specialist in indigenous women's art and a physical anthropologist at the University of Arizona West. Ms. Sheffield is an independent film maker, and researcher on women's leadership in the film industry.

#### Feb 28 Gudny Gudbjornsdottir, Ph.D.

##### Women's Studies in Iceland - Changing the Culture

Dr. Gudbjornsdottir is Professor of Education and Women's Studies at the University of Iceland, Reykjavik, and former member of the Icelandic Parliament.

#### March 7 Lisa Sabbahy, Ph.D.

##### Dispelling the Myths about Egyptian Women

An Egyptologist discusses Egyptian women during the classical period of the present, presenting a little known picture of their status and legal rights regarding marriage, divorce, and property.

#### March 28 Roobina Karode

##### Living on the Edge: Indian Artists Challenge Convention and Tradition

Roobina Karode art historian, critic, and curator from India, teaches art history at the National Gallery of Modern Art and the National Museum, two of India's premier museums. She is at Mills on a Fulbright Research Fellowship and is a spring 2001 visiting scholar in the Women's Leadership Institute in cooperation with the Art Department.

#### April 11 Susan Bailey, Ph.D.

##### Looking at Gender, Race, and Class in Children's Lives

Dr. Bailey is the Executive Director of the Wellesley Centers for Women, which includes the Center for Research on Women and the Stern Center. She is Professor of Women's Studies and Education at Wellesley College.

#### May 2 Marti Kheel, Ph.D.

##### Women, Nature and Animals: Environmental Ethics through an Eco-Feminist Lens

Dr. Kheel has a graduate degree in religious studies focusing on environmental ethics from the Graduate Theological Union in Berkeley. She is a founder of an international educational nonprofit, Feminists for Animal Welfare, to increase public awareness of complex issues connecting women, animals and women.





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# Early morning blaze guts house and injures two firefighters

Damage is estimated at \$700,000

By Leslie Fulbright  
STAFF WRITER

EL CERRITO — Two Richmond firefighters received burns early Tuesday morning while trying to control a two-alarm blaze that swept through the home of an El Cerrito couple away on vacation.

The fire, which gutted the house in the 2500 block of Tamalpais Avenue, was reported by a neighbor about 1:10 a.m.

Acting Richmond fire Capt. Ed Valdivia was attacking the flames inside the two-story house when he lost his helmet and tumbled down an interior stairwell, burning his neck and face. Firefighter Eric Munson tried to pull Valdivia to safety when his protective pants came up, exposing his legs to the fire.

The two firefighters were treated and released from Doctors Medical Center San Pablo.

"Fortunately, the occupants were not home and not injured," said El Cerrito fire Capt. Bill Capps.

"The fire was pretty intense," said Richmond Battalion Chief James Fajardo. "If you looked up the hill from the bottom, you could see it blowing into the sky."

The owners, Bruce and Gloria Freifeld, were visiting the Arizona house where they plan to move next year when they retire, said John Gardenhire, a next-door neighbor and friend of the couple.

Bruce Freifeld plays second violin with the San Francisco Symphony, where he has performed since 1970. The family could not be reached Tuesday.

"It was a pretty spacious home and had a lot of high-tech electronic equipment," said Gardenhire. A car parked in the driveway and a Lincoln Navigator sport utility vehicle parked in the garage were both

charred, Capps said.

Gardenhire said he awoke to the sound of breaking glass and saw a bright light shining through his window. He thought someone was burglarizing the house until he looked out and saw flames shooting into the night air.

He told his wife to call 911 and ran outside, grabbed a garden hose and tried to control the flames burning next door.

"It was so hot, I couldn't even hold the hose up," Gardenhire said. "Then when their two cars caught on fire, it was like an explosion."

More than 15 firefighters responded to the blaze and managed to contain it before it spread to other homes. Capps estimated the damage at \$700,000 and said the cause was under investigation.

Freifeld owns several violins. Gardenhire said one of the instruments is worth more than \$1 million.

"Last time he left it with us, but for some reason, this time, he took it," said Gardenhire. "Thank God."

## Pub

FROM PAGE A1

and bustling. It has the signature "day care" corner filled with toys to occupy toddlers, and if you have to wait for your breakfast, someone will drop off a plate of fresh, homemade coffee cake to ease the hunger pangs.

With mom as owner, sons Quinn and Sean as partners and their father pitching in, as well, it is the ultimate family-owned business.

"We don't have the lines that Fat Apple's has, but I think we will," said Sullivan.

This may be due in part to the fact that the family never did much to advertise its business. Aside from some plaques placed on the bar tables when they opened, news of the breakfast service has spread mainly by word-of-mouth.

Sullivan decided to start a breakfast service in June of 1999. That was eight years into her other business, Lunch-N-Munch, which provides catered lunches to local private schools.

Currently, the business serves nine schools in Oakland, Berkeley and El Cerrito. Each month parents select which lunches their children will have and on which days, so not all use the service daily.

"We make between 300 and 500 lunches a day," she said.

The schools have nothing to do with the service, according to Sullivan.

van. It's the parents who make the choices.

At schools like Windrush and Prospect Sierra in El Cerrito, and Black Pine Circle in Berkeley, parent organizations have taken on the effort. A small portion of the money that goes toward lunches pays for school needs, such as copy machines and playground equipment.

The trick to catering lunches is riding the line between healthy eating and preparing something kids will actually like.

While salads often serve as lunches, so do PB&J's.

The Jan. 2 menu choices include teriyaki chicken breast sandwiches, assorted crackers and cheese, and antipasto salad as the main items. They come with juice, fruit and dessert.

Cookies, apple sauce or graham crackers are also included.

Lunch-N-Munch has yet to jump on the organic bandwagon. It would be a little too pricey. Lunches already go for \$4.75, which isn't a big deal a few times a week, but if you're feeding four kids it adds up.

Still, paying a little extra cash for some relief is worth every cent, according to Kensington resident Stefanie Stark, who recently signed up for the program.

Stark is an architect with two children, and is looking forward to a some relief.

"It sounds like a small thing, but everybody is so rushed nowadays," she said.

It also supports several locally

## Windmill

FROM PAGE A1

and covers the walls of the barn-red tank-house. The tall and narrow wooden building is now used as a garden shed. The wood and iron derrick holding up the windmill wheel attach to the rafter beams of the pump-house.

The galvanized "sails" or blades of the wheel are painted "sunshine yellow" which has faded through the years. The wheel hub and gears are cast iron and the bearings are wood, probably teak. The wheel has been



JOANNA JHANDA  
IT'S PUMP out of operation, the windmill now serves as more of a large weather vane, it's owner says.

tied off to keep it from turning in the wind and rattling and making noise.

"Now it's just a weathervane," Du-four said, although he has the old components and the windmill could

be made operable again. "It has the pump rod, but there's no pump that's mounted on top of the well. I still have that old pump and it's an ancient one."

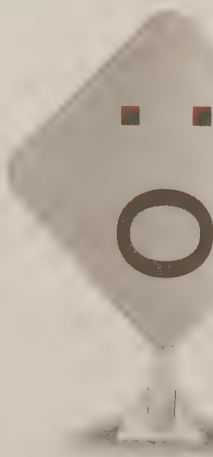
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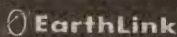


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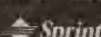
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# Real Estate & Home

Advertising supplement to The Berkeley Voice, The Journal, The Montclairian, The Piedmonter

December 29, 2000

Section B

**Bobbie Reid** (and friends) peer into their crystal balls for some 2001 forecasting [B4]

**Weekly Home Sales** Keep your eye on the East Bay real estate scene [B6]

## Berkeley Realtors install Yoshimura as 2001 president



INCOMING BERKELEY ASSOCIATION OF REALTORS president, Steve Yoshimura, left, accepts some sage advice from outgoing president Lois Kadosh. See story on page 2.

## Realtors foresee strong 2001 housing market

NATIONAL ASSOCIATION OF REALTORS  
WASHINGTON - With the economy slowing, and continued strength in the housing market, the most likely scenario for 2001 is a soft landing, according to the National Association of Realtors.

Dr. David Lereah, NAR's chief economist, said the Federal Reserve has accomplished its goals in slowing the economy through its series of interest rate hikes.

"We do expect a soft landing, however, the yellow caution flag is up and we need to keep a close eye on the indicators," he said. "In fact, the Fed may have to cut interest rates to avoid a hard landing," he added.

Lereah said higher energy prices and increased volatility in the stock market, with major corrections in technology stocks, have raised concerns. Easing indicators, such as durable goods, consumer confidence and car sales, further demonstrate a slowing economy.

"However, there's been a tremendous build up of wealth over the last five years, so even with this year's stock losses, most people remain in very good shape," he said. Housing has been one of the most stable sectors of the economy.

"Existing-home sales will be off only 4 percent from the all-time record in 1999, and we project sales to be fairly stable next year, declining only 1.1 percent," Lereah said.

NAR expects a resale volume of 4.99 million sales this year, with 4.94 million forecast for 2001. New-home sales are expected to slip only 1.7 percent this year to 892,000 units, with 2001 projected at 861,000 units, a decline of 3.4 percent from this year.

Housing starts are forecast to decline 4.8 percent to a total of 1.59 million units this year, then slip 3.8 percent to 1.53 million in 2001. "We think investment real estate is benefiting from portfolio diversification, as people look to more tangible assets in times of uncertainty," Lereah said.

In a report earlier this year, NAR said diversification was a factor in record levels of second home sales in 1999.

"Anecdotal, we hear from market specialists that the second home and recreational property market has continued to boom this year, with about half of all second homes held for investment as rental units," he added.

NAR expects the national median existing-home price for 2000 as a whole to be \$138,900, an increase of 4.4 percent over last year, then rise 5.5 percent in 2001 to \$146,500. The typical new home price is expected to be \$166,300 this year, up 4.3 percent from 1999, then rise 5.6 percent in 2001 to \$175,700.

The association projects 30-year fixed mortgage interest rates to decline slightly from just under 7.8 percent currently to about 7.5 percent by the end of 2001. U.S. economic growth, as measured by the Gross Domestic Product (GDP), should be 5.1 percent for 2000, then slow to 2.8 percent growth rate for 2001. Inflation for this year should be 3.4 percent, slowing to 2.8 percent in 2001.

The association forecasts the unemployment rate to stay around 4 percent through next spring, then increase to 4.3 percent by the end of 2001. Disposable personal income will grow about 2.9 percent this year, then grow another 2.7 percent in 2001.

*The sun and stars that float in the open air  
The apple-shaped earth and we upon it surely the drift of them is something grand* — Walt Whitman

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## Berkeley Realtors install Yoshimura

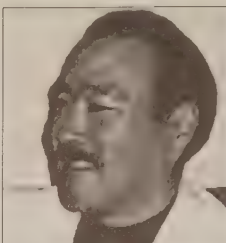
By Bobbie Reid  
CORRESPONDENT

The Berkeley Association of Realtors held its annual inaugural honoring Steve Yoshimura, as the new 2001 president. The gala dinner-dance took place at the Claremont Spa & Resort. Festivities began with a networking-cocktail hour, followed by dinner and an awards ceremony.

The association's 2000 president Lois Kadosh of Bay Ridge Real Estate & Financial welcomed incoming president Steve Yoshimura of Nakamura Real Estate. John Cashman, California Association of Realtors Region 6 Chair administered the oath of office to B.A.R. officers and directors. Cashman is a real estate broker with Prudential California Realty, in Berkeley.

Yoshimura began his real estate career in 1978. He joined Nakamura Real Estate, in Berkeley, 20 years ago. He is a real estate broker and sales manager for Nakamura.

He obtained a CRB designation in 1995 and was the Berkeley Realtor of the Year in 1998. Additionally, he has been a B.A.R. Director for the past eight years and



STEVE YOSHIMURA

has served as a C.A.R. Director for the last two years.

Each year, B.A.R. presents special awards for outstanding achievement. Recipients this year included Terry Pedersen of Marvin Gardens Real Estate and Sean Moore of Old Republic Title. Pedersen is the recipient of the Realtor of the Year Award. Moore received recognition as the Affiliate of the Year.

The Berkeley Association of Realtors, founded in 1902, is located in Berkeley, on Martin Luther King Jr. Way. For more information on the Berkeley Association of Realtors call 510-848-4288.



**HOMES ON THE MARKET TODAY**, like this one in Alamo, often attract multiple offers. When the offers come in, it's important to be objective. Letting your emotions rule can be costly.

## Should you hold out for a higher price?

Recently a seller received offers from three different buyers. All of the offers were for more than the asking price. The seller still felt that the offers weren't high enough, so he decided to wait for a better offer.

Another seller was presented with an offer for his asking price. He also decided not to respond and wait for another, better offer.

Were these sellers smart or foolish? Only time will tell. Several months ago, a seller of a home in Oakland turned down several offers before a buyer made an offer she liked.

She was certain her home was worth more than she was asking. She was right.

### Not science

Determining market value is not an exact science. Generally, the market value of a home is the price a willing and able buyer will pay.

How much a buyer will pay at any given time depends on a lot of conditions: current interest rates, general economic conditions, the condition of the property, the housing supply, and the buyer's financial situation, to name a few.

The conditions affecting market value are in a continual state of flux, so market value is always changing.

The most common way to determine market value is by a comparative market approach. This involves comparing the property in question with similar properties that have sold recently.

**Determining market value is not an exact science. Generally, the market value of a home is the price a willing and able buyer will pay.**

This approach works better in some markets than it does in others. When the market is relatively stable, it's easier to accurately establish market value because prices are changing slowly.

When values are changing rapidly, yesterday's prices are often out of date—by how much is a matter of guesswork.

When the real estate market is strong and home prices are rising, there may be minimal risk in waiting for a higher price.

### The alienation effect

That is if there are plenty of buyers and the listing inventory is low. However you may alienate some agents and their buyers if you get a reputation of being a seller who is hard to work with.

Also, markets can change quickly. You usually won't know a market has turned until after the fact.

When home prices are declining, however, it can be very risky to hold out for a higher price.

The longer your home stays on the market, in a down market, the lower your ultimate sale price is likely to be.

Several years ago, a seller in Piedmont, received an offer that

he felt was too low. The buyer refused to pay more because home prices had dropped recently and he felt that prices would drop further.

He was right. Several months later, the seller had to sell for considerably less.

### Be objective

It's difficult to be objective about the value of your home. It's disappointing to find out that a buyer doesn't find as much value in your home as you do. But, letting your emotions rule, can be costly.

A good agent can help you to separate your emotional feelings about your home from the realities of the current market place.

But, agents are human and sometimes they too can be wrong in their assessment of market value.

One seller had difficulty selling a studio condominium. When an



offer did come in, the seller was not accepting such a low offer.

The seller disagreed with the offer which was too low and had to wait for a better offer.

Several months later, the offer was significantly lower than the one she had turned down.

"Starting Out is a one book store or from Books, call 800-720-7200."

Dian Hymer is a broker associate. Banker in the Mortgage office.

## Doors pivotal to a well-working home

By Edward R. Lipinski  
N.Y. TIMES NEWS SERVICE

If you think about it, a house has only two moving parts, doors and windows. Doors get the most use. Some, like the entry door or the bathroom door, are opened and closed a number of times every day. Windows, on the other hand, may remain closed during the winter months or open in the summer.

Doors may seem simple, just a slab of wood, but in fact the average door is carefully constructed of a number of pieces fabricated to help the door move properly while withstanding a variety of stresses.

Entry doors, for example, are made to withstand the vicissitudes of nature. They must remain dimensionally stable during the temperature extremes of winter and summer.

They must withstand rain, snow, the heat of the sun and they must also be sturdy enough to keep the house safe and secure from break-ins. In addition to being functional, doors must be attractive enough for the surrounding decor of the house.

The standard door for all homes before World War II was the panel door. Panel doors are made up of vertical pieces called stiles and hor-

izontal pieces called rails. In between the rails and stiles are broad flat pieces called panels. All these pieces are of solid wood fitted together with sophisticated joinery, much like a good cabinet.

The rails and stiles are held together firmly with glue. The panels, however, are contained in grooves cut into the edges of the rails and stiles. There is no glue holding them in place. In effect, the panels "float" in place so they can expand and contract with temperature and humidity changes.

A gap between the panels and the internal edges of the groove allows clearance to accommodate the panels as they expand. All this means that the panel door remains dimensionally stable even though its parts may change.

Modern panel doors ensure an extra measure of stability by using rails and stiles made of laminated wood. The manufacturers cover strips of softwood (which absorbs less moisture than hardwood) with hardwood veneer.

This lamination process creates stiles and rails that are lightweight and less likely to change with humidity.

see DOORS on page B3

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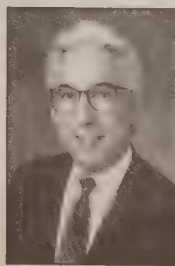
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### SALESPERSON OF THE MONTH



### JACK BRENNEMAN

is an Oakland native and graduate of Skyline High School. He attended local colleges after serving with the US Marine Corps in Third Reconnaissance in Viet Nam. After 17 years as a programmer analyst with the Del Monte Corporation in San Francisco, his extensive knowledge of and love for the

East Bay and its diverse housing market led him to become a Realtor. Jack is as enthusiastic about helping his clients successfully buy and sell homes as he was at the beginning of his career over a decade ago.

He has two adult children and is married to Claudia Carlson, an advertising executive. An avid sports enthusiast, Jack is an 11-handicap golfer, longtime Oakland Raider fan and proud PSL holder. Give Jack a call if you are looking for an outstanding agent to assist you in your next real estate transaction. (510) 339-4712.

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## Are cracks normal or cause for worry?

**Q.** For the past two years I've noticed small hairline cracks forming in the exterior stucco and in some of the walls and ceilings of the interior rooms in my home.

**A.** At first I wasn't concerned, but the cracking seems to be getting worse. Some of the cracks run up the corners of walls and are 1/4-inch wide.

**The house is only five years old and on a fairly level lot. How do you tell if the cracks are normal or if they are something to be concerned about?**

**Is this because the house is built on adobe soil? B. Perry, Dublin**

**A.** Hairline cracking of interior and exterior surfaces of a building is very common, particularly in wood framed construction, and is usually the result of building movement or building settlement.

Buildings have a tendency to move because they are subject to the forces of nature and ground movement, as well as the effects of expansion and contraction of the framing system and finished surfaces.

A house is only as stable as the ground that supports it. Houses built on adobe soil will experience more movement than most homes because

of adobe's great potential for expansion and contraction. Most of the soil here in the Bay Area has some adobe content to it, and when this soil moves, vibrates or settles, so does the house that sits on it.

The catalyst for adobe's ability to expand and contract is moisture. During the winter months when adobe soil gets wet, it expands. During the spring and summer as the rains decrease and the soil starts to dry out, the adobe soil actually contracts and shrinks. This movement of the soil is the biggest contributing factor to hairline cracking in the surfaces of a building.

Cracking in stucco and sheet rock most commonly occurs at the outside corners of window and door openings, the inside corners of walls and ceilings and sometimes at joints in the finished surfaces.

This is usually where building movement first occurs and is most evident. Most of the time, cracking at these locations is minor and considered to be cosmetic. However, large or progressive cracking can be an indication of a structural concern.

With heavy winter rains and dry summers, the soil has an opportunity

to move quite a bit. This can make hairline cracks become bigger and more noticeable, and can cause doors and windows to shift and bind in their openings. This may be what you are experiencing with your house.

### Evaluating cracks

So how can you tell if the cracking is serious? By seeing if the edges of the cracks still line up. If the edges of the crack line up, the crack is considered to be minor. If the edges of the crack have shifted or moved in relation to each other, the crack is considered to be serious.

This shifting can be an up or down movement of the edges, a shifting that causes one surface to rise above the other, or a tilting of the surfaces so that the crack is wide at the top and tight at the bottom.

This movement at the edges of the crack indicates that some part of the framing system has moved enough to be concerned.

Normally, any crack in a sheet rock or stucco surface whose edges line up with each other and whose gap is less than 1/16-inch is usually a cosmetic concern. If the crack is 1/8-inch to 1/4-inch wide, it should be monitored.



JOHN SCHNEIDER

More than 1/4-inch, the crack should be investigated, and repaired when the cause for the cracking has been determined.

John R. Schneider is a licensed general building contractor and a certified residential code specialist. He is president of All About Homes, a residential inspection company, and has been performing code and construction consultations since 1985. Readers may address their comments to John Schneider, 24326 Mission Blvd., Suite 7, Hayward, CA 94544. Fax number: 510-537-8666. Please include your phone number.

Schneider will answer questions of general interest in the paper. He reserves the right to edit the letter for brevity and clarity. Readers are encouraged to contact a competent contractor or code consultant for specific information regarding questions they may have about their homes.

## Americans enjoy the convenience of a home office

AMERICAN FURNITURE MANUFACTURERS ASSN

**HIGH POINT, N.C.** — Nearly one-third of American households have a home office, according to a study conducted by the American Furniture Manufacturers Association (AFMA). Whether it's located in the den, a spare bedroom or even exists as part of another room, such as the kitchen or master bedroom, the home office has become an important part of our culture today, and its popularity and prevalence are only expected to increase. Fueled largely by trends in technology and telecommuting (nearly half of all U.S. households now have a personal computer), the home office is clearly here to stay.

"Consumers don't have to worry that home office furniture is cold or commercial in its look, or that one size fits all," says Jackie Hirschhaut, AFMA vice president. "The wide variety of home office furniture and ac-

cessories available today can reflect your lifestyle and personality, and even complement other rooms in your home."

### Making room for work and play

According to the AFMA survey, of those with home offices, nearly 40 percent use their office primarily for entertainment, to surf the Internet, send e-mail or shop; 30 percent use it for work; and 22 percent use it to organize their home and pay bills. In addition, 55 percent of those surveyed spend more than five hours per week in their home office.

Considering the extensive variety of everyday uses for a home office, it's difficult to understand why some consumers deny themselves a home office. "People may not recognize when they're ready for a home office and may not realize how home office space can provide so many benefits — whether it's a room of its

own or a part of another room," Hirschhaut says. "And there are so many furnishings options in all price ranges so anyone can — and should — enjoy office space wherever it works best in their house."

Indeed, nearly half of today's home offices currently share space with another room. The master bedroom pulls double duty most often, followed closely by the family room. "People can still pay bills, send e-mail or work in the family room if that's the most convenient place for them," says Hirschhaut. "They don't have to use the coffee table as a workstation anymore."

### Put the "fun" in functionality

According to the AFMA survey, the desk was named the most practical piece of home office furniture. On consumer wish lists for home office furniture, the chair ranked highest. "Considering the popularity of ergonomics as well as the unlimited number of colors and designs available, this is no surprise," Hirschhaut says. "There is so much more variety than there was 10 years ago. Why settle for your father's office chair?"

In addition to the variety of chairs, today's workstations, desks, filing cabinets and lamps come in all shapes and sizes. "Consumers have many more options today. For those just starting a home office or even for those looking to add versatility to their current space, just start with a desk and add on pieces that you need," says Hirschhaut.

### All the comforts of home

Home offices offered by manufacturers can meet the needs and specifications of every individual or business. The common thread is that they can be personalized to reflect the needs of families or individuals

who use them, as well as create an atmosphere that is both functional and fashionable.

"One person might prefer a more elegant or traditional workstation, while another may want today's high-tech colors and sleek designs. Fortunately, there is a piece that suits every taste and style," says Hirschhaut.

"Just like any other room in your home, your home office should reflect who you are, what you like and what's comfortable for you," Hirschhaut concluded.

### Quiz: are you ready for a home office?

- Do the bills in your household pile up on the counter?
- Does your kitchen table double as a computer desk? Take this quiz to determine if you're a candidate for a home office.
- Does your home computer make its home on your kitchen table?
- Do your dresser drawers double as your filing cabinet?
- Would you or your children benefit from an organized, well-lit workspace?
- Do you have some unused space in your home that could serve a more functional purpose?

If you answered "yes" to any of these questions, you may be ready for a home office.



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**Best Wishes  
For a Happy  
New Year!**



ENTRY DOORS are made to withstand the vicissitudes of nature. They must remain dimensionally stable during the temperature extremes of winter and summer.

## Doors

FROM PAGE B3

Even with high-speed wood-working machines, it takes time to make a panel door, so they can be expensive.

During the postwar building boom, builders used more pre-cut and assembled units to construct houses. They turned to flush doors as a cheaper substitute for paneled doors.

Another reason for using flush doors was that the simple facade of the door blended in with current decorating trends that emphasized clean lines and plain, unadorned surfaces. In contrast, panel doors seemed downright Victorian. Originally flush doors were made by gluing 1/8-inch thick plywood sheets to a core of short wood blocks (called staves) glued together. Later, the cores were made of particleboard.

These doors were lighter in weight than panel doors and less expensive because the cores were made from scrap wood.

The simple construction of flush doors eliminated the need for sophisticated joinery. These doors could be mass-produced in large hydraulic presses.

Later, manufacturers developed the hollow-core flush door where the wood core was replaced by a wood or cardboard lattice.

This type of door had less wood so it was lightweight, yet the core lattice made it sturdy and rigid.

Flush doors can also be made fire-resistant by filling the core with an inert material like fiberglass.

It might seem that panel doors are largely obsolete, but this is not the case. Many homeowners feel that a panel door is not as austere as a flush door and it blends better with traditional decorating schemes.

Unfortunately, because of the workmanship involved, panel doors are considerably more expensive than flush doors. Recently, manufacturers have introduced a door that offers the look of a panel door at half the price.

These doors are constructed around a hollow frame like ordinary flush doors, but the frame is covered with molded hardboard panels. The panels imitate the contours and lines of a traditional panel door.

Since the panels are made of molded particleboard or fiberglass, they must be painted.

Using a similar construction technique, door manufacturers have introduced a new line of entry doors with steel or fiberglass sheathing molded and painted to replicate the look of wood panel doors.

These doors are sturdier than wooden doors, virtually maintenance free, and they are less vulnerable to the weather.

They also have an insulated core to retain interior heat during the cold months.

Nevertheless, a steel entry door can still warp temporarily if exposed to the hot summer sun, but they will return to their original shape as the temperature cools.

One way to minimize this is to choose a steel entry door that is painted a light color, like white or beige.

## Renter's insurance — do you really need it?

RENT TECH

Imagine that enter your apartment to find all of your belongings have been stolen. Or perhaps your next-door neighbor left their oven on and most of your possessions have been damaged by smoke. In most cases, you'll need to replace the items yourself.

According to Rent Tech, renters insurance is just as important as other types of insurance.

"Many people don't have renters insurance because they believe they only need homeowners insurance," says Allstate Agent

Michael Glazer. "As most of us would not think of owning a car without auto insurance, renters need protection for their personal belongings and from liability."

So what exactly does renter's insurance cover? In most cases:

■ The cost of your personal belongings.

■ Repairing or replacing personal property that is damaged, destroyed, or stolen.

■ The liability for accidents and

see INSURANCE on page B5

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## Montclair Better Homes Realty

A very special thank you to all of my wonderful clients and friends for helping make this another successful year - I truly appreciate all of the business and referrals!! Best wishes to you all for a joyous holiday season and a happy and prosperous New Year!

With over 19 years of experience and a degree in Architecture, I am committed to provide you with the best and highest quality service available in today's Real Estate industry. To discuss your purchasing options or for a market analysis of your home, I am just a phone call away. Below is a list of just a few of my listings, 74% have sold over asking.

Address	Listing Price	Sold Price
Snake Road	\$595,000	\$703,000
Chelton Drive	\$549,000	\$696,000
San Sebastian Avenue	\$549,000	\$665,000
Edgewood Avenue	\$389,000	\$535,000
Casterline Road	\$625,000	\$806,000
Castlepark Way	\$749,000	\$855,000
Colton Boulevard	\$449,000	\$620,000
Doran Drive	\$449,000	\$560,000

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## CREDIT WORTHY

## Here comes 2001: time to predict, project, prognosticate, foretell

By Bobbie Reid  
CORRESPONDENT

News and information for and about the area real estate community and affiliated industries.

The real estate market. It's like the weather. We know it's cyclical. Sometimes it's good and sometimes it's bad. We can try to predict or project. We can use statistics and look at the past. But, just like the weather, sometimes we are surprised.

Here in the Bay Area we came back from depressed prices and we're, at a steady pace, recouping. The year 2000 exploded with offers on homes, 40, 50, even 100 thousand dollars over the asking price.

Supply was low and so the bidding wars began. It was like a whirlwind and suddenly areas that were affordable ceased to be. By summer's end the upward climb of the stock market halted and home sales settled into something less frenzied.

As this column prints and the year 2000 ends, I offer to you some comments and forecasts from our 2001 real estate organization presidents.

Alameda Association of Realtors President, Ann Bracci of Gallagher & Lindsey commented.

"2000 has been a year of accelerating real estate prices, partially as the result of a continuing low inventory of homes for sale. In recent months, we have seen the beginning of a slowing of the meteoric rise in prices of homes, especially those in the upper price ranges.

"Homes accurately priced at under \$400,000 are still tending to generate significant activity with multiple offers. Often those offers are over the list price. For 2001, the ongoing shortage of inventory will likely continue the pressure on prices of homes of all categories. However, favorable interest rates continue to make home ownership very attractive."

Associated Real Property Brokers President Emma Becon, of EB Realty prefers not to predict. She does wish for a prosperous year for all and that the issues surrounding affordable housing are addressed with positive results.

Berkeley Association of Realtors President, Steve Yoshimura of Nakamura Realty states that in the past year there have been many changes in how the public approaches the home buying process. "Much of the information about properties for sale and applying for mortgages can be obtained through the Internet," declared Yoshimura.

"Buyers and sellers are more sophisticated and informed about purchasing a home. Many Realtors as well, have been able to increase their incomes through their Web sites. Realtors must keep abreast of the new technology.

"Additionally, they have to keep current on new forms and changes in local and state laws. I see more



BOBBIE REID

changes to come in 2001, but 'change is good', so they say."

John Holmgren of Holmgren & Associates and the Oakland Association of Realtors president felt that 2000 was an incredible year for real estate in the East Bay. Holmgren went on to state, "there was a 'feeding frenzy' that characterized the first quarter of 2000, that was attributed to the high-flying stock market.

This vigorous market continued (after a brief hiatus in April-May following the sharp NASDAQ correction) throughout the year despite a falling stock market. The continued determination of consumers to purchase homes suggests that the consumers don't believe that the falling stock market is a harbinger of a recession in the Bay Area. They do believe that real estate will continue to appreciate in coming years. The durability of consumer demand, together with the strong likelihood of falling mortgage rates throughout 2001 points to another strong real estate market in the year ahead!"

And this from the Women's Council of Realtors East Bay Chapter President, Denise Smith of Royal Realtors & Loan Services, "the outlook for California and especially the Bay Area will continue to expand throughout the year of 2001. California leads the nation's economy; likewise, the Bay Area leads the State's economy. Property values will increase in spite of a reduction of sales volume. Therefore, it is imperative that first time buyers seize the opportunity while there is still inventory available."

And my prediction? Well, call me a Pollyanna, if you will, but I'm looking forward to another great year. Here's wishing good health and prosperity to all of you, as we begin this new millennium. Happy 2001!

## WHAT'S UP DOC???

I need your information for this column. I want to know it all. Information deadline is the Friday before publication date. Fax me at 510-441-7191 or call 510-581-4080.



THIS SAMPLE DESIGNER BATHROOM created for Westrum Development Co. features a whirlpool corner tub, Yorktown cabinets, granite counter tops and ceramic floors.

## In designing a new home: It's all about optics

■ More and more, builders are letting home buyers customize their purchases

By Alan J. Heavens  
KNIGHT RIDDER NEWSPAPERS

FOR MOST OF today's new-home buyers, options are anything but optional.

In fact, options are so important to buyers that some builders are opening what they call "design centers" to house an ever-increasing variety of choices.

The latest is the 3,500-square-foot "Expressions by Westrum," which Westrum Development Co. opened adjacent to its corporate headquarters in Fort Washington, Pa.

Developer John Westrum, who is now building in both Pennsylvania and New Jersey, said the center was designed to encourage buyers to customize.

"Buying a new home is an opportunity to express personal tastes and desires — a chance to create a home that is unique and personal," Westrum said.

Although Westrum is the latest builder to offer this kind of one-stop shopping, he is far from the first. Last year, K. Hovnanian Co. of Red Bank, N.J., one of the top 10 Philadelphia-area builders, opened a 17,500-square-foot "Home Design Center" near its corporate headquarters.

Ara Hovnanian, president and chief executive officer, said the decision to open the design center was based on requests by focus groups, by people who visited the companies' developments, and industry professionals.

He said prospective buyers had been asking for the home-buying process to be made easier for them, and the home-design gallery was the company's response.

Although the company had design centers at each of its developments, they "could not contain the great variety of services and products that enhance today's lifestyles," he said.

While Hovnanian's might have been the first design center on the East Coast, the prize for first had to go to Kaufman & Broad, the Los Angeles-based builder that is heavily invested in the Southwest.

It has state-of-the-art design centers in several cities, including Richardson, Texas, outside Dallas; in Las Vegas; and in Paris.

The 19,000-square-foot Las Vegas "New Home Showroom" was designed to serve the neighborhoods Kaufman & Broad is building in about a dozen master-planned developments in the desert surrounding Las Vegas, which is one of the fastest-growing areas of the country.

Toll Bros., which builds houses in 18 states, "experimented with larger design centers in areas where it was

concentrating on building luxury housing, such as in Chester County (Pa.) or on the Main Line," said Kira McCarron, vice president for sales and marketing.

"We do it at a large country club or master-planned community where there are more than 500 houses," she said. Company officials have been studying and analyzing things to see if it makes sense for non-master-planned communities in which Toll offers a variety of housing styles and price ranges.

But a regional design center isn't in the cards for Toll and most other area builders: "We're dealing with busy, working families who don't have the kind of time to drive 90 minutes from the community to the design center," McCarron said.

"We prefer to pitch the idea of one-stop shopping at the site," she said. "The only way a design center would work would be if there were a concentration of communities in a small area, or a huge community."

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see DESIGN on p. 10

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## New conforming loan limits announced

By Karen Senzig

This time of year is always exciting in the mortgage industry. After all, the holidays have been shared with family and friends, the traditional new conforming loan limits are announced by Fannie Mae and Freddie Mac.

Conforming loan limits affect the purchase and refinancing of one to four family units. Loans that are greater than the conforming limits are considered jumbo loans and carry a higher interest rate, whether it is a 30-, 20-, 15- or 10-year fixed-rate or an adjustable-rate mortgage.

The difference between jumbo and conforming interest rates can range between .375 and .625 percent. In all four categories, the loan limits increased by 8.8 percent, an increase from last year's 5.3 percent increase.

A single family home loan increased from \$252,700 to \$275,000. A duplex went from \$323,400 to \$351,950. Triplex units went from \$390,900 to \$425,400 and fourplex

## Mortgage Madness



By  
Karen  
Senzig

units went from \$485,800 to \$528,700. And, if the analysts are right, we could be looking at the lowest interest rates of the last 14 months. Now that makes a holiday gift well worth celebrating.

Karen Senzig is co-owner of Montclair Mortgage with her husband Scott. She can be reached 510-339-8511, fax 510-339-3814, e-mail at ksenzig@aol.com. Please contact her with any mortgage questions and/or topics for discussion.

## Moving? Don't cut corners when packing

Unless you've hired movers to do everything for you, moving across town or to another state is a time-consuming effort. Usually, we remember what to pack but often forget how to pack. Here are some suggestions to help you:

- Save time and pack several weeks before you move. Start with items used infrequently. Pack items from each room in separate boxes and label them accordingly.

- Fill boxes to capacity. This provides protection for your belongings and makes loading your car, moving van or trailer easier.

- Valuables and other essential items should be packed separately and kept with you. Heavier items should be packed in smaller boxes.
- Reinforce the bottom of all boxes with tape. Fill each box to capacity using paper or fillers to eliminate empty spaces. The top and sides of each box shouldn't bulge or collapse when they are closed.

- Leave clothes and lightweight linens in drawers. Pack extra linens and pillows in garbage bags. Trash bags are also handy for ca-

**Furniture needs special attention. If possible, remove furniture legs and wrap them with blankets or bubble wrap.**

sual clothes. Once filled, the bags also make excellent cushioning between furniture and other breakable items.

- Furniture needs special attention. If possible, remove furniture legs and wrap them with blankets or bubble wrap. Remove any wing nuts or screws and tape them to the underside of the furniture. Prevent scratches on fine wood furnishings by coating with wax.

- Appliances. Pack in their original containers or moving boxes filled with bubble wrap or newspaper.

- Dishes, glasses, pots and pans. Wrap dishes in plastic bags and then with newspaper, wrap glasses with bubble wrap and cushion with newspaper, and stack pots and pans with paper between them.
- Fragile items. Wrap with towels and/or sheets.

For up-to-the-minute rental vacancies or to list a vacancy in the East Bay, visit [www.renttech.com](http://www.renttech.com).

## Design

FROM PAGE B4

families with money to spend, it's more satisfying putting the money into a house than into savings."

Relatively low and stable interest rates — about 7.75 percent — also are encouraging buyers to spend more on options, because any additional expenditures can be rolled into the mortgage and paid for over time.

Another reason — subtle but extremely important — is that since the 1980s, Americans have been moving less frequently. Census data and private studies — such as an annual survey by Chicago Title & Trust Co. — indicate that instead of moving every seven years, Americans are pulling up stakes every 12.

While frequency of movement varies across the country — less often in the South, more often in the West — the statistics mean that many buyers, in for the long haul, are willing to spend more money on items to enhance their quality of life.

And that means options. Abtuhalia's research shows that a typical home buyer is spending \$5,000 to \$7,500 on options. For first-time buyers, whose resources are a little tighter, it's about half that.

Options may differ in cost, but they fall into pretty much the same categories in almost every price range — except the very upper end. For example, the top five options with buyers at Orleans Homebuilders in Bensalem, Pa., are upgraded flooring, fireplaces, upgraded kitchens and bath vanities, decks and built-in microwaves.

How do builders determine what an option costs? It depends on the item and the going rate in the marketplace. Builders look at what others are doing, consider the cost of overhead and supervision, and then figure in a 10 percent profit.

If a subcontractor is involved — for flooring and carpeting, for example — the subcontractor sets the price with the home buyer.

If the house is not a custom job, the buyer wants something special and the builder has to pull workers from other jobs to complete the tasks, the buyer could see a 40 percent markup.

Over time, options change. Some options become standard features of houses as demand for them grows. Over the last several years, buyers' preferences have raised ceiling heights to 9 feet from 8. These higher ceilings have allowed many builders to offer 42-inch-high cabinets as standard features of its kitchens — a change from the 36-inch-high cabinets that were the standard in the 1980s and early 1990s.

## Lack of inflation sends rates to 17-month low

McLean, VA — In Freddie Mac's Primary Mortgage Market Survey, the 30-year fixed-rate mortgage averaged 7.17 percent, with an average cost of 1 point, (1 percent of the loan amount) for the week ending Dec. 22 down from last week's average of 7.42 percent.

A year ago, the bellwether 30-year fixed-rate mortgage averaged 7.96 percent.

This is the lowest the 30-year fixed-rate mortgage has been since the week ending May 14, 1999, when it averaged 7.10 percent.

The average for the 15-year fixed-rate mortgage is 6.84 percent this week, with an average cost of 1 point, down from last week's average of 7.11 percent. A year ago, the 15-year fixed-rate mortgage averaged 7.57 percent.

This is the lowest the 15-year fixed-rate mortgage has been since the week ending May 21, 1999, when it averaged 6.83 percent.

The rate for one-year Treasury-indexed adjustable-rate mortgages (ARMs) averaged 7.02 percent this week, with an average cost of 0.9 point, down from last week's average of 7.05 percent.

This time last year, the 1-year ARM averaged 6.64 percent.

"The markets see serious signs that inflation is constrained and no longer a threat," said Robert Van Order, chief economist for Freddie Mac. "But now there is growing concern about the economy going into a recession. Typically, a recession puts downward pressure on interest rates."

"The housing sector remains vibrant. For instance, housing starts in November rose 2.2 percent while home sales are on target in 2000 to be at the second or third highest level ever recorded."

Freddie Mac is a stockholder-owned corporation established by Congress in 1970 to support homeownership and rental housing.

Freddie Mac purchases single-family and multifamily residential mortgages and mortgage-related securities, which it finances primarily by issuing mortgage pass-through securities and debt instruments in the capital markets. Over the years, Freddie Mac has opened doors for one in six homebuyers and more than two million renters in America.

## Insurance

FROM PAGE B4

injuries that occur in and around your home.

- Provides additional living expenses for temporary housing if you're forced from your residence by a fire or other covered damages.

When you begin to research the type of coverage you'll need to protect your home, discuss if you will have "replacement cost" or "actual cash value" coverage with your insurance agent.

In general, actual cash value coverage will reimburse you for the amount your property was worth when it was stolen, damaged, or destroyed.

### Myth vs. reality

Let's separate some rental insurance myths from the facts:

**Myth:** Renters insurance is too expensive.

**Fact:** Renters insurance can be available for as little as \$15.00 a month or less.

**Myth:** My landlord has coverage to protect all of my tenants.

**Fact:** The property owner's insurance covers only the building itself and rarely their tenants' property. Check with your landlord for confirmation of coverage.

**Myth:** My landlord is liable if

As most of us would not think of owning a car without auto insurance, renters need protection for their personal belongings and from liability.

Allstate Agent Michael Glazer.

For up-to-the-minute listings of East Bay vacancies and moving resources, visit [www.renttech.com](http://www.renttech.com).

## Please recycle

someone trips in my apartment and gets injured.

**Fact:** The landlord's policy may exclude liability for an event that occurs within your residence.

## Adrianne Nash recently sold

Thanking you for your support and wishing you a happy New Year



Berkeley  
\$800,000

Claremont Hills  
\$1,200,000+

Sequoyah Heights  
\$500,000+

Coming in January

Grand Lake

**Adrianne Nash, CRS**  
Representing sellers and buyers in the Oakland/Berkeley areas since 1988.  
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**FREE: Daily updates of all the newest listings**  
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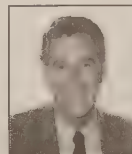
**Prudential**  
California Realty

## 2200 UNION STREET SAN FRANCISCO

We would like to express our ongoing appreciation to our East Bay clients and the real estate community for their buyer and seller referrals to our San Francisco office.



Our lovely Victorian office building is located in the heart of Cow Hollow — near Pacific Heights and the Marina District — and serves the entire City of San Francisco. We look forward to hearing from you!



**Jim Hedges**  
Manager/Realtor  
(415) 921-0113 S.F. office  
(510) 287-9001 East Bay office

Jim lives in Berkeley and has been serving the East Bay & SF for 19 years.  
Please call Jim for your real estate needs.



If you are interested in a career in Real Estate, call Jim Hedges.

## COMING SOON!



Gorgeous Crocker Highlands Tudor in best location, totally remodeled, 4 Bedrooms 3 Baths. Huge Living Room with French doors to sunny patio. Gourmet Kitchen with Breakfast Area leading to sunny backyard.



**Martha Shin**

Montclair Better Homes  
1986 Mountain Blvd.  
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MONTCLAIR



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## Happy New Year!

BERKELEY

### COMING ATTRACTIONS

Jan 9 15 Maybeck Twin Dr. ....\$950,000  
A stunning view contemporary

Jan 15 10 Hillcrest Rd. ....\$895,000  
An updated traditional

Late Jan - early Feb.  
1515 Oxford #3A. An elegant 2000 sq. ft. condo near U.C.  
Bebe McRae, ext. 145 ....\$450,000



### SPLENDID VIEWS!

Mini Villa! 4BR, 3.5BA, den, kitchen/family rm, formal dining, finest construction & design! A rare opportunity for a 10 yr. young home in the best neighborhood!  
Bebe McRae, ext. 145 ....\$1,700,000

3070 Claremont Ave.  
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## Apartments







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**BOLAND SEAMLESS**  
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Like to save 30% on any service? Call-free 1-877-784-1600. Follow instructions. ACN Rep #04403000

**573 Telephone & Communication Services**

CA. TELECOM All Areas! Business & Res. Installation  
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**574 Tree Services**

ARBORIST CERT #WC4247  
 ★ SYLVAN TREE SERVICE ★  
 Excel. refs. Ins'd. Consultations.  
 Free Est. Michael, 510-215-7902

**574 Tree Services**

**A Careful Tree Service**  
 Certified Arborist #429  
 Trimming, removals, free estimates, references  
 510-339-1466

Jerry #694067

ARBORIST, Cert. West Tree & Landscape. Free est. on tree trm. removal & landscp. #438046, 925-660-8733

DAN'S STUMP REMOVAL & Tree Svc., removals w/ no damage to your yd. Un-lic. 888-57-STUMP (78667)

**574 Tree Services**

Call Jesse's Tree Serv. COMPLETE TREE SERV. Tree/stump removal. Free est. ins. 925-261-1683 unlic.

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**574 Tree Services**

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**RICK'S TREE SERVICE**  
 Grub. Tree Svc. Top trim, stump remove. Free est. insured. 925-522-8122 unlic.

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**574 Tree Services**

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**UPHOLSTERY**

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**576 Window Services**

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**CAREER CHANGE**

**SOUND GOOD?**

**Check CLASSIFIED**

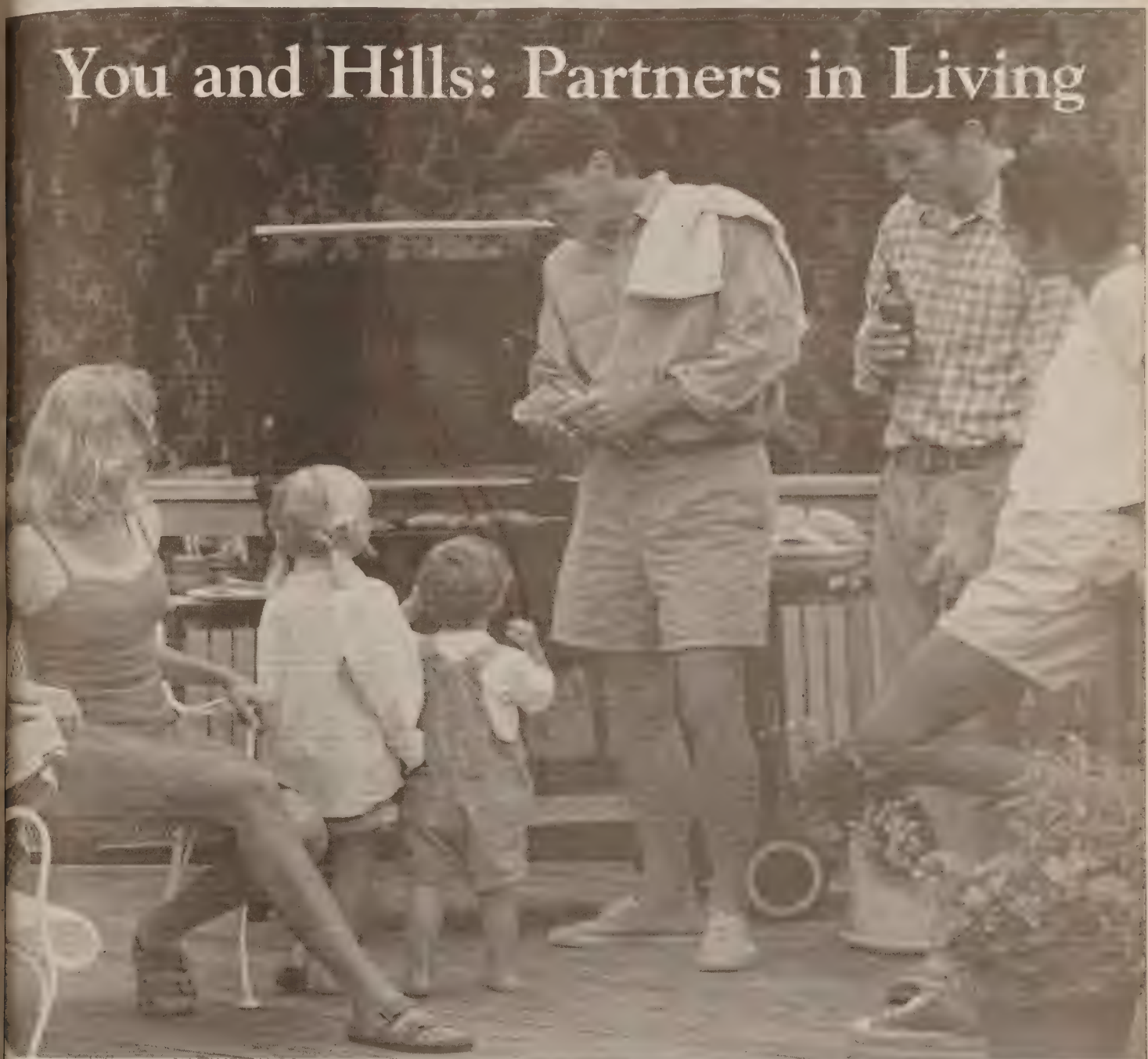
It has endless possibilities

**Albany**

**LARGE ESTATE SALE**  
 1541 FORT LAUD AVE. (off Curtis)  
 SAT-SUN 9-3  
 Din. tbl., sofa, king bed, upright player piano, pool tbl., shuffle board, eclectic books, tons of records, glassware, collectible, car items, Xmas items, toys, loaded. R.H. Anderson

**Concord**

Exercise equip., L. shack, desk, skis, books, table, computer, printer, Hi-Fi, Free Stuff, Cash only. Free. PAR, 925-



## You and Hills: Partners in Living

At Hills, our mission is to serve readers by keeping our community connection strong. In an era dominated by high-tech living, we think it's important to keep you in touch with your own unique and wonderful neighborhood. That's why our coverage is focused on local news, local sports, local people, local events - in short, what's happening in your world. On your street. Day in and day out, our reporters work long and hard to bring you the kind of news you can use.

After all, your world is our world, too. *We're in this together.*

# HILLS NEWSPAPERS



# We're a part of your family



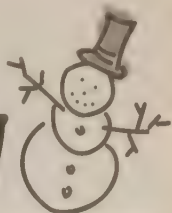


It's your job to have an interesting life, nurture your kids, shop for bargains, get a promotion, plan terrific vacations, nudge your local government, make dinner, and sign up for cooking classes. And it's our job to tell you what's up in our community.

## HILLS NEWSPAPERS

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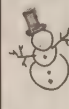


# Baby's First Holiday


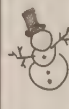
**Jarod Wade**  
De La Montanya  
Jan. 6, 2000 • 1 lb. 15 oz.

Our miracle baby, we thank God for you!  
Love, Mom & Dad


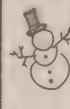
**Thomas Anthony DePiero**  
Aug. 10, 2000 • 9 lb. 11 oz.

Our favorite Christmas present.  
Love, The DePiero & Busch families


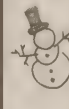
**Scott Charles Jourdain**  
June 1, 2000 • 8 lb. 10 oz.

To our beautiful boy - we love your hugs & kisses. Thank you for blessing us.  
Love, Mommy & Daddy

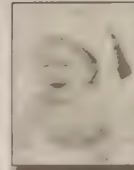
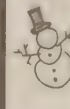
**Kelsey Erin Wilkerson**  
Jan. 13, 2000

Our Christmas will be special because of you.  
Mom, Dad, 2 Grandmas & 2 Grandpas

**Leilani Adrianna Quesada**  
May 3, 2000 • 7 lb. 14 oz.

Great-Grandma & Great Grandpa Palumbo

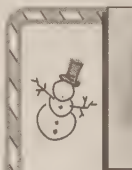

**Carly Nicole Quenneville**  
May 25, 2000 • 8 lb. 15 oz.

Our Little Miracle




**Adam David Coroner**  
Aug. 31, 2000 • 8 lb. 15 oz.

Our first grandchild.  
Lola Jennie & Lolo Tito


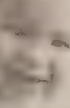
**Nathan Strohmeyer**  
Sept. 28, 2000 • 8 lb. 6 oz.

Merry Christmas and much love.  
From Grandma Mackey





**Olivia Michelle Dantche**  
June 17, 2000 • 7 lb. 13 oz.

Merry Christmas. Sweetcheeks.  
Love, Mommy, Daddy, Nick & Danielle

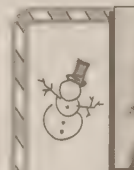

**Lukas "Lucky" Owen**  
March 6, 2000 • 8 lb. 5 oz.

We are so "lucky" to have you in our family.  
Love, Mom, Dad, Sissy & Bro-Bro



**Scott David Munson**  
June 8, 2000 • 7 lb. 3 oz.

Scott David, our miracle baby  
Merry 1st Christmas  
We love you  
Mom & Dad

**Cole Arabian**  
Aug. 14, 2000 • 9 lb. 4 oz.

Welcome, Baby Cole.  
From Big Brothers Austin & Bryson


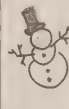
**Ryan**  
May 3, 2000 • 7 lb. 0 oz.

We love you, Boo!  
Merry Christmas!




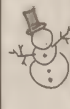

**Gaven Michael Cook**  
July 12, 2000 • 8 lb. 7 oz.

Our sweet grandbaby


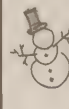
**Ashley Elizabeth Duncan**  
Sept. 11, 2000 • 7 lb. 7 oz.

Miracles do happen!  
Love, Mommy & Daddy

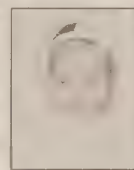
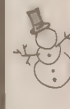
**Melika Ofoia**  
Sept. 19, 2000 • 8 lb. 0 oz.

Our precious angel.  
Love, Mom, Dad & Grandparents Ofoia & Summers

**Michael Anthony Wingate**  
July 18, 2000 • 8 lb. 3 oz.

Our first grandchild. We love you, Pumpkin.  
Grandma & Papa

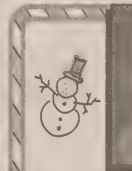
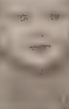
**Leslie Jo Bates**  
November 3, 2000 • 6 lb. 15 oz.

"Our precious baby girl."  
Troy & Kathleen Bates



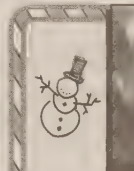
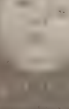

**Dare Miller**  
July 3, 2000 • 8 lb. 11 oz.

I am the gift God has given to Mommy & Daddy, and they're my gift from Him.

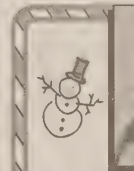

**Jacob Ryan Bower**  
March 12, 2000 • 7 lb. 8 oz.

My first grandchild.

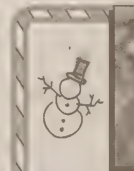

**Ashley Rose Anway**  
October 6, 2000 • 9 lb. 6 oz.

We love you!  
Mommy, Daddy & Jenna

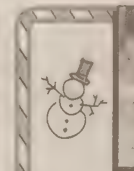

**Brandon Glen Collier**  
February 27, 2000 • 8 lb. 3 oz.

Our precious angel.



**Michaela Noel Davis**  
September 9, 2000 • 6 lb. 9 oz.

Michaela - our precious little angel. We love you  
Grandma & Grandpa Garcia



**Jake & Madison Martella**  
May 29, 2000 & June 1, 2000  
10 lb. 11 oz. & 5 lb. 10.5 oz.

Mom, First Cousins  
(Love, Cousins & Grandpa)



**Isabella Prosper**  
April 22, 2000 • 8 lb. 4 oz.

Baby's First Holiday


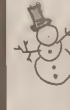
**Christina Marie Ferrero**  
October 20, 2000 • 8 lb. 14 oz.

We're so happy to have you in our lives.  
Much love, Grandma & Papa


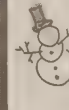
**Kaylynn Michelle Parker**  
May 8, 2000 • 8 lb. 11 oz.

Merry Christmas.  
Dad, Mom, Grandpa, Grandma, Aunt ReRe, Aunt Smelly & Uncle Dion


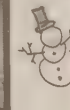
**Charles K. Catilus IV**  
January 26, 2000 • 9 lb. 2 oz.

Grams and Gramps welcome  
C.K. Catilus V.


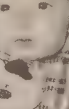
**Aaron Michael Pope**  
September 20, 2000 • 6 lb. 9 oz.

Welcome to the world, our little angel. Merry Christmas.  
Love, Mommy, Daddy, Grandma, Grandpa, Auntie Sydney, Auntie Chelsea



**Brayden Joseph Snyder**  
May 10, 2000 • 9 lb. 4 oz.

You are the most precious gift we have ever received  
We love you! Mommy & Diddy

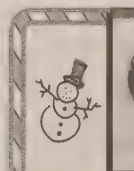

**Michael Aidan**  
August 6, 2000 • 6 lbs. 9 oz.

Merry Christmas to my sweet grandson.  
From Grandma Joan & Uncle Dom & Don

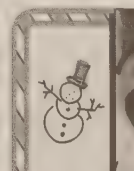

**Lewis S. Valle III**  
Jan. 19, 2000 • 7 lbs. 12 oz.

Our little Angel.



**Jaelyn Moneé Cooper**  
Oct. 1, 2000 • 7 lbs. 8 oz.

We love you!  
Mom, Dad, Granny QJ & Grand-Da

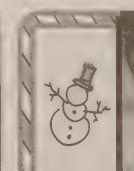
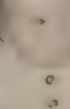
**Riley Pentecostes Magpoc**  
Sept. 5, 2000 • 6 lbs.

Our little snow baby, we love you so much! Merry Christmas  
Love Mom & Dad!



**Austin John Dryden**  
July 3, 2000 • 7 lbs. 10 oz.

Grandma and Grandpa's little star.


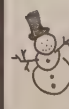
**Hannah Rose Kleker**  
Oct. 27, 2000 • 6 lbs. 3 oz.

"...You better not pout."



**Drake Anthony Shorter**  
Dec. 25, 1999 • 9 lbs. 6 oz.

Happy Birthday to Jesus & me, We Love Everyone


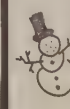
**Nicole Annika Nelson**  
Aug. 13, 2000 • 7 lbs. 3 oz.

You have brought such joy into our lives. We look forward to spending our first Christmas together.  
Love, Mom & Dad

**Cassidy Jordan Fosha**  
July 10, 2000 • 6 lbs. 6 oz.

Another voice to laugh at us as we grow old. Thank you, God, for this gift of life we call Cassidy.

**Brian Adiputra Zeek**  
April 5, 2000 • 9 lbs. 8 oz.

Merry Christmas and Happy New Year, Brian. We love you so much. Big sister Christina, Mom and Dad




**Skylar Anne Jacobs**  
Sept. 1, 2000 • 7 lb.

Our First Baby!  
We welcome you!  
Love, Mama & Daddy




**Connor Jay Reynolds**  
Aug. 13, 2000 • 8 lb. 14.7 oz.

We love you Grandma & Grandpa Reynolds, Great Grandma's Phyllis & Elizabeth G., Grandpa Rudi

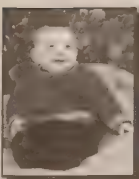


# Baby's First Holiday



**Jacob Riley**  
July 4, 2000 \* 8 lb. 8 oz.

Our little angel... we feel so blessed!  
With love, Mommy & Daddy



**Dylan Wilcox**  
July 22, 2000 \* 7 lb. 14 oz.

You are the inspiration of our life!  
We love you, Mom & Dad



**Kayla Renee Parr**  
Feb. 5, 2000 \* 6 lb. 6 oz.

To my sweet baby granddaughter,  
Love, Gramma



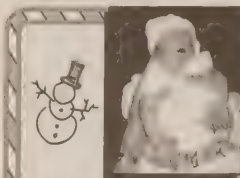
**Ricky Salinas, Jr.**  
Sept. 19, 2000 \* 7 lb. 3 oz.

Our second perfect grandchild. We are very proud.



**Madison Grace McCallister**  
Feb. 11, 2000

Happy 1st Holiday.  
All our love, Grandma & Grandpa Byington



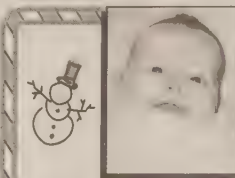
**Austin Kenneth Bigham Turpin**  
Dec. 5, 2000 \* 8 lb. 10 oz.

Merry X-mas to our precious grandson.  
Love, Grandma & Grandpa Bigham



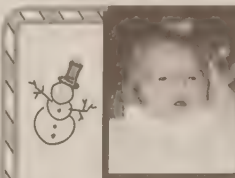
**Eric Martin II**  
April 15, 2000 \* 6 lb. 10 oz.

Merry Christmas, Sweetheart.  
God bless you on the first of many Christmases.  
Love, Granny, Momma & Paw Paw



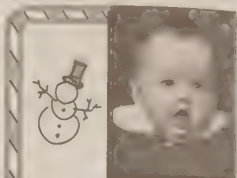
**Sophia Monet Larson**  
Sept. 20, 2000 \* 9 lb. 2 oz.

I am the first born to Mommy & Daddy - Jim & Jennifer Larson



**Sylas Bartholomew Dart**  
Nov. 26, 2000 \* 5 lb. 7 oz.

Keep within your heart, a place apart, where little dreams may go.  
Mommy & Daddy



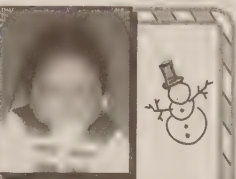
**Jaycee Mae Armosino**  
Aug. 24, 2000 \* 7 lb. 10 oz.

You have completed our family.  
We all love you very much.  
Daddy, Mommy, Joshua & Jacob



**Miles David Russell**  
Oct. 3, 2000 \* 7 lb. 15 oz.

Merry Christmas to our son & grandchild. May your life be filled with love, happiness & success. From Lumus & Wendy & Lumus & Joyce Russell



**Khari Jelani Da'Rell Byrd**  
Sept. 26, 2000 \* 10 lb. 2 oz.

Merry Christmas to our son & grandchild. May your life be filled with love, happiness & success. From Darnell & Joyclyn & Lumus & Joyce Russell



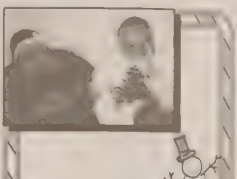
**Ethan Conrad Dutra**  
March 24, 2000 \* 8 lb. 13 oz.

Mommy and Daddy love you very much!



**Lindsay Rae**  
Oct. 2, 2000 \* 6 lb.

Our best present ever.  
Love, Mom and Dad



**Thomas & Ashley Wegryn**  
Aug. 9, 2000 \* 3 lb. 6 oz.

"Our Christmas wishes come true"



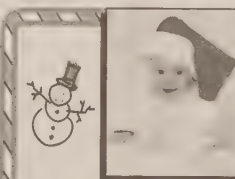
**Nessa Anne Kent**  
Feb. 10, 2000 \* 6 lb. 10 oz.

Merry First Christmas!  
Love from Grandmother, Patricia Quinn



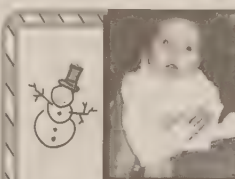
**Lauryn Ariana Sapiandante**  
Aug. 8, 2000 \* 7 lb. 3 oz.

God bless our precious baby on her 1st Christmas!



**KaylaMarie Owen Rivera**  
March 13, 2000 \* 6 lb. 2 oz.

Merry Christmas, Little One!  
You are "our" most precious gift. Love, Mommy and Daddy



**Kaitlyn Alice Lewis**  
Oct. 18, 2000 \* 8 lb. 2 oz.

What to our wondering eyes should appear... Hello, Kait, we're glad you're here.  
Love, Mommy, Daddy & Cameron



**Anthony Montez**  
April 20, 2000 \* 10 lb. 3 oz.

We love you!  
Granna and Poppa



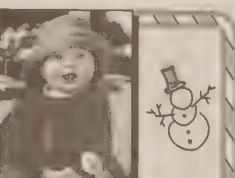
**Ryan & Tyler Burke**  
Nov. 11, 1999

To the ICN staff at Childrens Hospital, Oakland - Thank you for caring for our two miracles. Merry Christmas



**Lauren**  
April 27, 2000 \* 6 lb. 2 oz.

Our gift for the new millennium: the blessing of our daughter, a gift of eternal love.



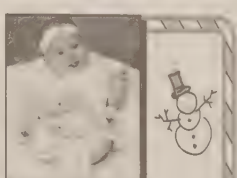
**Victoria Bartlett Blante**  
March 6, 2000 \* 6 lb. 15 oz.

Merry Christmas, Angel Baby.  
Love, Mummy & Daddy



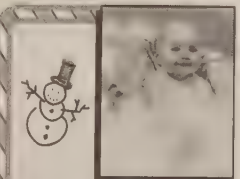
**Mara Athena**  
Aug. 18, 2000 \* 7 lb. 5.5 oz.

We love you, Princess!



**Zoe St. Cyr**  
May 30, 2000 \* 7 lb.

From Granny & Granpa, Merry Christmas



**Haley Serria-Lane Miller**  
April 30, 2000 \* 7 lb. 8 oz.

Our Angel of Joy,  
Merry Christmas.  
Mommy, Daddy & Big Sisters



**Mariah Christiana**  
March 6, 2000 \* 6 lb. 14 oz.

We love you, Mariah.  
Mom, Dad, Tim and Jenna



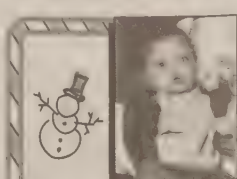
**Jalynn Danielle**  
October 14, 2000 \* 9 lb. 9 oz.

Our beautiful little angel.



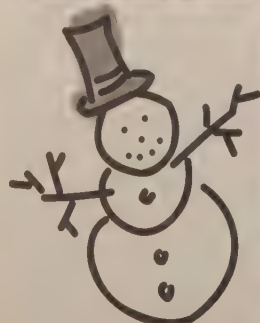
**Ryan Kory Kirk**  
July 3, 2000 \* 6 lb. 11 oz.

Happy First Christmas.  
We love you.  
Grandpa & Grandma Iwaihara



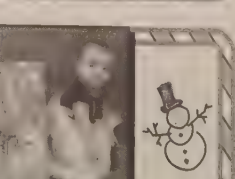
**Namon Lindell Oden-Willis**  
May 25, 2000

To my baby Namon, I love you with all my heart. Merry 1st Christmas. Love, Mommy



**Joaquin & Julian Moreno**  
April 25, 2000

6 lb. 5 oz., 5 lbs. 12 oz.  
Welcome to this world to Our First Grandbabies. We love you! Happy First Holiday Season. Grampa Sergio, Grandma Rosa, Uncle Danny, Uncle Eric, Aunt Maritza, Mom and Dad



**Alexandra Grace Fakouri**  
June 12, 2000 \* 6 lb. 15 oz.

Princess, now that you're here, our lives are complete. Our love for you is undecidable. Merry Christmas. Love, Mommy & Daddy



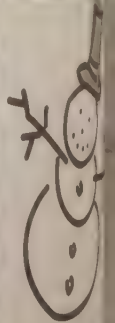
**Sienna**  
April 15, 2000 \* 9 lb.

Merry 1st Christmas.  
Love, Mommy & Daddy



**Jacob Dillon Simonds**  
March 10, 2000 \* 8 lb. 10 oz.

Thank you Donnie and Nicole for our beautiful grandson.  
Love Grandpa Richard, Grandma Lisa, Uncle Kenny, Uncle Richard and Aunt Cheyenne







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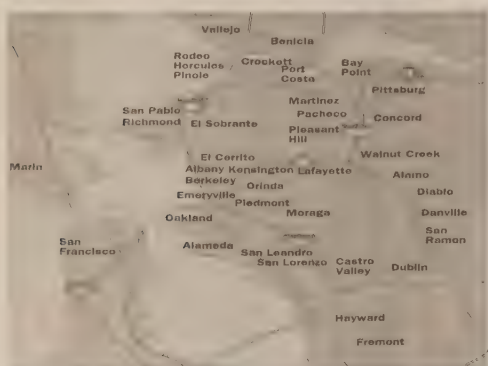








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# SPORTS

JV

Friday, December 29, 2000

Section C

**Salsig** Courses green on this side of the hill [C2]

**Arts** Oakland gallery spotlights emerging artists [C3]

## Goals galore! Panthers lose a wild one

By Mike McGreehan  
STAFF WRITER

UNION CITY — The anti-soccer forces in this country have long harped on what they consider the major flaws of their least favorite sport. Often we'll hear these people talk about slowness of play or matches that are too low-scoring to suit their tastes.

Perhaps most of these people will never come around. On Wednesday afternoon, though, both Bishop O'Dowd and St. Mary's high schools made a convincing argument for soccer in group play at the Newark Winter Soccer Classic.

Goals came early and goals came often in O'Dowd's 5-3 win over the Panthers on the Astro-Turf at James Logan High School.

"One of the reasons I love this game is that every one is fresh and every game is an opportunity to play the beautiful game," St. Mary's coach Teale Matteson said.

"Today, the teams were evenly matched. We might have even had an advantage in some areas."

St. Mary's did indeed get off to a fast start when Pat Barry scored off a Zack Huddleston assist before most of the fans had even settled into their seats.

O'Dowd, however, didn't take long to get back in the game. And the fourth-minute equalizer was nothing short of a brilliant piece of teamwork.

Dragons co-captain Brad Scoffern made a short run to the top middle of the box before dishing off to David Seidel on the right. Seidel then crossed the ball back Ned Patterson at the left post for the goal.

As often happens, a match will slow down after a fast start. But the remainder of the

first half in this match was a wild affair, as the teams combined for five more goals before the break. Even the teams' misses were exciting.

Just past eight minutes, St. Mary's Mark Alfert latched onto a cross near the left post and sent the ball wide.

Scoffern had a better chance for the Dragons nine minutes later when he sent a screamer wide right after getting open in the box.

O'Dowd, however, kept up its attacks and scored its next two goals in rapid-fire succession before the half had even reached its midway point.

After the Panthers' Jack Beran did well to kick a Colby Gordon cross out of the box, Scoffern sent the ensuing throw-in to Matt Caselli, who used all of his height to head the ball into the net. O'Dowd struck again just 51 seconds later as Geoff Aguiar assisted Andrew Boone on a

### Prep boys' soccer

BOD 5  
St. Mary's 3



BISHOP O'DOWD'S Andrew Boone (13) fights for ball possession with Nolan Horinouchi of St. Mary's. Playing in Union City Dec. 27 the Dragons defeated the Panthers 5-3.

bang-bang play for a 3-1 lead. Normally such leads are safe. But there are exceptions, the most famous arguably from the 1982 World Cup semi-finals when France took a 3-1 overtime lead against West Germany only to see the latter come back first to tie, then win on penalty kicks.

Visions of that muggy night in Seville, Spain, 18 years ago surely came to the minds of those observers old enough to remember as St. Mary's scored twice to tie.

Controversy surrounded the first of those two Panthers goals as Stephon McGrew sent a

cross ahead to Bryan Warren, who shot into a wide-open goal. Though the assistant referee raised his flag to signal the play offside, the field referee decided to ignore it and allowed the goal to stand.

Earlier, the field ref had honored an

See PANTHERS, Page C2

## Cougars not sharp against 'Stangs

By Scott Strain  
STAFF WRITER

For the Albany boys basketball team to be successful, everything has to work. Physically unimposing, the Cougars need sharp passing, quick movement and good shooting to win games. If any one of these things falter, so does Albany.

It happened Friday night at Albany Middle School. The Cougars (4-6) played host to Marin (3-7) in their first home game of the season and maybe they thought the Mustangs would be basketball fodder.

Whatever it was, Albany played just well enough to lose, dropping a 54-47 decision to Marin. The Cougars were outscored 16-6 in the fourth quarter as they lost a 41-38 lead.

Albany players were in the right places, but the passing and movement was not crisp. When those things failed, the shooting faltered and after the team ran off eight straight points to take an early 11-3 lead in the first quarter, the Cougars struggled to score.

Albany led 15-8 after one period, as James Amos and David Hernandez combined for 10 points. But the Cougars hit the wall in the second quarter, scoring only nine points to Marin's 15. Ken Mimoto's 3-pointer and Amos' 2-point basket were the only field goals scored by the Cougars in the period. Albany's lead

was cut to 24-22.

The Cougars managed to rev up their offense to score 17 points in the third quarter. Amos scored to give the Cougars a 30-24 lead, but Marin's Nick Tavis scored to cut the lead to 36-35. Marin's 6-foot-4 center Pat Fahy started to make his presence felt at this time, scoring eight points.

Amos hit a 3-pointer for a 41-38 advantage at the end of the third quarter, but that was the last lead the Cougars had.

Both teams went scoreless in the first 95 seconds of the fourth quarter. John Glasgow hit a basket at the 6:25 mark to cut the lead to 41-40 and Mark Twitchell scored at 5:57 to give Marin its first lead at 42-41.

Albany continued to go dead offensively as the Mustangs, led by Fahy's six points, gradually upped the lead to 50-42. Danny Ho hit a bucket, but Albany did not score any further points from the field until Amos hit a 3-pointer with 51.1 seconds left in the game to trim the Marin lead to 52-45. But it was over.

"We were in the right places, but we weren't sharp," coach Doug Kagawa said.

See COUGARS, Page C2

## 'Jackets overwhelm Titans

ANTIOCH — The Berkeley Yellowjackets (7-3) just flew in from Chicago and boy are their arms tired.

No really. Berkeley's girls basketball team got off to a bumpy start on Wednesday in the first round of the Open Division at Deer Valley. But the Yellowjackets were fortunate in that they were playing Skyline and didn't need much to overwhelm the Titans (7-5), winning 74-24.

Forward Robin Roberson made sure the Yellowjackets (7-3) didn't have to work too hard on Thursday. She led Berkeley with 23 points. Sabrina Keys added 12 and Gelater Fullwood 11. The Titans were led by Melissa Alexander's 11 points.

The Yellowjackets scored the first nine points of the game and 16 of the first 18. Berkeley led 19-4 at the end of the first quarter and 32-8 at halftime.

The Yellowjackets went 1-3 at last week's Tournament of Champions in Chicago. That tournament had 13 of the top 25 teams in the country according to the Fox Fab 50 poll. This week's tournament isn't quite that tough, but Berkeley will probably face some tough competition. Three-time defending California Interscholastic Federation Division II champion Brea-Olinda-Brea is in the bracket.

### Prep girls' basketball

Berkeley 74  
Skyline 24

### SPORTS BRIEFS

#### BASHOF Youth Fund grants

Applications are still available for Bay Area Sports Hall of Fame Youth Fund grants for 2001. Youth organizations and schools may apply for these grants to provide sports equipment. Call 415-352-8827 to receive a grant application. Allow two weeks. Deadline for returning completed applications is Jan. 31, 2001. Grants will be distributed in summer 2001.

#### Stars to the Rescue

Milbone and the Oakland A's will present Stars to the Rescue from 7-10:30

p.m. at the Paramount Theatre on Jan. 20. Former A's manager Tony LaRussa will help celebrate three generations of Oakland A's. Celebrity guests will include Michael Bolton, Richard Marx, Dennis DeYoung, Jimi Jamison, Tom Johnston and members of the Doobie Brothers. Tickets cost \$35, \$50 and \$100 and are available by calling 625-8497. For \$300 premium tickets, which includes a reception after the event, please call 925-296-3144. For additional celebrity confirmations and show information, call 925-977-7900, extension 399. Proceeds

See BRIEFS, Page C2



ROBERT BRAUNSTEIN

Focus on Sports

## It's a wonderful life — sometimes

Let's face it — I am a sap. I watch "It's a Wonderful Life" every year, and every time I tear up at the end. You know, when George Bailey's war hero brother Harry says, "Here's to George Bailey, the richest man in town!" I can't help it; I come from a long line of saps. My father is a sap and his father was a sap. It's a genetic thing. We are a sap family. I like the fact that George Bailey is too busy to see what a great life he has. These days we are all busy; we work harder than ever, moms and dads trying to afford that huge mortgage payment. After work we shuttle our kids to this game or that dance class. We're worried about our stocks crashing and the next project deadline.

That was George Bailey's problem too. Just too busy to see what he really had — a loving wife, wonderfully talented children, people who love him, friends.

We all have some of George Bailey in us. I know I do. I run around all week driving from game to game. I was exasperated last week when some of our games fell through. We schedule games during the holiday weeks only to have some of them fall through. What happens is that coaches get together and change the day and/or time. They tell their players but not us. So we arrive at a site and there is an empty gym or a soccer field that has nothing moving on it but some leaves in the wind.

This past Thursday night was our station's Christmas party. I scheduled our photographer Mark Willis to shoot a soccer game at Alameda High with a starting time of 3:30 p.m. It would give Mark just enough time to shoot the game, drive back to the station and make it to the Christmas party in time for dinner. When Mark got to Alameda there was no game going on. There were a few players and the coach who was there getting the field ready. They were thrilled that Sports Focus was going to shoot their game, which was now scheduled to start at 5:30 p.m. Mark called back to the station with the news. I told him to go to Castro Valley for an afternoon soccer game there. Essentially I told him to forget the Alameda game and make sure you get to the Christmas party.

Mark was feeling bad about leaving Alameda, but he did what he was told and went to Castro Valley. Again there was no game; it had been rescheduled for Friday. Mark then did what George Bailey would have done. He went back to Alameda and shot the first half of the game and got a goal and other good highlights before returning to the station. He quickly changed clothes, met his fiancé, and hurried to the Christmas party. Mark got there just after the food was taken away. He got no dinner. I was proud of him for shooting the game, but disappointed he missed dinner. He deserved better.

The next day we shot four soccer games along with 11 basketball games. I shot the Oakland Tech-St. Elizabeth matchup game, and then drove down to Sunnyvale to shoot two games from the Fremont of Sunnyvale holiday tournament. During those games I discovered that the St. Francis-Skyline game which we had lost the night before, was actually changed to St. Francis for Friday night. So, I raced over to St. Francis to shoot the second half of that game. I hurried back to the station and edited three of the four games before starting the live radio show on "The Ticket" (1050 AM) at 10 p.m. During the show Derek Dominicali, the head basketball coach at Pittsburg High, called in. His team was scheduled to be interviewed in the studio that night for Sports Focus. He talked about the Pirates' win over Vallejo and told me that they were on their way to the station.

See BRAUNSTEIN, Page C2



## Courses green on this side of hill

**T**iger Woods won three majors, including a 15-stroke victory in the U.S. Open at Pebble Beach. As mind-boggling as his season was, golf in the East Bay was equally spectacular in Y2K.

The year began with a startling announcement from Lake Chabot GC in the Oakland hills. The course would be leased out to the KSL corporation, the guys who own PGA West and La Quinta down in Palm Springs.

That woke people up in a hurry. The truth was laid out in a Jan. 11 meeting of the city's Park and Recreation Commission in the Garden Room by Lake Merritt, a room much too small for all the Oakland golfers who showed up to speak their minds on this project.

Renowned golf course architect Arthur Hills had beat out names like Weiskopf and Fazio for the job. It was Hills' drawing of the new Chabot links which stood in splendor on one side of the room.

The plan was to lease the course to KSL for at least 40 years, with KSL spending the millions necessary to upgrade the course to a world class facility. Oakland would contribute \$2.5 million, which would come from the Port of Oakland through the Galbraith project.

But Lake Chabot did not close down for renovation this year. Red tape was thrown at the project from every direction by disgruntled golfers who cannot afford the elevated green fees.

Two weeks later, Alameda golfer Bob Blomberg found himself sitting at a table close to Tiger Woods at Pebble Beach during the AT&T Pebble Beach National Pro-Am. Both were honored at the annual California Golf Writers Banquet.

Blomberg had proved his mettle that day, sinking a 4-iron from a fairway trap on the toughest hole at Monterey Peninsula CC for an eagle, shooting a 66. The writers gave Blomberg the Johnny Swanson Good Guy award, a well-deserved honor for the six-time Alameda Commuters champ.

Two 12-year-old golfers from the Alameda Junior Golf Club had heads turning in the San Francisco City Championship at Harding Park. Ki Shui Liao won medalist honors. Martha Burkard won the champi-



**RON SALSIG**  
Range Rat

onship.

The finals match with Eden Anderson, a 22-year-old former Cal golfer who has since entered law school, went right down to the final hole, Burkard with a 1-up advantage.

Burkard out-drove Anderson by 30 yards on that 36th hole. Anderson hit a weak approach which found the front-right bunker. Quickly, before anyone in the gallery could settle in for the shot, Burkard struck an 8-iron perfectly to the back-left pin. The ball nestled in six feet from the pin.

But Anderson was not done. Her 60-foot explosion from the bunker was on line and hit the hole, but lipped out. The downhill shot kept rolling, 15 feet beyond the hole. Anderson made a bold putt for her par, but the ball missed the cup and rolled three feet by. Anderson then turned to pick up Burkard's ball-mark and shook her hand, conceding the match, 2up.

"I was very impressed with her game," Anderson said of Burkard. "I wasn't even playing golf at her age."

Much less at this level. Time to rewrite the record books. Dorothy Delasin won the women's title at age 17 two years ago, and Kim Welch won last year, also at age 17. That had many veterans of the City Championship shaking their heads. But age 12 is very difficult to comprehend.

CNN picked up the story, as did Sports Illustrated, GolfWeek and Golf World magazines.

The final round of the 73rd Alameda Commuters Golf Championship was played on an overcast day that threatened rain, with wind whipping golf balls into places they never should be, along with assorted hats, visors and the occasional scorecard. And numbers flew around the top of the leaderboard in an equally frenzied manner. No one was quite sure who had the lead in the final round. Until the final two holes.

Darryl Donovan of Gilroy drove the par-4 17th green and two-putted for birdie to tie James Hay of Fre-

mont. On the final hole Donovan buried a four-footer for the Commuters title.

The year 2000 was not kind to the People's Open. First, Lake Chabot had to cancel out with a pending renovation schedule, forcing a very big field (over 300 golfers, which requires three golf courses) to play on the two championship courses at the Chuck Conica Golf Complex in Alameda. Then the pros canceled out, due to a schedule conflict with the \$100,000 San Francisco Open across the bay. Then the score-board keepers decided not to show up.

And then it rained throughout the weekend.

"Might as well have it all happen in one year and get it over with," said founder Charlie Peoples of his 18th annual fund-raiser for junior golf and youth scholarships. "We had some problems with the golf this year, but the dinner on Saturday was a big success."

Tommy Williams, a senior pro from Kansas City, Mo., won the only professional flight played, the senior professional People's Championship, with a chip-in for a birdie on the first extra hole of a three-way sudden-death playoff with Leonard Hawes of Los Angeles and 1997 champ Clyde Daniels of Sacramento.

Martha Burkard returned to action in the East Bay Junior Championship, but she was up-staged by her older brother. Jon Burkard shot 69-70 to win the age 16-17 flight. Martha took second to Ki-Shui Liao in the girls age 12-14 flight. Ryan Ortiz of Brentwood, age 15, shot a 64 in the first round to run away with the boys overall title. Christina Kim of Santa Clara won the girls overall title.

Scott Hardy of Pleasant Hill shot 67-69—136 to become the first Oakland City champion to successfully defend his title in 49 years, since Ralph Hall in 1951.

Here's hoping 2001 brings at least as much excitement.

Ron Salsig, a professional golfer for 25 years, had the low round in the final round of the People's Championship. He can be reached at ronsalsig@prodigy.net.

## Panthers

FROM PAGE C1

assistant referee's judgment when Gordon was ruled

offside on a close play at the other end. O'Dowd coach Pete Belanger disputed both calls - especially the inconsistency of the calls - and later received a warning for dissent on another controversial call.

"My guys came in at halftime saying, 'Are we getting the call here or are we not?'" Belanger said. "(The referee) even admitted to Colby later that he blew the call on the through ball."

There was no disputing St. Mary's next goal, though, as McGrew scored off a through ball to knot the match at 31 minutes.

But the wild first half was far from finished as Gordon booted home a beautiful volley from the right side of the box with less than five minutes to go, putting the Dragons up for keeps at 4-3. As was the case with O'Dowd's earlier goals, this one also resulted from some beauti-

ful teamwork. Patterson fed the ball wide to Gordon. Ryan Bradshaw started the sequence with a throw-in to Seidel, who played the ball back to Aguiar, who then sent it ahead to Patterson.

Goal production slowed in the second half though the action did not. O'Dowd scored its final goal with five minutes left when Patterson sent a pinpoint pass to Scoffern, who slotted the ball home from the right.

Eight goals - especially in a tournament match with quality teams - are a rarity. But AstroTurf changes the complexion of the game, especially when both teams don't normally play on the stuff.

"I think a lot of it was due to the fact that this was a really fast field," Belanger said, explaining the inordinate number of goals. "If you're linking up (passing well, as the teams often did in this match), then the defense can't run as fast as the ball."

And for one afternoon at least, those who pan soccer for lack of scoring were strangely quiet.

ETC: St. Mary's (2-6 overall) opened tournament play Wednesday

## Cougars

FROM PAGE C1

"We were slow and when that happens, our game falls off. Our guys were trying, but we weren't aggressive."

Fahy led all scorers with 23 points and Amos had 16 to lead Albany. The Cougars opened play in the Second Annual Head-Royce Roundball Tournament in Oakland on Thursday against Crystal Springs-Union. Albany is the defending champion of the tournament, which ends Saturday.

## Briefs

FROM PAGE C1

will benefit the Animal Rescue Foundation.

**Youth winter basketball**

MVP Flight Basketball will host its inaugural winter league for first and second grade boys from January 6 through February 2001. All games and practices will take place Saturdays at the Wagner Ranch Gymnasium in Orinda. Deadline for registration is Friday, Dec. 29. For more information, call 925-372-

## Braunstein

FROM PAGE C1

Late in the show the team did arrive, and I talked with players Trimaine Davis and Hervey Malone on the radio.

I then wrote the highlights from my game that night, put on my makeup and went into the studio to start taping Sports Focus. The Pittsburgh players walked in and were wide-eyed and smiling. They had just driven 75 minutes from Vallejo to be on the show and they were thrilled. The taping went well and the Pittsburgh players decided to stick around to watch some of the production. I had several of them help choose the play of the week. They elected a play from the Pinole Valley game even though Trimaine's steal and dunk from the Vallejo highlights was certainly worthy.

Just after midnight the players left the station for the long journey back to Pittsburgh. They were still smiling. They had Sports Focus T-shirts in hand, were proud to have been part of the show, and were even prouder to be a Pittsburgh Pirate.

I sat down after the show and forgot about my hectic week. I was thinking about Mark Willis and his sacrifice to get the Alameda soccer team on the air, and I was thinking about the Pittsburgh basketball players and how our show had given them a holiday memory they will cherish. To be a part of such a wonderful show, to have a loving wife and

two talented children, I think maybe I'm the richest man in town. And yes, while thinking

about all of this there was a tear. I'm such a sap.



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## Arts

## Oakland gallery spotlights emerging artists

Fischer



CHRISTOPHER AND LIZBETH OLIVERIA, top, think the time may be right for an art gallery in Oakland that features contemporary artists. The Lizbeth Oliveria Gallery features Christopher's work through Tuesday; his piece called "Lonely" is in the background. More of Christopher's work below.

## LIZBETH OLIVERIA GALLERY

■ **WHERE:** 942 Clay St., Oakland  
 ■ **HOURS:** 10:30 a.m.-6 p.m. Tuesdays through Saturdays  
 ■ **HOW MUCH:** Free  
 ■ **CURRENTLY SHOWING:** Work by Christopher Oliveria, through Tuesday  
 ■ **INFORMATION:** 510-625-1350, www.lizbetholiveria.com

But generally speaking, Lizbeth Oliveria is casting a broader net, trying to forge relationships with the art scenes in Los Angeles, New York and London. Next summer, for example,

See GALLERY, Page C5

## Coens go Homer in 'Brother'

'Odyssey' references are somewhat buried, but star George Clooney's unexpected talent for slapstick is upfront

By Mary F. Pols

The Coen brothers' new movie "O Brother, Where Art Thou?" is the most sublimely insane movie to come along this year, a strange hybrid of musical comedy, silent movies and "The Wizard of Oz."

It's so bizarre, it's likely to turn some viewers off completely, but those who enjoy its curious charms are likely to turn it into a cult classic, much like the Coen brothers' recent "The Big Lebowski," a stoner version of Raymond Chandler that lives large in the hearts and minds of a large portion of the male population ages 25 to 35.

The Coen brothers, Ethan and

## REVIEW

■ **WHAT:** "O Brother, Where Art Thou?"

■ **STARRING:** George Clooney, John Turturro, Tim Blake Nelson, Holly Hunter, Charles Durning

■ **RATING:** PG-13 (some violence and language)

■ **RUNNING TIME:** 1 hour, 43 minutes

■ **WHERE:** Opens today at select theaters

■ **GRADE:** A-

Joel, who also gave us such wonderful oddities as "Fargo" and "Raising Arizona," claim "O Brother, Where Art Thou?" is based on Homer's "Odyssey," although beyond the basics, the Homeric references are fairly scant. Either that or they are too buried to be immediately evident. We'll leave it to some erstwhile graduate student to dig them out and write a fine dissertation on the topic.

Our version starts out with three members of a chain gang, clad in faded prison stripes, hotfooting it through a golden field. Pete (Coen brothers regular John Turturro), Delmar (Tim Blake Nelson) and Clooney's character, Everett Ulysses McGill (Ulysses being the Latin translation of Odysseus), are making their escape in pursuit of a buried treasure Everett claims is in some other part of Mississippi. It's the Depression, and a fair number of the state's hungry residents seem to have run afoul of the law and ended up on chain gangs. The rest of them don't look much happier.

Right off the bat, there's a great visual gag in which the allegedly silver-tongued Everett clambers up onto a train car and starts making a plea to a row of bums to help the trio cut the chains still binding them together. Delmar hops on behind him, but Pete can't make it, and Everett gets yanked backwards and off the train.

We're not accustomed to seeing pretty boy Clooney fall flat on his face or do slapstick. One of this sur-

prising movie's biggest surprises is how good Clooney is at being funny. There's no sign at all of the telltale Clooney hand-dog look; instead, he's got that strong jaw up and his gaze directed front and center. He's never had an opportunity with a script like this, or to be part of such a cheery, skilled ensemble as the one he has here with Turturro and Nelson, and it's clear he's relishing his time in the zany land of the Coens. When the sweetly innocent Delmar — he may remind you of the Scarecrow in "The Wizard of Oz" — offers him a gopher, roasted on a stick, Everett declines, telling him, "A third of a gopher would only arouse my appetite without bedding her down."

While Everett is physically terribly debonair, he's also a bit of a dork. Think Clark Gable crossed with Cliff Clavin. Even with a classically nasty Southern sheriff hard on the escapees' heels, it's absolutely essential to Everett that he comb some pomade through his hair before going to bed. If woken up suddenly — and

## EVENTS

**Alameda Point Antiques Faire** — Jan. 7, 8 a.m.-3 p.m. First Sunday of every month. Over 600 booths offer a wide array of antiques and collectibles. \$3-10. Alameda Point, Alameda. 510-869-5428. www.antiquesbybay.com

**Aurora Theatre** — "The Weir" by Conor McPherson, closing Dec. 30. A modern-day ghost story set in a pub in rural Ireland. \$30 to \$35. Tuesday through Friday, 8 p.m.; Saturday, 2 p.m. and 8 p.m.; Berkeley City Club, 2315 Durant Ave., Berkeley. 510-843-4822 or www.aurora-theatre.org

**Berkeley Repertory Theatre** — Extended — "Dinner With Friends" by Donald Margulies, extended through Jan. 7. The story intertwines the lives of two couples good friends, just at the moment when one marriage is breaking up and the shockwaves threaten the surviving relationships. \$15-99 to \$51. Tuesday and Thursday through Saturday, 8 p.m.; Wednesday, 7 p.m.; Sunday, 2 p.m. and 7 p.m.; Dec. 30, Jan. 4 and Jan. 6, 2 p.m. and 8 p.m. 2025 Addison St., Berkeley. 510-647-2949 or 888-48RTTV

**The Madison** — "Murder Dressed in Satin" by Victor Lawhorn, ongoing. A mystery-comedy dinner show about a murder at the home of Satin Moray, a club owner and self-proclaimed socialite with a scarlet past. Dinner is included in the price of the theater ticket. \$47.50. Lake Merritt Hotel, 1800 Madison St., Oakland. 510-239-2252 or www.acteva.com/go/havelun

**The Masquers Playhouse** — "Amahl and the Night Visitors" by Gian-Carlo Menotti, closing Dec. 30. A holiday opera. \$10 general. \$8 children under age 12. Thursday and Friday, 8 p.m.; Saturday, 2 p.m. and 8 p.m. 105 Park Place, Point Richmond. 510-232-4031

**Fine Arts Cinema** — Duke Ellington and Josephine Baker, Jan. 3-9. Featuring "Black and Tan Fantasy," "Ellington at Antibes," and "Zou Zou." Call for prices and show times. Closed through Jan. 2. 2451 Shattuck, Berkeley. 510-654-6346, 510-848-1143, www.fineartscinema.com

**Indiefest 3** — The San Francisco Independent Film Festival, Jan. 11-21. Highlights include "Standing on Fishes," "Radio Free Steve," "This Guy Is Falling," "The Auteur Theory," "Down Time" and "900 Women." Call for a complete schedule of listings. \$7.50 general. \$5.50 matinees. Jan. 19-21. Fine Arts Cinema, 2451 Shattuck, Berkeley. 415-820-3907, 415-421-8497, www.sfndie.com

**Pacific Film Archives** — Closed through Jan. 3. International Children's Film Festival, Sundays, Jan. 7-Feb. 25. "Family Tree," 1 p.m. Jan. 7 and "The Girl in the Sneakers," 3 p.m. New Iranian Cinema, Jan. 4-13. "Daughters of the Sun," Jan. 4, 7:30 p.m. "One More Day," Jan. 5, 7:30 and 9 p.m. "The Child and the Soldier," 7 p.m. Jan. 6 and "The Girl in the Sneakers," 8:50 p.m. "Smell of Camphor, Fragrance of Jasmine," Jan. 7, 5:30 p.m. New PFA Theater, 2575 Bancroft Way, Berkeley. 510-642-1412, www.uampfa.berkeley.edu/pfa

**Parkway Speakeasy Theater** — Call for a schedule of listings. \$5. 1834 Park Blvd., Oakland. 510-614-2400, www.picturepalacepza.com

**New Century Chamber Orchestra** — Jeffrey Kahane Plays Bach. Jan. 11, 8 p.m. Featuring a program of Bach, Tchaikovsky and Stravinsky under the direction of Krista Bennion Feeney. \$25-\$30. St. John's Presbyterian Church, 2727 College Ave., Berkeley. 415-392-4400

**San Francisco Chamber Orchestra** — Dec. 31, 8 p.m. Featuring music by Mozart, Mendelssohn and Beethoven. Jan. 12, 8 p.m. Featuring music by Bach, Harrison and Haydn. \$15. St. John's Presbyterian Church, 2727 College Ave., Berkeley. 510-624-3682

**Cal Performances** — "The Mighty Clouds of Joy," Jan. 19, 10:30 a.m. and 8 p.m. The Grammy Award-winning gospel group will give a Schooltime Performance in the morning and a show with the Campbell Brothers that evening. \$3 Schooltime Performance; \$16, \$20, \$28 evening performance. UC Berkeley, Zellerbach Hall, Bancroft Way at Telegraph, Berkeley. 510-642-9988

**Jazzschool/La Note** — "Winter 2001 Sunday Concert Series," Jan. 14, Pascal Bokar, Jan. 21, Brenda Boykin and the Enc Swinderman Quartet, Jan. 28, Ann Dyer Trio. Free. Jazzschool/La Note, 2377 Shattuck, Berkeley. 510-845-5373

**Montclair Women's Cultural Arts Club** — "J. Byrd Hosch and the Kountry Kays," Jan. 27, 7:30 p.m. Featuring J. Byrd Hosch, the Kountry Kays, and vocalist Marya Martini for a night of dicing and listening. \$20 advance, \$23 door; doors open 30 minutes before the concert. Montclair Women's Cultural Arts Club, 1650 Mountain Blvd., Oakland. 510-339-1832

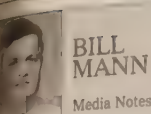
**Patti La Belle** — Dec. 29, 8 p.m. \$40 to \$65. Paramount Theatre, 2025 Broadway, Oakland. 415-421-8497

**Ashkenazy** — Tonight: Surco Nuevo. Sat.: Legion Of Mary with Martin Fiero, Mon. Monsoon. 1317 San Pablo Ave., Berkeley. 510-525-5054

**The Baltic** — Tonight: Bachelors. Sat.: Rick Kelllogg Band. 135 Park

See BROTHER, Page A5

See EVENTS, Page C5



BILL MANN

Media Notes

## Critic's choice for 2000

This was not, to put it mildly, a vintage year for the broadcast media. The year started with "Survivor" and wound down with the Florida election fiasco. In between, there was a lot of bad TV (and radio). And even some good, too, though it's considerably harder to find.

It's the time of year for our annual critical selections of the Best and Worst in local and national TV and radio. We'll start locally. Let the lists begin!

**Best Local TV Newscast:** KRON-TV's 6 p.m. cast, dethroning our perennial winner, KTVU's 10:00 news, largely because of its strong enterprise reporting on the California energy crisis and other local stories. One hopes KRON's new owners leave their top-notch news department alone. KTVU's first-rate newscast is just behind, and Channel 2's Tom Vacar also filed some strong energy pieces.

**Worst Local Newscast:** The Channel 11/Channel 20 10:00 newscast: Hard to believe that KNTV (Ch. 11) will be an NBC affiliate in about a year. Former KGO-TV anchor Terilyn Joe's dubious return to KNTV means its newscasts can only get worse. And now I hear that another KGO outcast, Pete Giddings, has been spotted down at KNTV.

**Best Local TV Anchors:** The just-retired Suzanne Shaw, Catherine Heenen, Pam Moore, and Tom Sinkovitz (KRON); Ken Bastida (KPX); Dennis Richmond and Diane Dwyer (KTVU). Channel 4 now has by far the deepest anchor bench in the Bay Area.

**Worst Local TV anchors:** Tie between KGO's animatronic-like Dan "White" Noyes and KRON's Wendy Tokuda, who blows more lines than Robert Downey Jr.

**Best Local TV Reporters:** Vic Lee, Greg Lyon, Noel Cisneros (KRON); Willie Monroe, Carolyn Tyler (KGO); Rita Williams, Randy Shandbill, John Fowler, Faith Fischer, Lloyd LaCuesta, Vacar (KTVU); Tony Russomanno (KPX). Channel 2's impressive roster of reporters is its primary strength.

**Best Feature Reporter/Best Writer:** Bob MacKenzie (KTVU). **Worst Reporters:** Liane Melend, Wayne Freedman (KGO).

**Best Weathercaster:** Brian Hackney (KRON). It's a mystery why Hackney didn't replace lead forecaster Steve "Hi Folks" Raleigh years ago.

**Worst Weathercaster:** KPX's Roberta Gonzales. Hammer than the local deli.

**Best Sportscaster:** KRON's Paul Gary Radnich.

**Most Annoying:** Tie between KRON's Gonzales and Bay-TV's Jimmy Steele.

**Up-and-Come-to Watch:** Anna Deakworth (KRON). Smart and poised.

**Highest Salary-to-Talent Ratio:** Malou Nubia, KPX-TV.

**Biggest Losses in Local TV:** KRON's just-departed Shaw and KPX's Brian Sussman.

**Local Radio Station of the Year:** All-news KCBS, which lost its revered morning man, Al Hart, this year, replacing him with another class act, Stan Bunker. The solid, no-nonsense station has just moved into new studios in the KPX building and will soon go all-digital.

**Best Local Radio Reporters:** Jim Taylor, Oakland-based Jerry Wilson, Steve Little (all of KCBS).

**Best Local Talk Host:** The easy Michael Krasny, host of KQED-FM's intelligent "Forum."

**Worst Local Talk Host:** (See next item)

**Disgrace to Broadcasting:** KQED afternoon-drive hateronger Michael Savage (now nationally syndicated), who will say anything — and does — to call attention to himself. Every broadcast seems to hit a new low.

**Funniest Radio Show:** NPR's "Car Talk."

**Worst S.F. Bay Area Radio Station:** "Wild 94.9." Two of this dimwitted and juvenile station's employees were arrested in San Mateo this year for donning jail garb and posing as escaped prisoners as part of a "wacky" morning-show stunt. And that's not even close to the worst.

**Best Pipes:** East Bay resident Ed Baxter (KGO).

**Best Music Station:** KDFC (KZZL)

See MANN, Page C5



FRIDAY MOVIE LISTINGS

Times and showtimes subject to change.  
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Showtimes for Friday, December 29.

Alameda County

**Act I & II**  
Cinema 5 at Shattuck, Berkeley 843-FLM  
● *Crouching Tiger, Hidden Dragon* (PG-13) 11:30 a.m., 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 10:00, 11:30.  
**Albany Twin**  
Cinema 5 at San Pablo Ave., Albany 843-FLM  
● *Malena* (R) 1:30, 4:00, 6:30, 9:45.  
● *State and Main* (R) 1:45, 4:15, 6:45, 9:00.  
**California Theatres**  
On Kettner at Shattuck, Berkeley 843-FLM  
● *Chocolate* (PG-13) 1:40, 4:20, 7:00, 9:35.  
● *A Hard Day's Night* (1964) (NR) 1:50, 3:45, 5:45, 7:45, 9:45.  
● *Quills* (R) 1:30, 4:05, 6:45, 9:20.

**Century 25 Union City Online Landing ★**  
32100 Union Landing Road, Union City 487-8593  
● *102 Dalmatians* (G) 11:45 a.m., 2:15.  
● *All the Pretty Horses* (PG-13) 11:10 a.m., 1:50, 4:45, 7:30, 10:25.  
● *Cast Away* (PG-13) 11:00 a.m., noon, 1:00, 2:25, 3:25, 4:30, 6:20, 7:15, 9:10, 9:40, 10:30.  
● *Chocolate* (PG-13) 11:30 a.m., 2:20, 5:05, 7:45, 10:35.  
● *Crouching Tiger, Hidden Dragon* (PG-13) 11:15 a.m., 12:25, 1:55, 3:10, 4:40, 6:10, 7:35, 9:00, 10:25.  
● *Dr. Seuss' How the Grinch Stole Christmas* (PG) 11:40 a.m., 2:35, 5:10, 7:55, 10:40.  
● *Dude, Where's My Car?* (PG-13) 11:35 a.m., 1:45, 4:05, 6:15, 8:30, 10:50.  
● *The Emperor's New Groove* (G) 11:20 a.m., 12:15, 1:25, 2:40, 4:45, 6:55, 8:00, 10:00.  
● *The Family Man* (PG-13) 11:10 a.m., 12:40, 2:00, 3:55, 4:55, 6:50, 8:05, 9:45, 10:50.  
● *Hiding Forester* (PG-13) 11:25 a.m., 12:30, 2:40, 3:35, 5:50, 7:55, 10:05.  
● *Miss Congeniality* (PG-13) 11:05 a.m., 11:50 a.m., 1:40, 2:50, 3:50, 7:05, 8:15, 9:35, 10:45.  
● *Proof of Life* (R) 1:35, 4:40, 7:45, 10:45.  
● *Requiem for a Dream* (R) 11:25 a.m., 12:30, 2:40, 3:50, 5:00, 6:10, 7:20, 8:30, 9:40, 10:50.  
● *Unbreakable* (PG-13) 4:45, 7:30, 10:15.  
● *Vertical Limit* (PG-13) 12:45, 4:10, 7:15, 9:55.  
● *Wes Craven Presents: Dracula 2000* (R) 11:05 a.m., 1:45 a.m., 12:20, 1:30, 2:15, 2:50, 3:50, 4:50, 5:25, 6:30, 7:25, 8:35, 9:50, 10:20.  
● *What Women Want* (PG-13) 12:10, 12:55, 3:00, 4:00, 6:00, 7:10, 9:15, 10:10.

**Chabot Cinema**  
2853 Castro Valley Blvd., Castro Valley 582-2555  
● *What Women Want* (PG-13) 11:30 a.m., 2:00, 4:45, 7:30, 10:00.

**Elmwood**  
2965 College Avenue, Berkeley 849-0530  
● *Charlie's Angels* (PG-13) 4:45, 7:05, 9:05.  
● *The Contender* (R) 7:00.  
● *Remember the Titans* (PG) 5:00, 8:25.  
● *Two Family Hous* (R) 7:15.  
● *What's Cooking?* (PG-13) 4:45, 9:30.

**Fine Arts Cinema - Berkeley ★**  
2451 Shattuck Avenue, Berkeley 848-1143  
Closed for holidays from 12/24/00 to 01/01/01

**Grand Lake Theater**  
3200 Grand Avenue, Oakland 452-3556  
● *All the Pretty Horses* (PG-13) 11:30 a.m., 2:15, 4:45, 7:15, 9:45.  
● *Cast Away* (PG-13) noon, 3:15, 6:30, 9:30.  
● *The Family Man* (PG-13) 12:30, 3:45, 7:00, 9:45.  
● *Miss Congeniality* (PG-13) 11:45 a.m., 2:30, 5:00, 7:30, 10:00.

**Jack London Cinema ★**  
100 Washington St., Oakland 433-1320  
● *Cast Away* (PG-13) 12:30, 3:45, 7:00, 10:15.  
● *Dr. Seuss' How the Grinch Stole Christmas* (PG) 11:25 a.m., 2:45, 7:10, 9:45.  
● *Dude, Where's My Car?* (PG-13) 11:10 a.m., 1:20, 3:35, 5:50, 8:05, 10:25.  
● *The Emperor's New Groove* (G) 10:55 a.m., 1:10, 3:20, 5:35, 7:55.  
● *The Family Man* (PG-13) 11:05 a.m., 1:15, 4:50, 7:45, 10:40.  
● *Hiding Forester* (PG-13) noon, 3:55, 7:15, 10:10.  
● *Vertical Limit* (PG-13) 11:15 a.m., 2:00, 3:50, 8:00, 10:50.  
● *Wes Craven Presents: Dracula 2000* (R) 12:15, 2:45, 5:20, 7:55, 10:35.  
● *What Women Want* (PG-13) 11:00 a.m., 1:45, 4:35, 7:30, 10:25.

**Festival 9 Cinemas Hayward ★**  
19300 Hesperian Blvd., Hayward 882-8000  
● *102 Dalmatians* (G) noon, 2:30, 5:00.  
● *Charlie's Angels* (PG-13) 7:50, 10:20.  
● *Dr. Seuss' How the Grinch Stole Christmas* (PG) 11:20 a.m., 1:50, 4:20, 7:10, 9:40.  
● *Dude, Where's My Car?* (PG-13) 12:30, 2:45, 5:15, 8:00, 10:15.  
● *Dungeons & Dragons* (PG-13) 11:45 a.m., 2:40, 5:10, 7:40.  
● *The Emperor's New Groove* (G) 12:15, 2:20, 4:30, 7:00, 9:30.  
● *The Family Man* (PG-13) 11:00 a.m., 1:45, 4:15, 7:15, 10:00.  
● *Meet the Parents* (PG-13) 2:15, 7:30.  
● *Proof of Life* (R) 11:10 a.m., 2:00, 4:50, 7:40, 10:30.  
● *Requiem for a Dream* (R) 11:30 a.m., 2:10, 4:45.  
● *Unbreakable* (PG-13) 7:45, 10:10.

**HAZ 8 ★**  
39400 Airport Way, Fremont 797-2000  
● *Champion* (NR) 5:00, 9:00.  
● *Khalid* (NR) 5:00, 7:00, 9:00, 11:00.  
● *Mission Kashmir* (NR) 5:00, 9:00.  
● *Mohabbat* (NR) 5:00, 10:00.  
● *Raja Ko Rani Se Pyar Ho Gaya* (NR) 5:00, 9:00.  
● *Raju Chacha* (NR) 5:00, 7:00, 9:00, 11:00.

**Oaks Theater ★**  
1875 Solano Avenue, Berkeley 526-1336  
● *All the Pretty Horses* (PG-13) 12:30, 3:45, 7:00, 9:30.  
● *Dude, Where's My Car?* (PG-13) noon, 2:00, 4:00, 6:00, 8:00, 9:45.

**Piedmont Theatre**  
Piedmont at 41st, Oakland 843-FLM  
● *Crouching Tiger, Hidden Dragon* (PG-13) 1:15, 4:15, 7:15, 10:10.  
● *Quills* (R) 1:40, 3:45, 7:00, 9:45.  
● *State and Main* (R) 1:40, 4:00, 6:45, 9:15.

**Shattuck Theatre ★**  
On Shattuck at Kettner, Berkeley 843-FLM  
● *Best in Show* (PG-13) 1:00, 3:15, 5:20, 7:35, 9:35.  
● *Billy Elliot* (R) 2:25, 5:00, 7:25, 9:55.  
● *The Emperor's New Groove* (G) 1:10, 3:10, 5:10, 7:10, 9:10.  
● *The Family Man* (PG-13) 1:30, 4:15, 7:00, 9:40.  
● *Finding Forester* (PG-13) 12:50, 3:45, 6:45, 9:45.  
● *Miss Congeniality* (PG-13) 2:15, 4:50, 7:20, 9:55.  
● *O Brother, Where Art Thou?* (PG-13) 1:20, 4:00, 6:30, 9:00, 12:40, 3:05, 5:30, 7:50, 10:10.  
● *Requiem for a Dream* (NR) 3:00, 5:15, 7:40.  
● *Unbreakable* (PG-13) 12:30, 10:00.  
● *You Can Count on Me* (R) 1:45, 4:20, 6:50, 9:20.

**UA Berkeley 7 ★**  
2274 Shattuck Ave., Berkeley 843-1487  
● *Cast Away* (PG-13) 12:15, 3:30, 7:05, 10:15.  
● *Dr. Seuss' How the Grinch Stole Christmas* (PG) noon, 2:30, 5:00, 7:35, 10:05.  
● *Proof of Life* (R) 12:30, 3:45, 7:10, 10:10.  
● *Vertical Limit* (PG-13) 12:45, 4:00, 7:20, 10:20.  
● *Wes Craven Presents: Dracula 2000* (R) noon, 2:45, 5:15, 8:00, 10:30.  
● *What Women Want* (PG-13) 1:00, 4:00, 7:00, 10:00, 2:5, 5:15.

**UA Emerybay 10 ★**  
6330 Christ Ave., Emeryville 420-0107  
● *Cast Away* (PG-13) noon, 3:30, 7:00, 10:20.  
● *Crouching Tiger, Hidden Dragon* (PG-13) 10:30 a.m., 1:15, 4:00, 7:00, 10:30, 12:30 a.m.  
● *Dude, Where's My Car?* (PG-13) 10:45 a.m., 1:00, 3:15, 5:30, 7:45, 10:00, 12:15 a.m.  
● *The Emperor's New Groove* (G) 10:35 a.m., 12:45, 3:00, 5:15, 7:30, 9:40.  
● *The Family Man* (PG-13) 10:35 a.m., 1:30, 4:30, 7:30, 10:30.  
● *Miss Congeniality* (PG-13) 10:35 a.m., 1:00, 4:10, 7:10, 10:10.  
● *Proof of Life* (R) 10:40 a.m., 1:40, 4:40, 7:40, 10:40.  
● *Vertical Limit* (PG-13) 11:00 a.m., 2:30, 5:00, 8:00, 10:45.  
● *Wes Craven Presents: Dracula 2000* (R) 11:30 a.m., 2:20, 5:10, 7:50, 10:30, 12:30 a.m.  
● *What Women Want* (PG-13) 10:30 a.m., 1:20, 4:20, 7:20, 10:20.

**UA Hayward 6 ★**  
24000 Hesperian Blvd., Hayward 786-3000  
● *Cast Away* (PG-13) 12:30, 3:45, 7:00, 10:10.  
● *Miss Congeniality* (PG-13) 12:10, 2:30, 5:00, 7:30, 10:00.  
● *Vertical Limit* (PG-13) 1:15, 4:15, 7:15, 10:15.  
● *Wes Craven Presents: Dracula 2000* (R) 12:40, 3:00, 5:20, 7:45, 10:20.

● *What Women Want* (PG-13) 1:00, 2:00, 4:00, 5:00, 7:00, 8:00, 9:45, 10:30.

**UC Theatre ★**  
University Avenue between Milva Street and Shattuck Avenue, Berkeley 843-FLM  
● *One Day in September* (R) 1:00, 3:05, 5:10, 7:15, 9:20.

Central Contra Costa

**Crow Canyon 6 ★**  
2525 San Ramon Valley Blvd., San Ramon 820-4831  
● *All the Pretty Horses* (PG-13) 11:20 a.m., 2:10, 4:50, 7:35, 10:05.  
● *Cast Away* (PG-13) 11:00 a.m., 1:00, 2:00, 4:00, 5:00, 7:00, 8:00, 10:00.  
● *Dr. Seuss' How the Grinch Stole Christmas* (PG) noon, 2:25, 4:45, 7:20, 9:45.  
● *The Emperor's New Groove* (G) 11:45 a.m., 1:40, 3:40, 5:45, 7:45, 9:40.  
● *What Women Want* (PG-13) 11:15 a.m., 1:50, 4:40, 7:30, 10:15.

**Festival Walnut Creek ★**  
1450 N. California Blvd., Walnut Creek 934-8649  
● *All the Pretty Horses* (PG-13) 11:45 a.m., 2:15, 4:55, 7:40, 10:15.  
● *The Emperor's New Groove* (G) 11:00 a.m., 1:00, 3:00, 5:00, 7:15, 9:20.  
● *The Family Man* (PG-13) 11:15 a.m., 2:00, 4:45, 7:30, 10:15.  
● *Miss Congeniality* (PG-13) 11:30 a.m., 2:00, 4:30, 7:10, 9:40.  
● *Proof of Life* (R) 12:30, 3:45, 7:00, 9:55.

**Orinda Theater ★**  
Orinda Theater Square, Orinda 254-9060  
● *Cast Away* (PG-13) 12:30, 4:00, 7:30.  
● *Chocolate* (PG-13) 11:30 a.m., 2:00, 4:30, 7:00, 9:30.  
● *Proof of Life* (R) 12:15, 3:30, 6:30, 9:15.

**Park Theater**  
3515 Golden Gate Way, Lafayette 283-7997  
● *Crouching Tiger, Hidden Dragon* (PG-13) 1:00, 4:00, 7:00, 9:30.

**Rheem All-Stadium 4 ★**  
350 Park Street, Moraga 989-3411  
● *The Emperor's New Groove* (G) 1:00, 3:00, 5:00, 6:45, 8:30.  
● *The Family Man* (PG-13) 11:15 a.m., 1:45, 4:15, 7:00, 9:30.  
● *Vertical Limit* (PG-13) 11:45 a.m., 2:15, 4:45, 7:30, 9:50.  
● *What Women Want* (PG-13) 11:30 a.m., 2:00, 4:30, 7:15, 9:45.

West Contra Costa

**Century 10 Pinole ★**  
1500 Kensington Way, Pinole 222-8030  
● *102 Dalmatians* (G) 11:35 a.m., 2:25.  
● *Cast Away* (PG-13) 1:15, 4:20, 7:15, 10:20.  
● *Dr. Seuss' How the Grinch Stole Christmas* (PG) 11:45 a.m., 2:15, 4:45, 7:10, 10:00.  
● *Dude, Where's My Car?* (PG-13) 11:40 a.m., 1:35, 3:30, 5:25, 7:20, 9:15.  
● *The Emperor's New Groove* (G) 12:10, 2:00, 3:50, 5:40, 7:30, 9:30.  
● *The Family Man* (PG-13) 11:30 a.m., 2:00, 5:00, 7:45, 10:25.  
● *Miss Congeniality* (PG-13) 11:00 a.m., 2:40, 5:15, 8:00, 10:30.  
● *Unbreakable* (PG-13) 4:55, 7:25, 9:45.  
● *Vertical Limit* (PG-13) 11:55 a.m., 2:30, 5:05, 7:40, 10:15.  
● *Wes Craven Presents: Dracula 2000* (R) 12:15, 2:35, 4:55, 7:05, 9:35.  
● *What Women Want* (PG-13) 1:20, 4:10, 7:00, 9:50.

San Francisco

**AMC 1000 Van Ness ★**  
1000 Van Ness, San Francisco (415)922-4AMC  
● *Dr. Seuss' How the Grinch Stole Christmas* (PG) 11:05 a.m., 1:40, 4:40, 7:15, 9:50.  
● *Cast Away* (PG-13) 12:45, 4:00, 7:30, 10:45.  
● *Dude, Where's My Car?* (PG-13) 12:55, 3:10, 5:20, 7:35, 9:55, 12:10 a.m.  
● *The Emperor's New Groove* (G) 10:50 a.m., 12:50, 3:05, 5:15, 7:25, 9:40.  
● *The Family Man* (PG-13) 10:45 a.m., 1:00, 1:45, 4:00, 4:45, 7:30, 7:50, 10:05, 10:55, 12:30 a.m.  
● *Finding Forester* (PG-13) 10:30 a.m., 12:40, 1:35, 4:05, 4:50, 7:05, 8:00, 10:15, 11:10.  
● *Quills* (R) 1:20, 1:40, 2:20, 7:40, 10:45.  
● *Unbreakable* (PG-13) 11:20 a.m., 2:00, 4:55, 7:45, 10:20.  
● *Vertical Limit* (PG-13) 1:15, 4:25, 7:30, 10:30.  
● *Wes Craven Presents: Dracula 2000* (R) 11:10 a.m., 12:30, 1:30, 3:00, 4:35, 6:35, 7:20, 8:15, 9:45, 10:50, 11:50.  
● *What Women Want* (PG-13) 11:00 a.m., 1:10, 2:05, 4:10, 5:05, 7:10, 10:10, 11:15, 12:35 a.m.

**AMC Kabuki 8 ★**  
1891 Post Street, San Francisco (415)822-4AMC  
● *Cast Away* (PG-13) 12:45, 4:00, 7:30, 10:45.  
● *Charlie's Angels* (PG-13) 12:30, 10:25.  
● *Crouching Tiger, Hidden Dragon* (PG-13) 1:15, 4:15, 7:20, 10:20.  
● *Dr. Seuss' How the Grinch Stole Christmas* (PG) 12:20, 2:45, 5:20, 7:55, 10:15.  
● *The Emperor's New Groove* (G) 1:00, 3:05, 5:10, 7:15, 9:45.  
● *The Family Man* (PG-13) 1:30, 4:40, 7:45, 10:40.  
● *Miss Congeniality* (PG-13) 12:15, 3:00, 5:35, 8:15, 10:50.  
● *Unbreakable* (PG-13) 2:50, 5:15, 7:55.  
● *What Women Want* (PG-13) 1:40, 4:45, 7:35, 10:30.

**Bridge ★**  
3010 Geary Blvd., San Francisco (415)352-0810  
● *O Brother, Where Art Thou?* (PG-13) 11:50 a.m., 2:15, 4:40, 7:15, 9:45.

**Castro Theatre ★**  
Castro and Market Streets, San Francisco (415)621-6120  
● *Blade Runner* (R) 1:30, 4:15, 7:00, 9:35.

**Clay**  
2261 Filmore St., San Francisco (415)352-0810  
● *Malena* (R) noon, 2:20, 4:40, 7:00, 9:20.

**Embarcadero ★**  
1 Embarcadero Center, San Francisco (415)352-0810  
● *All the Pretty Horses* (PG-13) 12:30, 3:30, 6:50, 9:50.  
● *Quills* (R) 1:40, 4:50, 7:10, 10:00.  
● *State and Main* (R) 12:45, 3:45, 7:00, 9:40, 12, 2:30, 5, 7:40, 10:15.  
● *You Can Count on Me* (R) 1:30, 4:30, 7:20, 10:10.

**Lumiere ★**  
1572 California Street, San Francisco (415)352-0810  
● *Before Night Falls* (R) 12:15, 3:30, 7:00, 9:50.  
● *Nowhere to Hide* (NR) noon, 2:30, 5:00, 7:25, 9:55.  
● *Requiem for a Dream* (NR) noon, 2:30, 4:50, 7:15, 9:40.

**Opera Plaza Cinemas ★**  
601 Van Ness Avenue, San Francisco (415)352-0810  
● *Best in Show* (PG-13) 1:20, 4:20, 7:20, 9:40.  
● *Billy Elliot* (R) 1:30, 4:30, 7:30, 8:50, 1:4, 7, 9:30.  
● *A Hard Day's Night* (1964) (NR) 1:10, 4:10, 7:10, 9:40.

**Red Vic ★**  
1277 Haight St., San Francisco (415)668-3994  
● *Gimme Shelter* (NR) 7:15, 9:20.

**Roxie ★**  
1111 18th St., San Francisco (415)863-1087  
● *Bratface* (1999) (NR) 9:00.  
● *Trouble in Paradise* (1932) (NR) 7:00.

**Sony Metreon ★**  
101 4th Street, San Francisco (415)369-6200  
● *Cast Away* (PG-13) 11:50 a.m., 1:00, 3:40, 4:40, 7:10, 8:10, 10:40, 11:40.  
● *Chocolate* (PG-13) 11:10 a.m., 2:40, 5:50, 9:15.  
● *Crouching Tiger, Hidden Dragon* (PG-13) 12:10, 3:20, 6:40, 9:00, 10:00, midnight.  
● *Dr. Seuss' How the Grinch Stole Christmas* (PG) 10:50 a.m., 1:50, 4:50, 7:40, 10:20.  
● *Dude, Where's My Car?* (PG-13) 10:45 a.m., 1:20, 4:05, 6:25, 9:25, 11:50.  
● *The Emperor's New Groove* (G) 10:40 a.m., 1:10, 3:50, 6:50, 9:20.  
● *The Family Man* (PG-13) 11:40 a.m., 3:10, 6:30, 9:45.  
● *Finding Forester* (PG-13) 12:40, 4:00, 7:20, 10:50.  
● *Miss Congeniality* (PG-13) 10:30 a.m., 1:30, 4:30, 7:30, 10:30.  
● *Proof of Life* (R) 12:50, 4:10, 7:25, 10:45.  
● *Unbreakable* (PG-13) noon, 3:00, 6:00.  
● *Vertical Limit* (PG-13) 12:30, 3:30, 7:00, 10:10.  
● *Wes Craven Presents: Dracula 2000* (R) 11:20 a.m., 2:30, 5:40, 8:30, 11:15.  
● *What Women Want* (PG-13) 11:30 a.m., 2:50, 6:10, 9:30.

**Sony Metreon IMAX ★**  
101 4th Street, San Francisco (415)369-6200  
● *Cirque Du Soleil - Journey of Man* (G) 1:40, 7:50.  
● *Crouching Tiger, Hidden Dragon* (PG-13) 11:00 a.m., 1:45, 7:40, 10:40.  
● *Fantasia 2000* (G) 3:10.  
● *Michael Jordan to the MAX* (NR) 12:20, 5:00, 9:10.

**UA Galaxy ★**  
1285 Sutter St., San Francisco (415)474-9700  
● *Cast Away* (PG-13) noon, 1:00, 7:00, 7:45, 10:15, 11:00.  
● *Crouching Tiger, Hidden Dragon* (PG-13) 11:00 a.m., 1:45, 7:40, 10:40.  
● *Miss Congeniality* (PG-13) 10:45 a.m., 1:30, 7:20, 10:00.

Below are capsule reviews of movies playing at area theaters. The reviewers are Chuck Barney, Vera H-C Chan, Karen Her-shenson and Mary Pols. Times: Ted Anthony, Robert W. Butler, Phoebe Flowers, Chris Hewitt, J. Monaghan, Robert Philpot, Steven Rea, Carrie Rickey and Renee Rodriguez, Knight Ridder Newspapers; Matt Crenson, David Germain, Chris Grygiel, Hil-lal Italia, Michael Kuchwara, Christy Lemire, Sheila Norman-Culp, Malcolm Ritter, Bob Thomas and Matt Wolf, Associated Press; Michael Saunders, Boston Globe; John Anderson, Bob Heister and Gene Seymour, Newsday; Anita Gates, Lawrence Van Gelder, Stephen Holden, Dave Kehr, Janet Maslin, Elvis Mitchell and A.O. Scott, New York Times; Bob Strauss and Glenn Whipp, Los Angeles Daily News; Kenneth Turan, Kevin Thomas and Charles Solomon, Los Angeles Times; Harry Sheehan, Orange County Register; Glenn Lovell, San Jose Mercury News; John Hart, Seattle Times, Roger Ebert, Universal Press Syndicate; Gary Dowell, Nancy Churnin and Tom Sirme, Dallas Morning News; and Desson Howe, Washington Post.

**"ALL THE PRETTY HORSES":** Billy Bob Thornton delivers a beautiful and true realization of Cormac McCarthy's beloved novel about two young Texans (played by Matt Damon and Henry Thomas) who travel to Mexico in pursuit of jobs as cowboys. They run into trouble, first when they hook up with a misfit teen played by Lucas Black ("Sling Blade") and then when Damon falls in love with the beautiful daughter (Penelope Cruz) of a rich Mexican rancher. A somber, subtle movie, filmed in darkness and in quiet, that is as much about landscapes and the desire to be a part of them as anything else. Damon shines, and Thornton does wonders with the visuals. — M. Pols. (R: some violence and brief sexuality.) 1 hour, 52 minutes. A-

**"BEFORE NIGHT FALLS":** Director Julian Schnabel ("Basquiat") captures the humor and liquid romantic imagination of Reinoldo Arenas, whose life would other-wise seem tragic. Raised in poverty, the gay Cuban poet and novelist fought for liberation, only to have the repressive regime turn around and hound him for his homosexuality and his literature, both of which embodied his very nature. Javier Bardem ("Jamon Jamon"), who has won a handful of best actor awards and nominations already, stars as the charismatic Arenas. — V. Chan. (R) 2 hour, 10 minutes. A-

**"BEST IN SHOW":** Creativity runs wild in this mockumentary from Christopher Guest, who also brought us the hilarious "Waiting for Guffman." The formula may be a little less fresh this time, but Guest's wit is just as sharp. This time he explores the world of competitive dog shows. Guest simultaneously mocks human behavior while offering us insights into ourselves, no mean feat. Virtually the entire cast from "Guffman" is back, improv-ing like crazy, not to mention doing some fine comic acting. With Eugene Levy, Parker Posey and Catherine O'Hara — M. Pols. (PG-13: language and sexual







# Calendar

Submissions to the Community Calendar must be received Thursdays one week prior to publication. Listings are on a space-available basis.

## Children

**Luna Kids** Dance kicks off its winter session with free Open Houses and Parent/Child classes from 5-6 p.m. on Wednesday, Jan. 10 at El Cerrito Community Center, 7007 Mooser Lane. Luna Kids Dance offers creative-base and acting classes for young ages 3-17. For more information, call the LKD central office, 530-4113.

**The Buddy Club** presents Denique as "The Classy Clown" on Sunday, Jan. 7, 11 a.m. to noon at the Albany Community Center Theater, 1249 Marin Ave., Albany. The shows are targeted for kids ages 2 through 12 and their parents and include audience participation. Limited unserved tickets are sold at the door. Call 236-SHOW for tickets, party reservations and show information.

**Fall 2000 registration for Albany Preschool**, 850 Masonic Ave., takes place on Saturday, Jan. 27 from 9 a.m. to 11 a.m. Applications will be taken for the morning and afternoon programs in the order they are received. Priority is given to Albany residents. There is a \$25 non refundable application fee to be paid at the time of registration. For more information, contact the preschool at 527-6403.

**The City of El Cerrito**, offers special programs for children from 22 months to five years of age. These programs are designed to offer parents an opportunity to leave their pre-school children in a safe atmosphere under qualified supervision. The program for ages 22 months to 3-1/2 years meets Monday through Thursday from 9 a.m. to noon. Registration is continuous as long as space is available. Located at 7007 Mooser Lane. For more information, call Judie, 215-4371.

**Luna Kids Dance (LKD)** offers dance and acting classes for children and teens ages 3-17 in a fun and supportive environment. Locations: Albany Community Center, 1249 Marin Ave.; El Cerrito, Contra Costa Civic Theater, 951 Pomona Ave.; Oakland, Glenview Performing Arts Center, 1318 Glenfield Ave. and Montclair Women's Cultural Arts Club, 1650 Mountain Blvd. For more information, call the LKD central office at 530-4113.

**LBGTQ Parent and Prospective Parent Groups** meet the first Saturday of the month 10:30 a.m.-12:30 p.m. with concurrent childcare. All groups meet at the Pacific Center at 2712 Telegraph Ave. in Berkeley. Donations are requested, but not required. For information or to RSVP, contact Anna at familyprogram@yahoo.com or 415-789-8560 classes.

**The Ann Martin Children's Center** offers eight "Support Groups For Mothers," sessions for first time mothers and babies their babies under 5 months. Experienced facilitator. For information: 524-0821.

**Lawrence Hall of Science**, UC Berkeley's public science museum and center for K-12 science and math education offers three residential summer science camps, including two camps held at actual University of California field research stations; and three Sierra backpacking summer science camps. Each camp emphasizes fun outdoor science explorations through hands-on, inquiry-based activities, as well as lots of traditional camp fun. Each camp has a unique theme, and is designed for a specific age group. Call 642-2275 or e-mail to: linfo@uclink.berkeley.edu. To register, call 642-5134.

**"Theater Rats,"** Julia Morgan's kid's theater camp program, offers swimming, singing, dancing, acting, and field games as some of its exciting activities. The camp is a two-week session for kids 6-14. Call 883-7023 for additional information.

## Health

**Charcot Marie Tooth (CMT)** support group meets Saturdays bimonthly at West Berkeley Library, 1125 University Ave. from 2 p.m. to 4 p.m. CMT is a neuropathic disorder. Call 524-3506 for additional information.

**YWCA Health and Community Education**; drop in classes in dance, fitness, yoga, martial arts and more; University YWCA, 2600 Bancroft Way; 848-6370; \$8 - \$10.

## Community

**A discussion and social group** meet the first and third Tuesdays of the month, from 7 p.m. to 9 p.m. The next meeting is Jan. 2. Topic: The Legal and Judiciary System. The free discussion group is open to everyone regardless of age, religion or viewpoint; no point of view is pushed. The meetings are held at the Jewish Community Center, 1414 Walnut Ave. Bring light snacks or drinks to share. For more information, call Robert Berend, 527-5332.

**Turning Point at the YWCA**, 2600 Bancroft Way, sponsors Resume Clinics on Tuesday afternoons, or by appointment. To sign up for an appointment, leave a message several days before you would like to meet. Anne Levine Ph.D. has a background in Design and Education. For the past 10 years, she has assisted in producing numerous resumes as part of her desktop publishing business. Call 848-6370 for additional information.

ing business. Call 848-6370 for additional information.

**Marion Rosen**, founder of Rosen Method bodywork and movement, presents the Method through lecture, demonstration, and experiential practice. Rosen is joined in the presentation by Sara Webb, Senior Teacher of Rosen Method bodywork. Location: Feldenkrais Resources, 830 Bancroft Way. Admission: \$10. Reservations are strongly recommended. For more information or to make a reservation, contact Abby Paige, at 845-6606.

**Berkeley's Office of Emergency Services** presents a new series of free Community Emergency Response Training (CERT) classes. The classes give basic, practical information, including hands-on training in fire suppression, light search and rescue, and disaster first aid. All classes are held at the fire department's Emergency Operations Center, 997 Cedar St. The classes are open to everyone, 18 or older, who lives or works in Berkeley. To register, or for more information, call the Office of Emergency Services, 644-8736.

**Berkeley Art Museum**, Pacific Film Archive offers a guided tour of Equal Partner: Men and Women Principals in Contemporary Architectural Practice presented by graduate students from the UC-Berkeley Department of Architecture, College of Environmental Design on Alternating Thursdays at 12:15 p.m. and on Sundays at 2 p.m. For additional information call 642-0808.

**Overeaters Anonymous** meet Fridays at 1:30 PM at the Northbrae Community Church in Berkeley, 941 The Alameda between Solano and Marin avenues, in Room 2—the childcare room—parents may bring their children. This organization is for individuals who eat compulsively? For further information, call Katherine at 525-5231.

**Toastmasters**, do it now. Stand up and say what you mean. Come practice Tuesday, noon to 1 p.m. at 700 Heinz Ave. Call 883-6708 for additional information.

**Civil Rights activists** needed. Write the ACLU chapter of Berkeley, Albany, Richmond, and Kensington. P.O. Box 11141, Berkeley, CA., 94701.

**"Work Buddies"**; volunteers needed to perform volunteer work with people in early stage Alzheimer's Disease. Minimum six-month commitment, two to three hours per week. Training provided. Contact Nannette Lipton, 644-8292.

**Psychic Healing clinic**; 7 to 9 p.m. Mondays; free clinic at the Academy for Psychic Studies in Berkeley, aura cleansing, stress relief; 1-800-642-9355.

**SMART project**; the Alcohol Research Group in Berkeley is conducting a study to compare the cost and effectiveness of two kinds of substance abuse day treatment: medical model day treatment and social model day treatment. By calling 1-888-249-8802 and agreeing to do three interviews, individuals chosen for the study receive free treatment at existing treatment programs.

**The Edible Schoolyard**, an organic gardening and cooking program at Berkeley's King Middle School, seeks volunteers to work with students, 9 a.m. to 3 p.m. Call 558-1335 for information.

**English-In-Action** lets you make friends from around the world. Volunteer as a conversation partner with a foreign UC scholar/student for one hour a week. YWCA, at Berkeley, Call 843-9716.

**Women's Daytime Drop-in Center** in Berkeley; serving women who are homeless or at risk of becoming homeless, needs volunteers. The Center is open from 9 a.m. to 4 p.m. Monday through Saturday. Volunteers are needed for morning and afternoon shifts. For more information, call 466-5663.

## Exhibits

**The John F. Kennedy University Arts Annex**, 2956 San Pablo Ave., continues its "Fourth Annual Faculty Exhibition," through Jan. 4. The exhibit includes paintings by F. Bogzaran, M. Grady, L. Hyams, F. Martin, J. Morgan, and C. Peirano. Cost: free. Hours: Monday through Friday, 11 a.m. to 5 p.m. Call 649-0499 for more information.

**ACCI Gallery** exhibits a Celebration of Light, Holiday 2000, through Dec. 31 featuring the members of ACCI and guest artists. 1652 Shattuck Ave., Berkeley.

**Kala Gallery** features an exhibit of more than 60 artists affiliated with the gallery through Tuesday, Jan. 16, 2001. 1060 Heinz Ave., Berkeley near Ashby and San Pablo avenues. Call 549-2977.

**The Fig Tree Gallery**, 2599 Eighth St. #42, presents "The Annual Holiday Group Show and Sale" through Dec. 30. The exhibit features paintings, sculpture and mixed media by 25 East Bay artists. Hours: Thursdays through Sundays, 11 a.m. to 5 p.m., and by appointment. Call 540-7843 for appointments. Call Bonnie Mager, 628-7907, for more information.

**The Cecile Mouchenek Gallery**, 1809 D Fourth St., presents an exhibition entitled "The Gift of Art: Small Works," new works by Stuart Allen, Dina Angel-Wing, Hedi Desuyo, Jennifer Kent, Ines Kramer, Lucy Matzger, Michael Shemchuk, and Seiko Tachibana. The show runs through Jan. 14, Wednesday through Saturday, 11 a.m.-5 p.m., and Sundays, noon-5 p.m. For more information, call 549-1018.

**The UC Berkeley Art Museum**, 2626 Bancroft Way, presents the exhibit "Amazons in the Drawing Room: The Art of Romaine Brooks," through Jan. 16. For more information, call 642-0808 or visit the Web site at [www.bampfa.berkeley.edu](http://www.bampfa.berkeley.edu).

**The City of El Cerrito** presents Open Clay Studio ongoing classes on Mondays, 7-9 p.m. Experience with clay is helpful, but not necessary. Opportunities will be provided for students to explore areas of clay work. Demonstrations and instruction will be provided on requests. Admission: \$7:50 residents, \$9.38 nonresidents. The location: Tassara Pottery Center, 2575 Tassara Boulevard. For more information, call Judie at 215-4371.

**Alta Bates Medical Center** presents work by members of the California Watercolor Association at its Community Art Gallery, 2450 Ashby Ave., Berkeley. The gallery is in the main corridor to the left of the information desk and main entrance. Call 204-4444 for additional information.

**New Pieces Gallery** is located on Solano Avenue. New Pieces is the only gallery which shows quilts and soft cloth sculptures and dolls exclusively. The gallery is open during store business hours: Monday, Wednesday, Friday, and Saturday, 10 a.m. to 6 p.m. Tuesday and Thursday, 10 a.m. to 9 p.m. and Sunday Noon to 5 p.m. except major holidays. Details: 527-6779

**The Reading Edge** is available for public use at the Berkeley Public Library, 2121

## NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

### CHRISTMAS PLAY

By BILL ZAIS / Edited by WILL SHORTZ

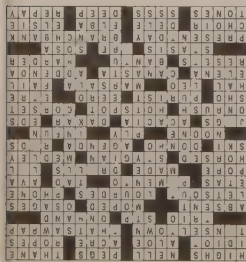
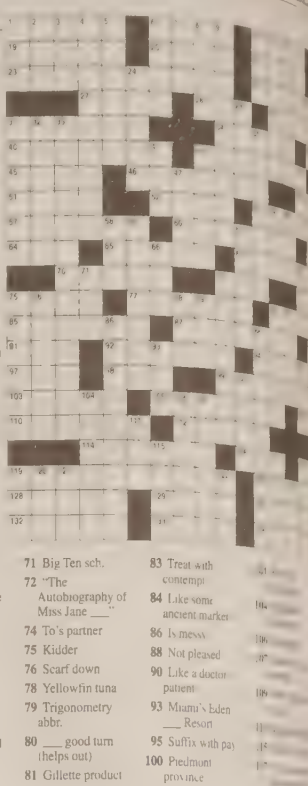
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- 13 "\_\_\_ Speaks" (Jane Roberts book)
- 14 Switch
- 15 Elephant seat
- 16 Financial fig
- 17 P.T.A.-aligned org
- 18 Clairvoyance, abbr.
- 24 Like most Christmas trees
- 26 Paulo
- 29 Show pique
- 31 Israeli leaders?
- 32 Caused to go
- 33 Attempts at decorating a tree?
- 35 One with a gift
- 37 Tree holder, in an indoor football game?
- 38 Like the rich and beautiful
- 39 Some mattresses
- 41 Tiny \_\_\_
- 42 Caused
- 43 N.L. Central team: Abbr.
- 47 Potato dish, in British slang
- 49 Researcher's staple
- 54 Actress Charlotte
- 55 Place to stay
- 58 Tokyo, once
- 59 Popular 80's daytime show
- 61 Bushes
- 63 Actress Joanne
- 66 Japanese competitor of IBM
- 68 Cartoonist Browne
- 71 Big Ten sch.
- 72 "The Autobiography of Miss Jane \_\_\_"
- 74 To's partner
- 75 Kidder
- 76 Scarf down
- 78 Yellowfin tuna
- 79 Trigonometry abbr.
- 80 \_\_\_ good turn (helps out)
- 81 Gillette product
- 83 Treat with contempt
- 84 Like some ancient marks
- 86 Is mess
- 88 Not pleased
- 90 Like a doctor patient
- 93 Miami's Eden \_\_\_ Resort
- 95 Suffix with pay
- 100 Piedmont province



# 2001

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## Calendar

FROM PAGE C6

**Turning Point Career Center.** The orientations outline the features and available to the public and the great variety of workshops held every Tuesday, 1:30 p.m. The Turning Point Career Center is located at 2600 Bancroft Way. For more information, call 648-6370.

**The Berkeley Avatar Metaphysics Toastmasters Club** meet on the first and third Thursdays, from 6:15 to 7:30 p.m., at 2515 Hilegass Ave. Public speaking and metaphysics come together. For more information, call 869-2547 or 643-7645.

**Toastmasters Club** meet monthly, on the first and third Thursdays at 2515 Hilegass Ave. The group specializes in developing its communication and public speaking skills in the field of metaphysics. The group also learn from each other through short speeches. Call Costa Larde at 869-2547 or 643-7645.

**The Kensington Senior Activity Center** meets on Thursdays from 9 a.m. to 2 p.m. in the Arlington Community Center, 62 Arlington Ave. The center's community program of life-long learning is presented by the West Contra Costa Adult School. Attend any class or event you choose. Everyone over 55 is welcome. Call 526-9146 or 547-1969 for additional information.

**The YWCA** offers free orientations every Tuesday at 1:30 p.m. of the Turning Point Career Center, 2600 Bancroft Way. The orientations outline the center's resources and the variety of workshops it offers to the public. For additional information, call 648-6370.

**The Berkeley Camera Club** meets every Tuesday evening, 7:30 p.m., at the Northbrae Community Church, 941 The Alameda, Berkeley. Participants share slides and prints and learn what other photographers are doing. Monthly field trips. Call Wade for information, 531-8664.

**Speak Smart!** Join Beijing Express Toastmasters. The Smart Club! Meetings take place each Monday, 6:15 to 7:30 p.m., at Peking Express Restaurant, 2068 Center St. For additional information call 549-9671.

**Toastmasters Meeting:** Stand up and say what you mean. Come practice with us. Every Tuesday, Noon to 1 p.m., at 700 Hertz Ave., Berkeley. Call 863-6706 for additional information.

**Take Pounds Off Sensibly (TOPS)** meets every Thursday evening at the First Baptist Church, Richmond, on Solano below Arlington. Call Betty Coates 235-0190 for more information.

**Joy of Yiddish:** Yiddish conversation at 1 p.m. at the North Berkeley Senior Center, 1901 Hearst. Call 644-6107 for additional information. The Berkeley Communicators Toastmasters Club meet on the first and third Wednesday of the month from 7:15 to 8:30 a.m. at the Berkeley City Club, 2315 Durant. Details: 884-3765.

**The Berkeley Arthritis Support and Education Group** meets on the second Tuesday of each month (except December) 1 to 2:30 p.m. in the Maffly Auditorium, Herrick Campus, 2001 Dwight Dr. Dr. Brian Kaye, a rheumatologist, treated many patients with various types of arthritis and will be available for questions. For additional information call 204-4503.

**Toastmasters on Campus** meet the second and fourth Wednesday of the month from 6:15 to 7:30 p.m., at the Asian Language Program Building, 18 Hilegass. Details: 704-1822.

**Public speaking skills and metaphysics** come together at Avatar Metaphysical Toastmasters. On-going meetings first and third Thursdays, 6:15 to 7:30 p.m., at Hilegass Ave., Call 869-2547 for details: 649-7750.

**Health and Healing: Voices of Healing** Circles. Spiritually oriented group for people living with life-threatening illness. Meets second Wednesday of each month in North Berkeley. Call 528-1235 for information.

**Health Toastmasters Club** meet every second, third and fourth Thursday of the month from 12:10 to 1:10 p.m., at State Health building, 2151 Berkeley. Details: 649-7750.

**Power Alignment:** 7 p.m. - 9:30 p.m. Monday; fun, informative seminars created by spiritual partnerships; Feldenkrais Center, 630 Bancroft Way, Berkeley; (415) 491-5337, \$20.

**Arthritis Support Groups - Arthritis Support Group** meets the second Tuesday of every month; 1 - 2:30 p.m.; 204-4503. For additional special events.

**Arthritis Anonymous**, a 12 step program providing free aid for those with arthritis problems, meets in Berkeley every Saturday at 8:30 a.m. (newcomers welcome) at St. John's Church, 2727 Hilegass Ave. and in Richmond every Wednesday at 7 p.m. at Kaiser Hospital, (take Elevator C to the third floor). For further information, call 273-8300 a.m., Mondays; Take Pounds Off Sensibly, Albany Chapter meets at Sutter Avenue St. at Marin; 233-2948 or 233-2948.

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Karen, 525-6858

**Toastmasters:** noon - 1 p.m. Tuesdays, stand up and say what you mean, practice with the toastmasters, 700 Heinz Ave., Berkeley, 863-6708

**Alta Bates Rehabilitation Center** and East Bay Neurology sponsors a free monthly stroke support group. No advance reservations are required, drop-in anytime. The group meets the first Tuesday of each month from 4 p.m. to 5 p.m. in the Medical Auditorium on Herrick Campus, 2001 Dwight way, Berkeley. Details: 204-4503

## Music

Spunk, Funk, and Glitter perform at 7:30 p.m. on Friday, Jan. 19 at Mama Bear's

**Bookstore,** 6536 Telegraph Avenue. The trio includes Bay Area singer-song writers Alette Brooks, Rachel Garlin, and Elena Powell. The Berkeley group sings original folk rock music. Call 525-7975 for more information.

**"Sweet Honey in the Rock,"** the Grammy award-winning African American female a cappella ensemble, perform at 8 p.m. on Friday, Jan. 26 at UC Berkeley Campus, Zellerbach Hall. The quintet, whose words are simultaneously interpreted in uniquely expressive American Sign Language, has deep musical roots in the spirituals, hymns, gospel, and jazz and blues. Tickets: \$27.50 and \$25 reserved seats. To charge by phone call 642-9988. For more information, call 415-789-0188, or e-mail JR-

PRODS2@aol.com

**Cal Performances** presents Grammy Award-winning gospel ensemble "The Mighty Clouds of Joy," and steel guitarists "The Campbell Brothers" at 8 p.m. on Friday, Jan. 19 at Zellerbach Hall, UC Berkeley Campus. Tickets: \$16, \$20 and \$28. Tickets can be purchased by calling 642-9988 to charge by phone, or e-mail tickets@calperforms.berkeley.edu, or at the door.

**The Jazzschool/LaNote,** 2377 Shattuck Ave., presents "An Afternoon of Afro Jazz with Pascal Bokar," at 4:30 p.m. on Jan. 14. Tickets: \$12 adults, \$10 students/seniors, and \$6 Jazzschool students and children under 13. For reservations or more information, call

845-5373

La Pena Cultural Center and Cafe pre

See CALENDAR, Page 8

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2812 Mission St. 415-695-7077 **NOW OPEN**  
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2258 Market Street 415-437-1600

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**COLMA** (280 Metro Center)  
13 Colma Blvd. 650-301-5000  
**DALY CITY** (Westlake Shopping Center)  
343 Mayfair Ave. 650-758-3600  
**MENLO PARK** (Between Valparaiso & Oak Grove)  
1283 El Camino Real 650-688-0800  
**MOUNTAIN VIEW** (Blossom Valley Shopping Ctr)  
1776 Miramonte Ave. 650-934-0830

### MOUNTAIN VIEW

**MOUNTAIN VIEW**  
2444 El Camino Real 650-691-9700  
**PALO ALTO**  
4191 El Camino Real 650-320-8000  
**PALO ALTO** (Palo Alto Downtown)  
476 University Ave. 650-324-2300  
**SAN CARLOS** (El Camino & San Carlos Ave)  
1559 Solano 510-559-3100  
**SAN MATEO** (Next to Benjamin Franklin Hotel)  
60 E. Third Ave. 650-343-2900  
**SUNNYVALE**  
912 W. El Camino Real 408-616-0006  
**EAST BAY**  
**BENICIA** (Southampton Shopping Ctr)  
818 Southampton 707-751-3900  
**BERKELEY** (Solano & Peralta)  
1559 Solano 510-559-3100  
**LAFAYETTE** (Lafayette Town Center)  
3592 Mt. Diablo Blvd. 925-284-6300  
**MARTINEZ** (Muir Station Shopping Ctr)  
514 Center Ave. 925-957-8800

### OAKLAND

**OAKLAND**  
3900 Piedmont 510-594-9700  
**OAKLAND** (Montclair District)  
2067 Mountain Blvd 510-338-9900  
**OAKLAND** (Lakeshore at 580)  
3201 Lakeshore Dr. 510-208-3300  
**PLEASANTON** (Hopyard & Stone Ridge)  
4555 Hopyard Rd. 925-734-0400

**SAN LEANDRO** (Juana at 14th)  
120 Juana 510-614-9500  
**SAN RAMON** (Bishop Ranch)  
134 Sunset Dr. C-1A 925-327-7100  
**SAN RAMON** (Diablo Plaza)  
2415 San Ramon Valley Blvd. 925-362-0700  
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4300 Great America Pkwy 408-653-1600  
**SANTA CLARA** (Stevens Creek & Lawrence Exp.)  
5155 Stevens Creek Blvd. 408-243-1200  
**SARATOGA** (Argonaut Center)  
12868 Saratoga-Sunnyvale Rd. 408-872-8900

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**SAN JOSE** (Camden & Union Next to Lucky's)  
2043 Camden Ave. 408-369-8700  
**SAN JOSE** (Bernal Shopping Ctr)  
125 Bernal Rd. 408-361-0120

**SAN JOSE** (Capitol Square Mall)  
384 N. Capitol Ave. 408-254-8900  
**SAN JOSE** (Alameda & W. Julian St)  
1354 The Alameda 408-993-1400

### NORTH BAY

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629 Trancos 707-265-7600

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# Calendar

FROM PAGE C7

sents an evening of socially relevant, topical original music with Bird in the Hand and Rebecca Riots on Saturday, Jan. 6, 8 p.m. Admission: \$12 general, \$10 students. For more information, call 849-2568, or visit the Web site at [www.lapena.org](http://www.lapena.org).

**Chamber Music Sundae** presents San Francisco Symphony musicians, on Jan. 14, 3:15 p.m. The program includes Mozart Quartet, Marvin English Horn duo and Schumann Quartet. Future concerts will be on Jan. 28, March 18, April 15, May 27 and July 15. Single tickets may be purchased at the door a half-hour before concerts: \$15 general, \$13 students and seniors, \$7 youth under 18. For single concert phone orders, call City Box Office at 392-4400.

**The Distaff Singers**, an established East Bay Women's chorus, is seeking new members. No auditions required, just a love of singing. Classical, pop, sacred, Broadway. Rehearsals Tuesday nights, 7:15 p.m. to 9:15 p.m. Call Michelle 601-5824, or L.J. 482-1677.

**Duckcan Distones**, featuring Donald Bailey on piano, vocals, harmonica, Isaiah Dixon, Acoustic Bass, Michael Lankford, Drums and Larry Giustino on Fretless Gibson 14, perform every Saturday night from 10 to 11 p.m. at Anna's Place, 1801 University at Grant. All ages welcome.

**Ashkenaz**, 1317 San Pablo Ave., presents Grateful Dead DJ night with Digital Dave and Jazz Z.D. on Thursday nights from 9:30 p.m. to 2 a.m. Tickets are \$4. Call 594-1400 for additional information.

**Friday Night Folk Dancing**: 8 p.m. - 11 p.m., no partners necessary for line dances taught from Rumania, Bulgaria, Israel, Turkey, Near East and other lands each Friday from 8 p.m. to 9 p.m., followed by request dances from 9 p.m. to 11 p.m. No experience necessary - all ages welcome. Albany YMCA, 901 Kains Ave.; \$4; call 525-1542.

## Outdoors

**Catherine Stifter** of Backcountry Tracks presents a free slide presentation on great ski and snowshoe tours north of Truckee in Tahoe National Forest on Thursday, Jan. 4, 7 p.m. Stifter will talk about the variety of terrain that's accessible on a day tour as well as tips on gear and navigation. For more information, call 527-4140.

**Learn to feed and care for orphaned baby birds**: house sparrows, starlings and pigeons are introduced species that are not afforded care by rehabilitation groups. You can make an important contribution in returning these species to the wild life they deserve to have. Free training and some supplies. Call Myrna 531-3042 or Lelia 6555-3911.

**Turning Point** at the YWCA, 2600 Bancroft Way, offers "Scribble Time," a technique that helps participants understand themselves and to find focus. The group meets on Tuesdays by appointments and is free to YWCA members. Call 848-6370 for additional information, leave a message for Anne Levine.

**East Bay Regional Park Botanical Garden** Tilden Park, presents regular tours, seven days a week. Week days 8:30 a.m. to 5 p.m. Saturdays, and Sundays 2 p.m. Special tours by appointment. Call 841-8732. For a schedule of up-

coming classes call 925-820-1021

## Support

**The pain and grief** associated with the death of a loved one can often feel overwhelming — especially during the holidays. Many people suffer isolation. The grief counseling project is here to help. No one is turned away for lack of money. Call 889-1104.

**"The Grief Care Community"** offers 8-week bereavement support groups as well as art therapy grief groups, and individual support. Call 540-0830 for additional information.

**The local self-help group** for Berkeley National Multiple Sclerosis Society meets periodically. Call Toni at 653-4534 for additional information.

**Alta Bates Medical Center** Herrick Campus offers a guided relaxation and visualization for people with cancer every Thursday, 5-6 p.m. at its Comprehensive Cancer Center, first floor Conference Room, 2001 Dwight Way. The Center offers this solution with an innovative approach to reducing stress and anxiety and creating positive, life-affirming images. Call 204-1811 for additional information. Call 204-1811 for additional information.

**Alta Bates Medical Center**, offers a Grief Education Class every third Saturday of each month, 10 a.m. to noon at ABMC Herrick Campus, 2001 Dwight Way. The class covers common and personal grief reactions. Fee: \$10. No one refused due to inability to pay. For further information, contact 841-2930.

**Alta Bates Medical Center**, 3001 Dwight Way, offers support group classes for stroke survivors and their families and friends on the first Tuesday of the month, from 4-5 p.m. at the Herrick Campus of Alta Bates Medical Center. There is no admission charge and advance registration is not necessary. Call 204-4503 for additional information.

**The Comprehensive Cancer Center** and Breast Center Salon, Alta Bates Medical Center, 3001 Dwight Way, offers a support group for friends and families coping with cancer. The support group is offered on the second and fourth Tuesday of each month. This is a free service. Call 204-1811 for additional information.

**The Lupus Foundation** of Northern California is still accepting applications for its Youth Pilot Support Program currently underway at Lucille Packard Children's Hospital at Stanford. The group meets monthly and is open to teens suffering from lupus and other rheumatic diseases. For more information, call (408) 954-8600 or visit [www.balf.org](http://www.balf.org).

**The City of Berkeley** Portable Meals program desperately needs drivers to deliver 15 meals once a week to home-bound seniors. Call 644-8590.

**The North Berkeley Senior Center** is also seeking volunteers to work in its gift shop, coffee bar and dining area three to four hours, one day a week. Call 644-6107.

**The Berkeley Arthritis Support and Education** group presents Dorothea Dorenz, a state certified massage and movement therapist, who teaches self-healing methods. Bring a small pillow, and wear loose, comfortable clothing. For directions or more information, call 204-4503.

## Lecture/Workshop

**The Jewish Family and Children's Services** of the East Bay, 2484 Shattuck Ave., Ste. 210, offers a two-hour workshop for high school seniors. Students

will look at their decision making process and learn how to manage stress. Participants discuss life after high school, including how peer and parental relationships change, the completion and pressure to get into college, employment, and other post-graduation options. Call 704-7475 for more information.

**The YWCA** offers free orientations of its Turning Point Career Center. The orientations outline the resources available to the public as well as the different things that the center has to offer such as a great variety of workshops. They are held every Tuesday, at 1:30 p.m. The Turning Point Career Center is located at 2600 Bancroft Way. For more information, call 848-6370.

**Learn Computer Applications** for the "working" world Using Windows '95 and '98 and Microsoft Office 2000 software, Word, Excel, Access, PowerPoint, Publisher. Class offered: Monday-Friday, 2:15 - 6:15 p.m. Location: Contra Costa County Office of Education, 13925 San Pablo Ave., Suite No. 111, San Pablo. For information call 237-0840 or visit the web site at [www.ccoos.k12.ca.us/rop](http://www.ccoos.k12.ca.us/rop).

**"What Is Meditation,"** is a peaceful and practical introduction to the basics of meditation. The free seminar takes place at Barnes and Noble Booksellers, 2352 Shattuck Ave. Pragita Dove is the facilitator. Call 644-0861 for additional information.

**Emotions Anonymous**: Twelve-Step meetings every Sunday at 8 p.m. Call 236-8226 for Berkeley location.

## Theater, Dance & Film

**Cal Performances** presents AEROS, a fusion of art and athleticism, at 8 p.m. on Saturday, Jan. 20, and 3 p.m. on Sunday, Jan. 21 at UC Berkeley Campus Zellerbach Hall. AEROS features choreographers Daniel Ezralow, David Parsons, and Moses Pendleton in collaboration with the creators of "Stomp" and members of the Rumanian gymnastics team. Tickets: \$20 and \$32, are available through the Cal Performances ticket office at Zellerbach Hall. To charge by phone, call 642-9888. The Sunday performance features half-price tickets for children ages 16 and under. For more information, call 642-0212.

**Pacific Film Archive** presents the Ninth Children's International Film Festival on Sundays, Jan. 7, 14, and 21 and Feb. 4, 11, 18, and 25. Sunday matinee programs present some 20 animated and live-action features and shorts. The screenings take place at the New PFA theater at UC Berkeley campus, 2575 Bancroft Way near Bowditch Street. Admission is \$4 for adults and children. For further information about programs or tickets, call PFD at 642-1412.

**The Pacific Film Archive** offers a course in film history "Film 50: History of Cinema," 3 to 6 p.m. beginning Jan. 17 and continuing through May 2. Call 642-5249 for more information.

**Berkeley Repertory Theatre**, 2025 Addison St., presents "Fall," a coming-of-age comedy by Bridget Carpenter, Wednesday, Jan. 24, through Sunday, March 11. Tickets: \$15.99 to \$51. For ticket information, call 647-2949, or visit the Web site at [www.berkeleyrep.org](http://www.berkeleyrep.org).

Aurora Theatre Company has extended its production of Conor McPherson's

"The Weir," through Dec. 30 at the Berkeley City Club, 2315 Durant Ave

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## Calendar

ON PAGE C8

A play is set in a rural Irish pub where a woman with spooky stories, until she tells them all chills with her own tales, \$30. Call 843-4822 or visit the web site at [www.auroretheatre.org](http://www.auroretheatre.org) for more information.

**Repertory Theatre**, 2025 Addison Ave., continues its production of "The Friends" through Jan. 5. Directed by Richard Seyd, ex-wife of the late John F. Kennedy, the play is a comedy-drama about marriage and friendship in mid-20th century. Tickets are priced between \$20.25 and \$51, depending on the day of the week. Group discounts are available. The theater is wheelchair accessible and has seating for the visually and hearing impaired. For more information, call the Berkeley Repertory Theatre at 847-2949.

**International Folk Dances**, fun and lively international folk dances, fun for all ages. No experience necessary. Wear comfortable shoes and come prepared for a good time. Admission \$2 and \$1 for kids. For more information, call 525-1130.

**Folk Dancing** takes place on the 1st and 3rd Sundays, 1:30 p.m. at Ashkenaz and Dance Community Center, 317 San Pablo Ave. Instructor: Denise Schultz Weiss. Bring your feet and a partner if you have one. No experience necessary. Drop in for good fun and exercise. All ages welcome. 2-pk. class, no registration needed. Adults \$3, children \$2. Call 632-3713 for additional information.

**Wing Dance Classes!** Learn East coast swing and Lindy Hop with Michael and Stephanie of Shagtime Dance Instruction on Mondays at the Work Studio, 2500 Telegraph Ave. Beginning Lindy Hop runs 8:30 p.m. to 9:30 p.m. East Coast Swing from 7 p.m. to 8 p.m. and beginning Lindy Hop 8 p.m. to 9 p.m. on Tuesdays. The Beat, 2560 Ninth St. classes run as a monthly series. For more information, call Michael Marano at 528-7856.

**Community College**, 2020 Milvia Ave., offers a series of international business classes and workshops beginning Tuesday, Jan. 16. The classes are designed for entry-level students, entrepreneurs and seasoned trade professionals. Call 981-2852 for more information.

**Community College**, 2020 Milvia Ave., begins its spring 2001 semester on Tuesday, Jan. 16. Enrollment is open now through Saturday, Jan. 27. Register on the Internet at [www.peralta.cc.ca.us](http://www.peralta.cc.ca.us) or at the college. Registration times are Mondays and Tuesdays, 8 a.m. to 7 p.m. and Wednesdays, through Friday, 8 a.m. to 5:30 p.m. Enrollment for short-term classes begins. Call 981-2852 for more information.

**Senior Employment** offers a job training program for income-eligible people 55 and older living in Oakland, Berkeley, Albany and Albany. Earn what you learn. Interested in working with children? You can receive college credit in Early Childhood Development while being paid. Class starts soon. Call 283-9554 for more information.

**Albany YMCA** offers after school and weekend programs for elementary and middle school children. The YMCA offers swimming, dance, gymnastics, and Hip Hop and enrichment programs such as cooking, sewing and art. Financial assistance always available. For more information, call 525-1130.

**Julia Morgan Center for the Arts**, 2640 Colton Ave., offers a family-friendly program of classes, workshops and activities taught by professional teaching artists. All aimed at bringing arts participation to people's everyday lives.

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**School Diploma Requirement classes** General Educational Development Preparation classes which can be utilized to earn a GED certificate, and Preparation for US Citizenship classes. The classes are free. BAS also offers, for an affordable fee, a variety of vocational classes and computer classes ranging from introduction to Computers to Advanced Computer Applications. Call 644-6107 for additional information.

**The South Berkeley Senior Center**, 2939 Ellis St., offers a variety of classes. For additional information and class scheduling, call 893-5222.

**Interview Clinics** sponsored by Turning Point Center at the YWCA, 2600 Bancroft Way, are held on Monday mornings from 9-11 by appointment. 30-minute sessions are \$15 for YWCA members and \$20 for non-members. Call the Center at 848-6370 and leave a message to reserve an appointment time. Be sure to leave a name and telephone number.

**Turning Point** at the YWCA, 2600 Bancroft Way, presents Scribble Time on Tuesdays, by appointment. The class is free to YWCA members. This technique is designed to help individuals understand themselves better. Call 848-6370 for additional information. Leave a message for Anne Levine.

**The Ecology Center**, 2530 San Pablo Ave., presents an introductory class for the home fruit grower. Proper pruning increases the flavor and size of fruit, as well as preserves the health and longevity of the tree. There will also be a demonstration of various pruning tools. The class is taught by Greg Peck, owner of an organic landscape and garden design business in the East Bay. Cost is \$10 for nonmembers; \$7.50 for members. Call 548-2220 to reserve a space.

**The van der Zanden Studio**, 1025 Carleton, No. 9, offers sculpture classes. All levels. Call 843-9445 for additional information.

**A CopWatch** class takes place every Monday night from 6 to 7:30 p.m. at 2022 Blake St. near Shattuck. Know your rights. The classes are free. Call 548-0425 for additional information.

**Berkeley Community Media (BCM)**, Channel 25, offers affordable classes in video production and editing to Berkeley residents. Free orientations designed to introduce BCM to the public are held on Thursdays, 6:30 to 7:30 p.m. at 2239 Martin Luther King, Jr. Way. For more information call 848-2288 and ask for Patrick, John or Sage.

**Ashkenaz**, 1317 San Pablo Ave., offers many dance classes ranging from Afro-Cuban to Kalaranjai Dances of India to West Coast Swing to Lindy Hop and East Coast Swing. The Ashkenaz is a nonprofit music and dance community center. Call 525-5054 for additional information.

**Life Stories/Collage and Ceramics** classes forming at St. John's Senior Center, 2727 College Ave., Tuesday mornings 9 a.m. to noon. All are welcome. Free. Sponsored by Berkeley Adult School. Teachers are Diana Bohn and Judith Carroll. Call 848-6830 for additional information.

**Contemporary Women's Issues** class is forming at the North Berkeley Senior Center, 1901 Hearst St. Free class offered by the Berkeley Adult School, taught by Judith Carroll, MFCC. Friday mornings 10 a.m. to noon. Open to all women 55 or older. Call 644-6107 for additional information.

**Dance and Fitness** Classes open to all in flamenco, Afro-Brazilian, bellydance, salsa, swing, ballroom, tap, theatre dance, yoga, chi gung, tai chi, aikido, pilates-based body conditioning and more at the YWCA, 2600 Bancroft Way, Berkeley. Drop in fees: \$8-10. Information: 848-6370.

**Let's Swing and Jitterbug**, 7 p.m. beginning classes, 8 p.m. intermediate; four-week dance classes beginning the first Tuesday of the month; Finnish Brotherhood Hall, 1970 Chestnut, Berkeley; Diana Castillo, 549-3591; \$40 for four classes.

## Volunteers

**AARP** seeks volunteers to prepare income tax returns, both State and Federal, for low and moderate income individuals, with emphasis on seniors age 60 and over. Volunteers are trained and may be accepted until Jan. 4. Counseling sites are located in libraries, senior centers and other buildings in Oakland, Berkeley and Albany, and operate Feb.

1 to April 15. Counselors must work a minimum of four hours a week. No spe-

cial background is required, but the ability to work with numbers and follow

written instructions is needed. Courses provided during two weeks.

See CALENDAR, Page C11

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# HILLS NEWSPAPERS



## Calendar

FROM PAGE C9

can Counselors must pass an open-book written test. To volunteer or get more information, call Baird Whaley at 848-4126 or Richard Poyner at 530-5131.

**Alcohol Research Group (ARG)** is sponsoring a study funded by a grant from the National Institute on Alcohol Abuse and Alcoholism (NIAAA). The goal of the study is to compare the cost and effectiveness of two kinds of substance abuse treatment, medical model day treatment and social model day treatment. The study is the SMART Program. Interested parties may call 1-888-249-8802 for more information.

**Citella Support Services of Alameda County** needs volunteers to provide telephone intervention. The agency provides motivated committed people to a 24-hour crisis line. No prior experience required. Excellent training provided. Call 848-1515 for more information.

**Volunteers** are needed at the Alameda County Community Food Bank to staff emergency food referral service, the hunger hotline. Shifts are available on Monday and Tuesday mornings, 9 a.m. - 12 p.m. Call volunteer coordinator Mary Schenck at 834-FOOD for more information and a current volunteer newsletter.

**Contra Costa County Volunteers in Probation** are continually seeking dependent volunteers, 21 years plus, who want to spend time with youth on probation. Training will be provided and screening of all applicants is required by the Probation Department. If you are interested, call Neil Thompson, Director of Volunteers in Probation 925-315-4187 or email [nthompson@icmail.com](mailto:nthompson@icmail.com).

The City of Albany Recreation and Community Services Department is seeking experienced fitness instructors in many areas of exercise and training, including: triathlon, running, aerobics, acrobatics, youth dance, adult aerobics and more. If you have experience and have taught contact Recreation supervisor,

John Madlock at 524-9283 or come by the Albany Community center at 1249 Marin Avenue for an instructor application.

**UC Botanical Garden** is looking for volunteers who are interested in plants and who would like to learn how to give tours of the Garden. Knowledge of plants is useful, but not required, and prior teaching experience is also helpful, but not essential. Principal qualifications are to like plants and to enjoy people. The training teaches about the Garden and how to lead tours. Call 643-11924 for more information and an application.

The **Richmond Public Library** seeks Internet Docents to teach Internet skills and to provide hands-on assistance to library patrons. Volunteers are needed for the main library Adult Department, the Children's Department, and the Bayview or West Side branch libraries. Volunteers agree to work with the public for at least one three-hour slot per week for a three month period. Solid Internet skills, including knowledge of Netscape Navigator, Internet Explorer and the ability to use two search engines well are required. Applications are available at the information desk at the main library or at the two branches. For more information, call 620-6561.

**Women's Daytime Drop-in Center** in Berkeley needs volunteers. The center serves women who are homeless or at risk of becoming homeless. Hours: 9 a.m. to 4 p.m. Monday through Saturday. Volunteers are needed for morning and afternoon shifts. For more information, call 548-6933.

**Volunteers needed at Good Stuff Thrift Shop** in El Cerrito. A fun, friendly place to work, all proceeds benefit developmentally disabled children and adults. Call 528-9456 for additional information.

**Women's Cancer Resource Center**, 3023 Shattuck Ave., needs compassionate volunteers to help women with cancer through its information and referral hotline, library, or in-home practical support. Time requirements are two to four hours per week for 6-12 months. Call 548-9286 ext. 309 for an application interview and more information.

**Parental Stress Service, Inc.** seeks volun-

teers to serve as Telephone Hotline Counselors. The agency offers supportive counseling to families who need to be heard. To learn more about volunteer opportunities call 893-9330.

**Volunteer at the Crucible**, 1035 Murray St. Sharpen skills, and meet new people in the community. All talents are appreciated. The Crucible is an educational collaboration of arts, industry and community. Call 843-5511 or e-mail [crucible@jps.net](mailto:crucible@jps.net) for more information on how to get involved.

There is an immediate need for Home De-

livered Meal volunteers at the "Open House" Senior Center to deliver noon day meals to the homebound in Kensington, El Cerrito, and Richmond Annex. For more information, call Nichols at 215-4342.

**Breast Cancer Action**, an advocacy and activist organization aimed to inspire and compel the changes necessary to end the breast cancer epidemic, is seeking volunteers. A wide variety of volunteer opportunities, including events, activist and task force help, and office work during the week, are available. Call 415-243-9301 for additional information.

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Pat Craig, Contra Costa Times

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# The Auto Section

Advertising supplement to The Montclairian, The Piedmonter, The Berkeley Voice, The Journal, Alameda Journal

December 29, 2000

Section D

**Kean on Wheels** Chrysler Sebring convertible: cab forward design, more power [D2]

**Classic Classics** 1970 Chevelle — teenage muscle car dream come true [D4]

**Auto Directory** Find the best places to purchase your next vehicle [D6]

## Chevy stretches pickup appeal with S-10 crew cab

### Truck Talk

By Tim Spell

My first recollection of a Chevy S-Series crew cab pickup was at a 1996 auto show in Sao Paulo, Brazil. Stretching out in its roomy rear compartment, questions arose about why this configuration wasn't sold in the United States.

Back then, Chevy execs pointed to the different needs of South American truck culture. They noted the abundance of one-vehicle families with a greater demand for a combination work vehicle and passenger hauler that could endure rugged roads.

Arriving with far less buzz than the Miller bees, a four-door, 4WD, S-10 crew cab is available in the U.S. for the 2001 model year. Unlike Chevy's familiar extended-cab version with rear panel-style third door, the five-passenger crew cab features four full-sized, forward-hinged doors. Rear doors, measuring approximately 14 inches shorter in width than front doors, greatly enhance passenger ingress and egress.

Narrow extended-cab rear compartments with miniature side-folding jump seats are targeted for drivers more apt to tote personal stuff than passengers. (This is the reason the third door is on the driver side instead of passenger-friendly curb-side. Hauling people is crew cab's long suit, with double doors aft and a rear bench capable of accommodating

See TRUCK, Page D5



**CHEVY S-10**, a five-passenger crew cab, features four full-sized, forward-hinged doors and a rear bench capable of accommodating three adults. Most six-footers should be able to sit in the rear with knees pointing forward, even with front seats completely slid back.

MOTOR MATTERS

### Drive, She Said



Denise McLuggage

## Learn about the family car with pop quizzes

Whether yours is a many-mile relationship with your car or one with paper tags still affixed, chances are you know less about it than you think. You don't need a touchy-feely retreat with striking sunsets and alfalfa-sprout salads to get in touch with your car; you can start by reading your owner's manual. But you already know that and still haven't done it.

You can make the getting acquainted process a cooperative venture. Assign a quiz master to come up with a series of questions about your vehicle, and no one gets the keys unless he or she has aced the test. Such a quiz should include the basics, such as

How do you open the hood?  
On which side is the gas filler?  
How do you release the parking brake?

See DRIVE, Page D5

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## Chrysler Sebring convertible still leading the pack

The 2001 Chrysler Sebring convertible isn't superfast, but ever since 1996, no other manufacturer has been able to catch up with it. I'm referring to its sales record.

The reason is simple. This convertible has more marketable appeal than any other in the industry. When a convertible shopper begins comparison, he or she finds the Sebring offers more "wind-in-your-hair" value for the dollar. Other reasons for Sebring's success is that this car is not too big or too small, handles very well, has great eye-appeal, a roomy interior, a spacious trunk, and — this year — more power.

This car's attractive appearance is partially due to Chrysler's cab forward design. The new model retains its "family" characteristic of the eggcrate grille, plus a brighter head lamp that gives the front end a wider look. In the rear, the license plate has been raised up into the trunk-lid area, putting greater emphasis on the strength of the rear bumper. This design also lowers the liftover when loading the trunk.

The interior has an all-new instrument panel with bright gauges, plus chrome door handles. My tester, the LXi, features cream leather seats with dark blue trim stretching into the doors, giving the interior a wide, sporty, wraparound look.

Rear-seat passengers can sit there in comfort. The front passenger's seat slides far forward making easy egress to the rear, and the leg room is more than adequate. Rear megrim is an area where most other convertibles fall short.

The trunk also benefits from this design because the Sebring has more storage space compared to that of

### Keane on Wheels

By Tom Keane

other convertibles. The boot that dresses up the appearance when the top is down has been redesigned and now can be compactly folded, taking up less storage space in the trunk.

Putting the top down takes about seven seconds. Unlike other convertibles, the car can be moving at a slow speed — under 10 mph — while the top is lowered. There's no need to put the hand brake on, as with other convertibles.

The only problem I found when the top was down is the wind whips in through the open rear onto my neck. In warmer weather, this cooling effect feels great, but I'd recommend the optional wind deflector for those who want to enjoy a convertible on cool days.

I mentioned the 2001 model has more power. Under the hood this year is a 2.7-liter V-6 engine that produces 200 horsepower. It also produces respectable fuel economy — 20 city and 28 highway. That's about 10 percent more fuel efficiency than the former 2.5-liter V-6 engine with 168 horsepower.

Engine performance isn't the only area that has improved. The brakes are bigger and now employ a form of yaw control. The engineers reduced the interior noise level by injecting foam in various areas of the underbody. They also made a stronger frame which helps reduce the interior noise level.

When the top is down, the interior noise level is comparable to that of all convertibles. With the top up,



however, the padded ragtop is reasonably quiet, and ideal for listening to the 150-watt Infinity sound system. Incidentally, this year the radio system is located below the ideal position that is now occupied by the climate control system — a questionable move.

The base price of my tester, the LXi, is \$27,400. A base model with cloth seats starts at \$24,945, and the Limited has a base price of \$29,490. All three vehicles offer numerous options.

These are just a few of the reasons Sebrings move quickly out of the Chrysler dealerships. And the reasons why the competition just can't seem to catch up to them.

UNDER THE CHRYSLER SEBRING convertible's hood this year is a 2.7-liter V-6 engine the 200 horsepower, as well as respectable fuel economy — 20 city and 28 highway

#### SPECIFICATIONS: 2001 CHRYSLER SEBRING LXI CONVERTIBLE

VEHICLE TYPE.....	4-passenger 2-door FWD convertible	OVERALL LENGTH.....	183.0 in.
BASE PRICE.....	\$27,400 (as tested: 27,975)	OVERALL WIDTH.....	70.0 in.
ENGINE TYPE.....	V-6 DOHC 24-valve w/SMPI	TURNING CIRCLE (curb).....	55.0 ft.
DISPLACEMENT.....	2.7-liter	CURB WEIGHT.....	3,200 lbs.
HORSEPOWER (net).....	200 at 5900 rpm	FUEL CAPACITY.....	18.0 gal.
TORQUE (lb-ft).....	192 at 4300 rpm	EPA MILEAGE RATING.....	20 city/28 hwy
TRANSMISSION.....	4-speed automatic	ASSEMBLY PLANT.....	Chrysler
WHEELBASE.....	106 in. 2692 mm	STRONG FEATURE.....	Wind deflector
TREAD (front/rear).....	60 / 60 in. 1528 / 1528 mm	WEAK FEATURE.....	Wind whips

## SPARE PARTS

### Deer repeller

The deer population has doubled to 25 million in the last ten years, and collisions are on the rise. These collisions account for 1 million accidents per year and the cost to repair car damage from a deer collision averages about \$1,500. A product called Deer Repellent Advanced Animal Avoidance System can be mounted discreetly behind the car's grill and it will emit a high pitched sound up to 725 feet, repelling a deer from your approaching vehicle. Retailing at \$29.95, call 888/353-6835 for further information.

### Tele Aid system

Motorola and Mercedes-Benz

have announced the deployment of Tele Aid, a telematics system that will provide MBUSA with the ability to offer several different services, including automatic emergency response, roadside assistance and product information, such as answering questions of providing retailer information. Tele Aid, standard on all 2001 products, will be free of charge the first year.

### Higher Performance

Porsche has introduced a second version of its popular Boxster model with even higher levels of performance. Called the Boxster S, it has a more powerful engine, six-speed transmission, and cross-drilled brake disc. It retails for \$49,930.

### Five Star Rating

The Honda Civic Coupe is one of the first two passenger cars ever to earn the Federal Government's top Five Star safety rating for the driver, as well as the front and rear seat passengers in both frontal and side impact crash tests, according to the National Highway Traffic Safety Administration. The all-new Civic Coupe and the 2001 Volvo S80 each earned all-around Five Star ratings in the NHTSA's first-round crash test results for the 2001 model year. Frontal and side crash tests are part of NHTSA's New Car Assessment Program that provides consumers with safety information on the most common injury-causing crashes.

### Web link to repair shops

The Big Three — General Motors Corp., Ford Motor Co. and DaimlerChrysler — plan to build an Internet portal that will connect car dealers with auto repair and body shops. The purpose is to entice shops to use more original manufacturer parts by creating a more efficient system for ordering supplies.

### Web-based in-car info

Mercedes-Benz will be offering a customized personal web page. By a simple touch of a button, selected stock quotes, news topics, sports and weather can be downloaded and displayed on a screen in the vehicle's console area.

## New wipers for winter

Be it rain, snow or something somewhere between, this is the time of year many of us have to drive with some sort of sloop falling out of the sky. And it's up to our vehicle's windshield wipers to clear the wet stuff off the windshield so we can safely see where we're going.

Trouble is, wipers not only wear out with use, they can also deteriorate while just sitting. So for many of us, the first time we realize that it's time to replace those wipers is when we need them. As a rule, replace those wipers at least once a year. If you can't remember when you last replaced them, they're overdue.

Truth is, however, most of us never need to have to replace our wiper "blades" at all. We need only replace

By Joe

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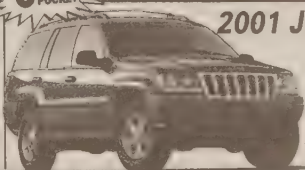
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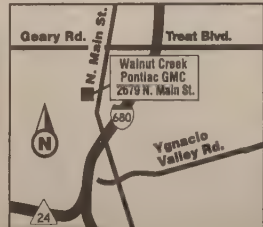
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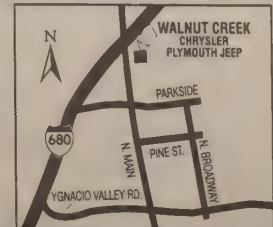
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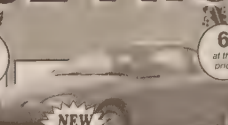


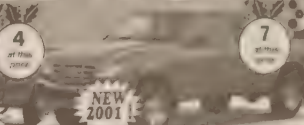


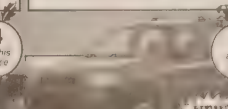








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# 1970 Chevelle is the muscle car of a teen's dreams

John Longfield wasn't even close to being a teen-ager when the 1970 Chevrolets were introduced, but he was keenly aware of their presence.

"I can remember them on the showroom floor, as my dad worked at a Chevrolet dealership," Longfield says.

When driving age arrived, the muscle cars were still on the streets, although priced out of Longfield's reach.

He settled, instead, for a 1949 Ford convertible which was fine; however, it wasn't a muscle car. In 1988, he remembers, "I put the word out that I was looking for some muscle."

"What I wanted was a 1970 Chevelle SS big block. I wanted a red SS396 with white stripes."

Soon thereafter, a friend told Longfield about a man in a nearby town who had such a car.

The two men met. "I showed him my 1949 Ford and I looked at his Chevelle. It turned out to be a red SS396, 350-horsepower with black stripes," Longfield says.

"I immediately decided I liked the black stripes better than the white stripes," he recalls.

After the men worked out a tentative swap arrangement, Longfield said he had to think about it for awhile.

On the 45-minute trip home to DeForest, Wisconsin, Longfield agonized over all the positives and negatives of the older 1949 Ford with a 114-inch wheel base and the newer 1970 Chevelle riding on a 112-inch wheel base.

By the time he arrived home, he had made up his mind that he would go ahead with the deal.

A telephone call confirmed the swap, and a week later the transfer

**Classic Classics**  
By Vern Parker

took place. Within the scope of an hour, Longfield was driving home in the muscle car of his dreams while listening to the melodic exhaust notes tumbling out of the dual pipes.

"I like to listen to the speaker system behind the back bumper," he says with a smile.

The muscular Chevelle SS396 came from the factory with power steering, power brakes and air conditioning.

When new it carried a base price of \$2,809 and was one of 53,599 similar models built by Chevrolet. Longfield has discovered his car was built in California.

Years later it underwent a full frame-up restoration in Arizona before finding a home in Wisconsin.

Optional extras on the 3,307-pound car include a factory-installed tachometer, as well as a cowl induction engine hood. "Not all SS cars came with a true cowl induction hood," Longfield cautions.

He explains that, "the cowl induction works with two flapper-type doors." One is controlled by vacuum and is located at the rear of the engine hood.

It opens when the accelerator is pushed to the floor. A loss of vacuum lets the door open simultaneously with an electric-controlled flapper under the hood below the vacuum-operated door.

"When both doors are opened, cool air is forced in a down draft into the induction area and force-fed to the carburetor, creating a vast amount of horsepower, similar to the



THE MUSCULAR CHEVELLE SS396 with power steering, power brakes, air conditioning and 350 horses

turbo-charged cars of today," Longfield says. The 396 designation is a misnomer since the cubic inch displacement of the engine is actually 402 cubic inches.

Inside, the all-black passenger compartment is a front bench seat with a steering column-mounted shift lever to operate the Turbo 400 automatic transmission.

Power is transferred to the wheels via Positraction.

"I like to take it out every now and then," Longfield says, "just to clear its throat." Although Longfield has only a four-mile commute to work he has yet to make the trek in his cranberry red Chevelle.

"It's a wonderful weekend car," he says. While he tries to avoid inclement weather, he notes, "It doesn't melt in the rain."

Since acquiring the restored muscle car, Longfield reports annual

mileage figures of about 500-to-600 miles. "That's just enough exercise to keep the car's juices flowing," Longfield says, "and mine, too."

If you have an antique car of interest to "Classic Classics" readers write to Vern Parker detailing its merits. (Please, no inquiries about selling or buying vehicles.) His address 2221 Abottsford Drive, Vienna, VA 22188.

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FROM PAGE D4

The car drives perfectly on the open road, but a problem occurs when coming to a stop or when the engine is idling. The idle speed will fluctuate and the engine will sputt. Is this an indication of an expensive repair? Dale

Dear Dale: You did not mention if your Accord was an LXi (the fuel-injected version). If it is fuel injected, a simple computer trouble code check can usually locate the problem. On carburetor Accords, I find a lot of vacuum

FROM PAGE D2

In most cases, these after market companies are the same ones who make the wiper blades that come on your new car or truck.

Before replacing anything, however, do a routine inspection of the wiper assembly. Look at the blades as well as the wiper arms. These spring-loaded arms hold the blades down on the glass and move them back and forth to do their jobs.

Look for any kinks, dents, twists or bends. Make sure that the blades sit flat on the glass, end to end: slip a dollar bill under the squeegee and slide it the length of the rubber to see that it's uniformly snug to the wind-

FROM PAGE D1

How do you set the windshield wipers on intermittent?

How does the dome light work?

How do you reset the trip odometer?

These are simple questions; most don't come up every time you drive, but if you have to open the hood or throw some light on a map, it's helpful to have the knowledge on tap.

What is the proper tire pressure?

What is the capacity of the gas tank?

What fuel does the car require?

What brand and weight of oil do you use?

What is your insurance agent's phone number?

A good idea, particularly if your family owns more than one car, is to compile a "car profile" on a 3x5 index

## FROM PAGE D1

three adults. Most six-footers should be able to sit in the rear with knees pointing forward, even with front seats completely slid back. Headroom in the rear also is suitable for most passengers, but could get tight for occupants with tall torsos. The seat back features outboard integrated headrests and an incline that prevents a park-bench effect. Unfortunately, the seat does not fold to create a flat cargo floor.

Front seats are high-back, reclining buckets with backrests and cushions moderately bolstered at the sides. Upholstery is cloth and the four-spoke steering wheel is offered with a leather grip. Tight airbag packaging allows for a small, sporty steering wheel hub. A passenger airbag cutoff switch is not included because the crew cab's rear bench easily accommodates a child seat.

Designers managed to offer four-door crew cab flexibility and maintain the same 204.8-inch length and

will cause idle and stalling problems. If the repair requires a carburetor overhaul, expect a \$400-plus repair. The cost will outweigh the long term expense of brake and clutch wear, not to mention the starter motor.

*Dear Doctor: My husband and I are in disagreement on whether to shift the car into neutral or leave it in drive at stop lights. My husband says shifting into neutral is less of a strain on both the engine and transmission. I say to leave it in drive. Sally*

*Dear Sally: Automatic transmissions are designed to be left in drive at stop lights. However, if you are stuck in a traffic jam where you will be stopped for five minutes or more,*

shifting it to neutral is a good idea. On manual transmission equipped vehicles, it is always advisable to shift into neutral and take your foot completely off the clutch pedal.

**Dear Doctor:** In 1996, I purchased a 1995 Lumina APV minivan with a 3.8-liter V6 engine that had 8,000 miles on it. Currently the odometer shows 28,000 miles. On my last trip from Michigan to North Carolina, the van used four quarts of oil. I was shocked. I do not drive it every day because of all the congestion in the city. I use 5W-30 oil. Would using 10W-40 oil cut down consumption? There are no leaks and no smoke out the tail pipe. Ray

**Dear Ray:** Oil consumption is up on

most vehicles. The reasons are higher engine temperatures, much thinner oil which flows easier and can slip by piston rings, and valves and valve guides. Another factor is vehicles that are not frequently driven on the highway will have unburned gasoline in the crank case. That gasoline dilutes the oil. Once the vehicle is driven at highway speeds, the hotter temperature of oil/gas mixture will evaporate and show as oil usage. The use of 10W-40 oil should help oil consumption. A quart of oil consumption at 1,000 miles or above is considered normal.

Send questions to: Auto Doctor, 3  
Court Circle, Lakeville, MA 02347

shield. You may be able to straighten a bent or twisted arm using two pair of pliers, and you may be able to increase spring tension with a special wiper arm spring tensioner.

Otherwise, replace anything you're not sure of.

Assuming that all that needs to be replaced is the rubber insert, make sure that the blade will accept a new one.

Replacing the blade and the insert is most easily done with the blade away from the glass. Many cars have wiper arms designed to stand away from the windshield if you lift them all the way off.

If you're do not, turn on the wipers and then shut off the ignition while the wipers are mid-arc. Before you turn on the wipers, though, wet the windshield so you don't scratch it by

operating the wipers on dry, dusty glass. Take care to not let the wiper arm snap back hard against the windshield: a wiper arm without a blade can chip the glass.

Since there are different types and different length wiper blades available, make sure you buy the correct replacements for your vehicle. If you're not certain, take your old blades with you when you shop.

To remove the blade from the arm, you'll have to release a lock. This process involves prying up or down on a tab or pressing down on squeeze-together tabs.

Pliers or a small screwdriver may be helpful here. You might have to flip the blade over backwards on its pivot to release it from the arm. Check your owner's manual.

Rubber inserts thread into little

slots on the blade. The inserts, too, have to be unlocked first from the blade. Again, you may need to *squeeze* locking tabs at the end of the insert, or press a button or even release a lock on one of the links of the blade frame — this link will come out with the squeegee and have to be transferred to the new one. Then slide the squeegee out of the blade.

Reverse the procedure to install the replacement.

Be sure that both edges of the squeegee go through all the slots on the frame and that the lock snaps securely when it's in. For blades with a locking link, first thread the squeegee into the locking link, then into the other links.

Don Chaikin is the automotive editor for Popular Mechanics magazine.

card and keep it in the glove compartment or a door pocket. Keep a copy in your wallet, adding some useful information should your car come up missing: make and model of your vehicle, VIN number, the exact color (some company's have several shades of red so know if it is Sahara Sunrise or Ruby Slipper) and your license plate number. Few drivers have all that information etched on their frontal lobes. Should the only loss be your car keys, have their identifying numbers on the card so you can pass that information on to anyone with the ability to replace them.

You should also know some things about your car that make a difference in how you drive, such as:

Does your car have anti-lock brakes? If you have ABS, you must apply the brakes forcefully and keep the pedal firmly depressed. No pumping!

What is the turning circle of your car? This is important to know in case you have to turn around in tight quarters.

ters. Your owner's manual gives you that information, but it is more meaningful to try the maneuver either on a lightly traveled street or in an empty parking lot so you know the turning limitation in feel and not as a number.

Other practical knowledge you can gain on that parking lot is how much room you need between your car and one stopped in front of you (such as at a stoplight), so you can still drive around it. Without that escape space, bad guys in two cars can pin you in place to rob you or steal your car. Try stopping so that you can see where the rear tires of the car in front meet the road. With practice you can adjust this distance for you and your car.

What is your shortest stopping distance? Attain various speeds and enlist others to signal when to start braking, and then measure from that point to where you actually stop. This distance is a revelation to many, particularly teenagers, who have the idea that stopping is all but instantaneous with

the thought. At 60 mph you'll probably need a football field with both end zones, so choose your practice venue carefully.

How fast does your car accelerate? The most important figures are 0-30 to judge your merging time and 30-60 to judge your car's response in a passing situation. Knowing these figures makes you a better judge of when to go and when to wait.

What is your vehicle's load capacity? It could take some research (owner's manual or dealer) to learn what your car weighs (full of fuel) and to determine what its load limit is. (Tires have load limits, too). The difference between the two numbers is what the vehicle was designed to carry as a load whether in passengers, bedding plants, lumber, luggage or ping pong balls.

Remember, in loading your vehicle, just because something fits physically doesn't mean the car can safely carry it.



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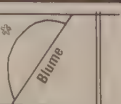
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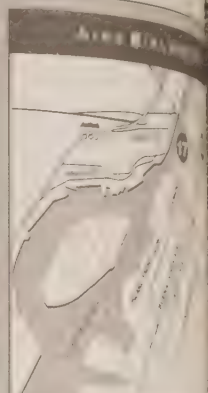
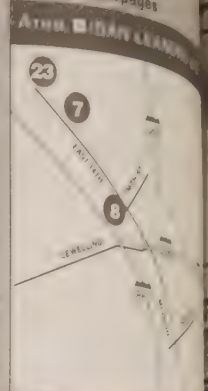
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\$3000 obo 925-735-9456

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MERCEDES '79 450SEL  
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AM/FM, CD, r/r, p, \$3300,  
Call Rich 925-965-1757

MERCEDES '75 300D, sun-  
roof, runs great, \$1300  
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Wgn 98K mi, 3.8L, All pwr  
\$3900, (925) 468-5395

MERCURY '92 Sable Sta  
Wgn A/T, A/C all pwr, ltr  
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seat, \$4250 925/294-8856

MITSUBISHI '01 Eclipse  
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Red 17" white, snr, A/C,  
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MITSUBISHI '96 Galant  
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MITSUBISHI '91 Galant 5  
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NISSAN '98 Maxima GXE  
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NISSAN '97 Altima GXE  
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NISSAN '96 Maxima Excel  
cond, CD, green, \$9880  
(925) 556-8900 ext. 123

NISSAN '94 Altima GXE  
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caes., pw, pb, pl, A/C, 5  
spd \$6500 925/939-4279

NISSAN '94 Sentra, dark  
grn, 90K mi, good cond.,  
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NISSAN '91 300ZX 2-2  
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NISSAN '90 Maxima, very  
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NISSAN '90 240SX 16K rbit,  
eng, port & polish, Fixed  
disc, 5 spd, 40K, \$4K  
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NISSAN '87 MAXIMA, fully  
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NISSAN '87 Maxima, V8,  
220K, A/T, loaded, \$1750  
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NISSAN '85 300ZX V6, A/T,  
loaded, clean, A/C, am/fm,  
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NISSAN '80 280 ZX, AT, grt  
gas saver, erroc, runs excel  
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OLDSMOBILE '96 Cutlass  
AT, Loaded, Runs good  
\$1200 obo, (925) 625-9283

OLDSMOBILE '98 Intrique  
GLS 38, loaded, gold w/  
chromed wheels, lt. beige  
inter, 5 spd, A/C & trunk  
mounted 12 disc changer,  
sliding glass sunroof, rear  
spoiler, no smoke, \$15,000  
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PLYMOUTH '92 Laser, 87K,  
wht, new tires, white ste-  
reo, runs excel, Clean pwr/  
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PONTIAC '86 PIERO  
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(The world is yours)  
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PORSCHE '83 Targa 911  
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SAAB '96 900S, 3 dr., 5  
spd, citron beige/bik, ltr,  
8 CD, excel cond, \$17K  
\$13,900 (925) 629-3885

SAAB '90 900, ABS, snr,  
lthr, good 7 spd, 107K  
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SATURN '90 SL2, 4 dr, A/T,  
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SATURN '96 SL2 AT, A/C,  
ILT, AND MORE! Previous  
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A/C, OYS, VERY SHARP  
\$25886Z

**\$510,995**  
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MNRF, ALLOYS, VERY  
SHARP! #284553.

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SATURN '96 SL2, 19K mi.,  
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4 spks, A/C, pwr, more,  
\$10,000 obo 925-627-4127

SATURN '96 SLT Sedan,  
A/T, air, pl, keyless entry,  
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A/T, AIR, LOADED, IDEAL  
FAMILY WAGON! #113525  
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COUPE, A/C, PWR, PKG,  
CD, MNRF, ALLOYS Only  
32K miles! #237746  
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PKG, MNRF - ALLOYS  
SPORTY! #206046  
\$58,985  
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SATURN '96 SL2, 5 SPD,  
A/C, TIL, CASS, A/C  
BARGAIN! #302135  
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SATURN '96 SL1, CD, air  
Very clean #296207  
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**TOYOTA WALMART CREEK**  
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SATURN '96 SL1, 5 spd, air, ps CD  
& more #296207  
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SATURN '96 SC2, gold, ex-  
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records, new tires, A/T, A/C,  
CD, snr, alloy wheels, \$6300  
obo, (925) 933-1724

SATURN '98 SL2, snr, pw,  
pl lthr, A/C, CD 73K, mint,  
\$5800 obo, (925) 686-4725

SATURN '93-97 4 drs. & 2  
drs. 5 to choose, all colors.  
All excel. Very clean cars  
Must sell \$3875-5875  
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SATURN '91 SL2 4 dr. se-  
dan, all pwr, snr, 107K  
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SUBARU '98 LEGACY L  
ALL WHEEL DRIVE, AT,  
AIR, PWR, PKG, ABS, WIN-  
TER SPECIAL! #208339.

**\$13,995**  
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Sedan, Red, AT, loaded,  
looks/runs great, 56K  
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TOYOTA '00 Corolla, 4 dr  
A/T, pw, pl, nice & clean, \$K  
mi \$10,200 925/827-1262

TOYOTA '99 Camry, CE  
Immac 520K 925/240-0296

TOYOTA '99 Camry, LE  
V6, fully loaded, alloy, 4  
gray lthr, 65,800, Kelly, 65  
value Jim (510) 893-1802

TOYOTA '90 Corolla LE  
#X235763 \$10,595

**Hertz** Car Sales  
(925) 294-9018  
3739 First St., Livermore

TOYOTA '99 Camry Certified air,  
case, pw, pl, clean #57665  
\$14,888 Expires 12/29/2000

**TOYOTA WALMART CREEK**  
(925) 933-7440

TOYOTA '99 Camry Certified air,  
case, pw, pl, clean #57665  
\$14,888 Expires 12/29/2000

TOYOTA '98 Camry LE, 4 dr  
33K mi, perf \$2,000 Ste-  
reo, warr, records, \$14K  
(707)-464-5090

TOYOTA '98 Camry LE, 4 dr  
33K mi, perf \$2,000 Ste-  
reo, warr, records, \$14K  
(707)-464-5090

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33K mi, perf \$2,000 Ste-  
reo, warr, records, \$14K  
(707)-464-5090

TOYOTA '98 Camry LE, 4 dr  
33K mi, perf \$2,000 Ste-  
reo, warr, records, \$14K  
(707)-464-5090

## 817 Automobiles

### TOYOTA '95 Avalon XLS

V8, A/T, 57K, CD, bik, tan  
\$14,995, 925/827-1262

TOYOTA '95 Camry Auto, air  
pw, pl, nice #55128  
\$10,888 Expires 01/02/2001

**TOYOTA WALMART CREEK**  
(925) 933-7440

TOYOTA '94 Corolla  
Bik 75K Auto A/C, pw, pl  
cd, ltr, Alarm, ONE OWNER  
Excel, cond, MUST SEE!!  
\$7400 obo (510) 245-2688

TOYOTA '94 Camry loaded  
ps, cd, A/C, 88K, ltr, snr  
CD, 2dr \$8K 925/362-4960

TOYOTA '93 Camry LE auto air  
pw, pl, Must see #197557  
\$5000 Expires 12/29/2000

**TOYOTA WALMART CREEK**  
(925) 933-7440

TOYOTA '93 Corolla Wgn Auto  
air, case, must see #237638  
\$5500 Expires 12/29/2000

**TOYOTA WALMART CREEK**  
(925) 933-7440

TOYOTA '93 MR2 A/T, A/C,  
silver, ltr, alarm, 104K mi,  
\$14,888 Expires 12/29/2000

TOYOTA '92 Celica GTS,  
excel, cond, 100K, ltr,  
Total, \$8100 (925) 465-4458

TOYOTA '92 MR2  
auto air, pw, pl, rare #017055  
\$1,998 Expires 01/05/2001

**TOYOTA WALMART CREEK**  
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TOYOTA '92 MR2, air/pwr/  
more Very rare #017055  
\$8,888 Expires 12/29/2000

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TOYOTA '92 Tercel, newer  
motor, new tires, clutch, 4  
spd \$2000 (925) 363-3321

TOYOTA '92 Tercel Sbc,  
122K, grt cond,  
\$2750 obo 925/709-9850

TOYOTA '91 Corolla Wgn  
A/T, well maint, 109K, runs  
grt \$4800/obo 510/222-6251

TOYOTA '90 Celica GTfired  
5spd/AC/CD/139Kpd, cond  
\$4300 (925) 845-7167 eve

TOYOTA '90 Camry, V6,  
A/T, A/C, all pwr, Sunroof,  
45K, orig, 1 owner,  
\$8500 510-693-9687

TOYOTA '90 Camry LE V6,  
A/T, snr, 55,491 orig, mi.,  
CD \$7300 925-662-6999

TOYOTA '89 Camry LE 4 dr  
A/T, Loaded, 91K mi, Gray,  
\$3150 obo (925) 691-4609

TOYOTA '89 Camry  
V6, A/T, A/C, All power, new  
engine, V6, warranty,  
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## 817 Automobiles

### TOYOTA '86 Camry LE Air

pw, pl, 65K, snr, #30721  
\$7,888 Expires 01/05/2001

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(925) 933-7440

TOYOTA '89 Camry LE auto air  
pw, pl, 65K, clean #30721  
\$7,998 Expires 12/29/2000

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(925) 933-7440

TOYOTA '89 Corolla, 100K  
orig, mi, Loaded, new \$3800  
\$2100 (925) 691-3925 Direct

TOYOTA '89 Camry, A/T,  
A/C, 135K, grt cond, \$3800  
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TOYOTA '89 Camry, 134K  
mi, good cond, \$3500/obo  
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**TOYOTA WALMART CREEK**  
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TOYOTA '87 Corolla FX  
A/T, 144K, 100K, 100K  
cond, \$2175 925/757-5191

TOYOTA '86 Camry LE A/T,  
A/C, all power, Runs excel



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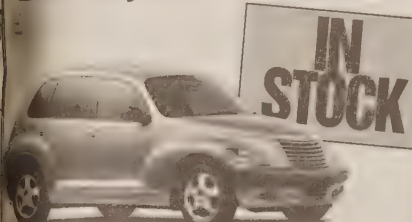
Chrysler • Plymouth • Jeep

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DRIVE HOME TODAY!**

### 2001 Jeep Wrangler SE 4x4



**\$199**

Per mo. + tax for  
60 mos. lease

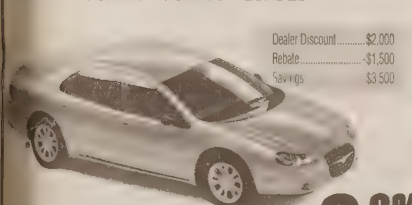
60 mos. @ \$199 mo. + tax \$2,450 down cash or trade due at lease inception \$8,949.85 Residual. 12k miles/year #253941. 1 at this price

OVER 300 USED VEHICLES

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CHEVYS • HONDAS • TOYOTAS  
CADILLACS • NISSANS**

### ALL 2001 Chrysler LHS

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Rebate ..... \$1,500  
Savings ..... \$3,500

**\$3,500 OFF MSRP** **0.9% APR Financing Available**

### 2001 Chrysler Concordes

**\$343**

Per Mo. + Tax  
for 60 mo. lease



**\$3,500 OFF MSRP** **0.9% APR Financing Available**

### 2001 Chrysler 300Ms

**\$345**

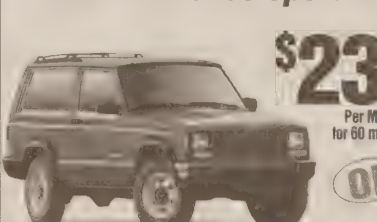
Per Mo. + Tax  
for 60 mo. lease



**\$4,000 OFF MSRP**

60 mos. @ \$345 mo. + tax \$1,500 down cash or trade plus \$5,000 mfg. lease rebate due at lease inception. \$9,867.50 Residual. 12k miles/year #253836. 1 at this price. \$0 sec. deposit.

### 2001 Cherokee Sport 4x4



**\$239**

Per Mo. + Tax  
for 60 mo. lease

60 mos. @ \$239 mo. + tax \$0 security deposit, \$1,500 down cash or trade + \$3,750 mfg. rebate due at lease inception \$9,284.40 Residual. 12k miles/year #585612. 1 @ this price

**0.9% APR Financing Available**

### 2001 Chrysler Sebring LXI

Leather • CD Player • V6 Engine  
Sunroof • Wheels

**\$269**

Per mo. + tax for  
60 mos. lease



#552194  
1 @ this price

60 mos. @ \$199 mo. + tax \$2,500 down cash or trade + \$1900 Factory Rebate due at lease inception. \$10,026.90 Residual. 12k miles/year. #253941. 1 at this price

### 2001 Jeep Grand Cherokee



**\$299**

Per Mo. + Tax  
for 60 mo. lease

60 mos. @ \$329 mo. + tax \$2,200 down cash or trade plus \$2,750 mfg. lease rebate due at lease inception \$11,141.60 Residual. 12k miles/year #453981. 1 at this price. \$0 sec. deposit

<b>98 FORD ESCORT LX</b> \$8,295 Auto, AC, PS, AM/FM Cass, ABS (4-Wheel) #M25112	<b>99 FORD ESCORT LX</b> \$8,988 Auto, AC, ABS (4-Wheel) #M25112	<b>95 HONDA CIVIC LX</b> \$8,995 V8, AT, 4WD, AC, PL, PW, Alloy, DPS, Leather #M25112	<b>95 PONTIAC SUNFIRE SE</b> \$8,988 Auto, AC, AM/FM ABS (4-Wheel) #M25112
<b>99 TOYOTA COROLLA VE</b> \$9,788 Air Conditioning AM/FM Cass #M25112	<b>99 DODGE NEON HIGHLINE</b> \$11,295 Auto, AC, AM/FM Cass #M25112	<b>99 DODGE NEON HIGHLINE</b> \$11,795 Auto, AC, AM/FM Cass #M25112	<b>95 CHRYSLER TOWN &amp; COUNTRY</b> \$11,788 V6, Auto, 7 Pass, Leather Quad Seating, Wood Grain, Premium Sound #M25112
<b>99 DODGE NEON HIGHLINE</b> \$11,988 Auto, AC, AM/FM Cass #M25112	<b>97 HONDA CIVIC LX</b> \$12,588 Auto, AC, PL, PW, PDL, AM/FM Cass #M25112	<b>99 CHEVY MALIBU</b> \$12,880 AT, AC, PL, PW, AM/FM Cass, ABS (4-Wheel) AM/FM Cass #M25112	<b>99 DODGE STRATUS ES</b> \$13,495 V6, AT, AC, PL, PW, AM/FM Cass, Alloys #M25112
<b>99 CHEVY MALIBU</b> \$13,495 V6, AT, AC, PL, PW, AM/FM Cass #M25112	<b>97 MAZDA B25 LX</b> \$14,295 Auto, AC, PL, PW, CD AM/FM Cass #M25112	<b>95 ISUZU RODEO LS</b> \$14,395 V6, Auto, 4WD, AC, PL, PW, Alloy, CD #M25112	<b>97 CHRYSLER SEBRING LXI CPE</b> \$14,488 V6, Auto, AC, PL, PW, Moon Roof, Leather, Spoiler #M25112
<b>97 FORD PU F150 SUPER CAB</b> \$14,988 V6 4.2 Ltr, AT, 3rd Dr, XL, AC, Leather #M25112	<b>96 JEEP GRAND CHEROKEE LTD.</b> \$16,788 V8, AT, 4WD, AC, PL, PW, Alloy, DPS, Leather #M25112	<b>96 PLYMOUTH VOYAGER SE</b> \$16,788 V6, Auto, 2nd Dr, 7 pass, AC, ABS (4-Wheel) Quad Seating #M25112	<b>99 MITSUBISHI GALANT ES</b> \$16,988 AT, AC, PL, PW, Alloy, AM/FM Cass, CD #M25112
<b>99 DODGE STRATUS ES</b> \$16,495 AT, AC, PL, PW, PS, Alloy, ABS (4-Wheel), Leather #M25112	<b>99 FORD TAURUS SE</b> \$16,995 V6, Auto, AC, PL, PW, Alloy, #M25112	<b>99 DODGE STRATUS ES</b> \$16,788 Auto, AC, PL, PW, PS Alloy, Leather #M25112	

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**Fast Phone** points to the phone number '339-8777'.

**Deadline Info** points to the 'Classified Deadlines' box.

**Online Address** points to the URL 'http://www.contracostatimes.com'.

**How to Pay** points to the 'EASY PAY' box.

The collage includes the following text:

- HILLS Classifieds**
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- When You Gotta Sell It Fast and You Have to Have It Now!**
- To place your ad, call 339-8777**
- Classified Deadlines**
- FREE ADS**
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- Classified Deadlines**
- ANNOUNCEMENTS** 1-8
- INSTRUCTION** 200-203
- EMPLOYMENT** 249-255
- PETS & SERVICES** 300-303
- MERCHANDISE** 400-420
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**DRIVER/MOVERS**  
 National moving company, class C, clean DMV. Start now, will train. Great opportunity! Salary, bnfis, 401K! Background checks required. Call 800-698-7799.

**DRIVERS/CHAUFFEURS**  
 Black Tie Limousine seeking FT people w/good DMV. Training provided. Class B w/passenger endorsement also needed. Drop-in interviews Mon-Fri 3-5 pm at 7080 Commerce Drive, Pleasanton. Questions or info, call 800-445-0444.

**DRIVERS WANTED**  
 Paratransit Drivers. Paid Training, benefits. Call (925) 676-1976x 607.

**DRIVER TECHNICIAN**  
 For Home Health Care - to deliver medical equipment and do minor repairs. Fax resume to 925-757-4788.

**DRIVER/Warehouse Asst**  
 Must have gd. DMV record. Knowledge of Bay Area. FT, 7 AM-4 PM, Mon-Fri. Starting \$11/hr. bnfis. Call (925) 935-2842.

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**SCALANES UNION**  
**HIGH SCHOOL DISTRICT**  
**Instructional Asst**  
 \$11.57/hr. to start + Bnfis & Empry paid retirement. Exp. Working 1-1 support to students w/special needs. 35 hrs/wk, 9.5 mos. Custodian  
 \$2071 to start + Bnfis & Empry paid retirement. Under general supervision, perform custodial services req. to maintain assigned bldgs. & adjacent grounds. 40 hrs. 12 Mo. Apply ASAP.  
**Campus Supervisor**  
 \$11.01/hr. to start + Bnfis & Empry paid retirement. Perform work of routine difficulty in monitoring student activities during school hrs. in and around school facility. 35 hrs/wk, 9.5 mos. Apply ASAP.  
**Attendance Clerk**  
 \$2007 to start + Bnfis & Empry paid retirement. Performs a variety of clerical tasks in maintaining school records, involving contact w/students, parents & teachers. 40 hrs., 10.5 mos. Apply ASAP.  
**Administrative Technician**  
 \$2110 to start + Bnfis & Empry, paid retirement. Performs a variety of discipline, security, and clerical functions in monitoring attendance, discipline and supervision of students. Apply ASAP.  
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**EDUCATION**  
**SAN RAFAEL**  
**SCHOOL DISTRICT**  
**Account Clerk II**  
 \$2,000-\$2,275 MO.  
**Benefits Clerk**  
 Payroll Technician  
 \$12,48-\$13,77 HR.  
 H.S. Secretaries  
 4, 8 & 14 positions  
 \$10.87-\$12.28 hr.  
 10 month positions  
 Instructional Asst. I  
 3.75 Hrs./day-5days/wk

**DRIVER** Mixers/bottoms, Class A/B, benefits. Call Nels (925) 432-0171.

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 National moving company, class C, clean DMV. Start now, will train. Great opportunity! Salary, bnfis, 401K! Background checks required. Call 800-698-7799.

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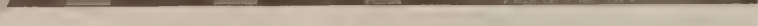
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**HIGH SCHOOL DISTRICT**  
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 \$11.57/hr. to start + Bnfis & Empry paid retirement. Exp. Working 1-1 support to students w/special needs. 35 hrs/wk, 9.5 mos. Custodian  
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## Temptation: state-of-the-art goose

NEW YORK TIMES

Wild geese, one of the North American hunter's great prizes, are much leaner and chewier in texture than domestic geese; they work off their fat in flight. The largest is the Canada goose, which reaches a weight of 14 pounds and a wingspan of 6 feet. Domestic geese in the West, though not in China, are said to have been developed from the European graylag goose, whose scientific label is *Anser anser*.

Geese have been around the barnyard for a long time. They are among the oldest domesticated animals, along with cows and dogs. Known to the ancient Egyptians, the Greeks and the Romans, they are famous for having honked loudly when invading Gauls approached the Capitol in Rome, awakening the sleeping

guards and saving the day. But the French were the first to consider geese a culinary delicacy. They were much esteemed by Charlemagne and spread rapidly across his realm.

In Austria, goose is always served on St. Martin's Day, Nov. 11.

My wife, Betsey, and I learned about this at Vienna's best restaurant, Steirer Eck, when we went there for dinner on the great day.

Utterly ignorant of the religious calendar, we ate our way happily through a holiday menu that included goose in several forms, but neither waiter nor owner could explain the custom.

Now I know.

I learned while researching this article that St. Martin was a timid priest in the city of Tours, in northwestern France, in

the fourth century. Hearing that he was to be appointed bishop, he was horrified, as legend has it, and hid in a barn so the clerical messengers could not find him.

But the cackling geese who lived there gave him away, and the goose has been his symbol ever since.

The story may be apocryphal. Certainly, there is little reason to believe the tale told in England that goose is eaten there on Michaelmas, Sept. 29, the traditional first day of fall, because Queen Elizabeth I was feasting on a goose on that day in 1588 when she received word of the destruction of the Spanish fleet.

Unfortunately for romantics, it is historically well established that the Armada

Please see **GOOSE**, Page 2



SCHLITZ FOODS/NEW YORK TIMES

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# Eating well: caviar with a conscience

By Marian Burros  
N.Y. TIMES NEWS SERVICE

For most people, being asked to boycott beluga caviar is less a hardship than a joke. But more than enough consumers of luxury goods will pay \$120 an ounce for these tiny status-symbol eggs to bring the sturgeon spawning them in the Caspian Sea to the brink of extinction.

A coalition of conservation groups has organized a campaign to save the beluga sturgeon and has just issued a report, "Roe to Ruin," to explain why. The decline in the population of the beluga, a creature that dates back to the dinosaur era, has been caused by pollution, destruction of natural habitat and illegal catches, particularly in the Russian part of the Caspian Sea, which is also fished by Iran.

The coalition has asked the United States to ban the sale of beluga caviar and to call for a halt in its international trade.

The coalition's slogan, "Caviar Emptor: Let the Connoisseur Beware," is part of an effort to make Americans aware that many marine species, like Patagonian toothfish (renamed Chilean sea bass for obvious reasons) and swordfish, have been dangerously depleted.

Besides a ban on beluga, the coalition wants Americans to buy less of the lower-priced but still costly varieties of wild caviar — ossetra and sevruga — and to switch to farm-raised caviar and other types of fish roe.

The United States consumes one-third of the world's caviar. Vikki Spruill, executive director of Seaweb, which, with the Wildlife Conservation Society and the Natural Resources Defense Council, makes up the coalition ([www.caviarempor.org](http://www.caviarempor.org)), said, "We'd like to communicate the point that it is really in bad taste to be eating anything that is in such severe environmental decline, that it is not a status symbol."

After tasting some farm-raised ossetra caviar against wild ossetra, I think there is a very good chance the campaign could succeed. Processors, wholesalers, distributors and restaurateurs do not agree on the need for a ban, but they concede that something should be done or they won't have any beluga to sell.

Beluga may be the most expen-



TONY CENICOLA/NEW YORK TIMES

A COALITION of conservation groups has organized a campaign to save the beluga sturgeon.

sive caviar, but many refined palates prefer ossetra, the somewhat smaller egg from a different kind of sturgeon.

"Beluga is too bland and too soft, and I don't like it," said Eric Ripert, the chef and an owner of Le Bernardin, New York's premier seafood restaurant. "It's way overpriced. I really like ossetra." His preference was echoed by other chefs.

"If beluga is extinct, something should be done," Ripert added. "As chefs, we have to keep things in order. We cannot extinct the entire planet just to please our palates." Ripert has boycotted swordfish, and he no longer serves Patagonian toothfish.

Rick Moonen, the chef of Oceana, serves beluga because his customers want it, but he prefers ossetra. "Ossetra is always the best value," he said. "My next quest is to sample all of the alternative caviar choices. I think that's the wave of the future."

One of those caviars of the future is farmed American white sturgeon, which produce eggs similar to Caspian ossetra. The production from Tsar Nicolai in San Francisco and Stolt Sea Farm California in Elverta, which markets its caviar un-

der the Sterling label, is small but growing rapidly. To see if aficionados might be persuaded to trade their wild caviar for the farmed variety and for alternative fish roes, I sampled six farmed American caviars and four imported wild ossetras, as well as 10 alternative fish roes. These came directly from the producers or importers, which knew of the intended purpose, so I assume they sent their best; this was not a blind tasting.

There is a lot of very good news for people who like caviar, conservationist or connoisseur. And it has nothing to do with price, because there is little difference between the wild and farmed. It takes a huge capital investment to start a sturgeon farm and many years before there is any return on investment.

The color of all the domestic or imported caviars I tasted ranged from golden to brown and black.

Of the four imported ossetras, three were superb to very good. The best was Iranian ossetra from Paramount (two ounces, \$125), with slightly crunchy eggs, richness and delicacy and a fresh, sea breeze taste.

Caviarateria's Ossetra Prime Caspian Malossol (one ounce, \$55) had the most intense flavor, a nice

crunch and that same lovely sea breeze.

Tsar Nicolai Ossetra Malossol (one ounce, \$56) had a slightly more pronounced fish flavor, with more salinity and good crunch to the eggs.

Among domestic caviars, Caviarateria's farm-raised white sturgeon American Imperial golden caviar, the highest grade, (\$110 an ounce) easily held its own against the top wild ossetras I sampled. American sturgeon is a different species but very appealing. The Imperial has a nice crunch, fine rich flavor and a pleasant fresh fish taste. This farmed caviar is from Stolt Sea Farm (Sterling).

A jar of a more abundant farmed caviar called American Classic caviar, from Sterling (one ounce, \$30), was almost as good.

Tsar Nicolai's farmed American Ossetra (one ounce, \$56) was rich and slightly more salty than some others.

As for fish roes, anyone who prizes the taste of sturgeon caviar is not going to switch to flying fish eggs, though alternative roes offer chefs less expensive choices for garnishing and flavoring.

But please don't put them on my blini.

## Low-fat cool pork 'barbecue'

THE ASSOCIATION

There's a secret to the easy recipe for the meat is quickly browned in a skillet. The "barbecue" flavor comes from a vinegar and red pepper flakes.

Barbecue lovers coast-to-coast deduce the best barbecue, but the cookbook lists the Best All American (IDG Research) from North Carolina. (IDG Research says, but the meat is a mix of traditional and modern styles.)

The book features a 2-page guide to traditional and modern styles.

### Pork 'Barbecue'

3 tablespoons packed brown sugar  
2 teaspoons paprika  
¼ teaspoon freshly ground pepper  
½ teaspoon salt  
¼ teaspoon ground cumin  
¼ teaspoon chili powder  
1½ pounds pork tenderloin  
1 teaspoon vegetable oil  
2/3 cup vinegar  
1/3 cup water  
¼ cup ketchup  
2 tablespoons minced onion  
1 garlic clove, minced  
¼ teaspoon crushed red pepper  
4 hamburger rolls

Preheat the oven to 450 F. In a small cup, combine 1 tablespoon paprika, ½ teaspoon of the pepper, cumin and the chili powder.

Place the pork on a piece of waxed paper. Sprinkle the spice mixture over the meat. Help the spices stick to it.

Heat a large nonstick skillet. Sauté the onion and garlic for 5 minutes.

Transfer the pork to a shallow roasting pan. Roast until the meat reaches an internal temperature of 160 F on a meat thermometer, about 1 hour.

Meanwhile, combine the remaining ½ teaspoon pepper and ¼ teaspoon ketchup, onion, garlic and red pepper in a small bowl.

Reduce the heat slightly and boil until reduced to 15 minutes.

Thinly slice the pork. Combine the pork with the sauce in a large bowl. Serve on the rolls with the sauce.

Makes 4 servings

Nutrition information per serving: 411 calories, 33 grams saturated fat, 101 milligrams sodium, 39 grams carbohydrates, 2 grams protein

## Goose

FROM PAGE 1

was dispersed in August 1588, not in September, and a service of thanksgiving was conducted in St. Paul's Cathedral later that month.

In both instances, the bird's life cycle is a more likely explanation.

Born in the spring, domestic geese mature between September and December, which makes them ideal for the fall and early-winter holidays, including Hanukkah, which for years has been celebrated with goose by the Jews of Paris.

James Beard was a fan, describing the goose a quarter-century ago as "one of the most flavorful and juicy birds we have, with rich, dark, succulent flesh."

He liked to save the fat thrown off during roasting and fry potatoes in it, in the manner of southwestern France, where the goose is king.

Charles Dickens also was a fan. The plump bird served at the Cratchits' table, stuffed with sage and onion, caused "such a bustle," he wrote in "A Christmas Carol," "that you might have thought a goose was the rarest of all birds, a feathered phenomenon to which a black swan was a matter of course."

The two young Cratchits, transported with joy, "crammed spoons into their mouths lest they should shriek for goose before their turn came to be helped."

Zola, in the wonderful dinner scene in "L'Assommoir": "When the goose was on the table, huge and golden and running with gravy, it was not begun upon all at once. A sort of respectful wonderment had silenced every tongue. There were winks and nods, as everybody pointed it out to everybody. What a devilish fine fat beast it was! What legs! What a breast!"

Tempted?

### Roast Goose

Adapted from Union Square Cafe

Time: 6½ hours

1 fresh 10-pound free-range goose  
1 small onion, peeled and coarsely

chopped

1 stalk celery, coarsely chopped

1 small carrot, coarsely chopped

1 small apple, cored and coarsely

chopped

1 bay leaf

8 to 10 sage leaves, coarsely

chopped

¼ teaspoon caraway seeds

10 juniper berries, lightly crushed

Freshly ground black pepper

2 teaspoons kosher salt

1 cup apple cider

2 cups chicken broth.

1. Cut off wingtips at the joint. Combine them with liver and giblets and refrigerate until needed. In a small bowl, combine onion, celery, carrot, apple, bay leaf, sage, caraway, juniper, black pepper to taste and 1-1/2 teaspoons salt.

Stuff cavity of goose with seasoned vegetable mixture and tie legs together with kitchen twine.

Goose may be prepared to this point and refrigerated uncovered for up to 24 hours.

2. Preheat oven to 250 degrees; if necessary, use an oven thermometer to verify accuracy.

Place goose on a rack in a large heavy-bottomed roasting pan.

Cover pan tightly with aluminum foil and place in oven; cook for 4 hours.

3. Remove pan from oven and uncover goose, reserving foil. Raise oven temperature to 350 degrees.

Transfer rack with goose to a large cutting board or platter.

Pour fat from pan into a heat-proof bowl to be cooled and strained for another use. (Goose fat may be stored, covered, for 1 month in refrigerator, 6 months in freezer.)

It may be used for frying or making duck or goose confit.) Return rack and goose to roasting pan and cook uncovered for 1 hour.

4. Scatter reserved wingtips, liver and giblets in pan around goose and cook for an additional hour, or until goose is golden brown and leg begins to come away from body when gently tugged.

Transfer goose to a warm platter and cover tightly with reserved foil.

Remove rack and pour off any fat, leaving wings, liver and giblets in pan.

Uncover goose, cut twine on legs and transfer vegetables inside the goose to roasting pan.

Cover goose with foil and keep warm.

5. Place pan over medium heat on one or two burners on stove. Sauté vegetables for 2 minutes.

Add cider and chicken broth; stir well. Reduce liquid by half, and season with remaining 1/2 teaspoon salt and black pepper to taste.

Strain sauce and keep warm. To serve, carve goose and place meat on a warm platter.

Drizzle with a small amount of sauce, and pass remaining sauce separately.

Yield: 5 to 6 servings.

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## WINTER RECIPES

## Quiche that leftover holiday ham

THE WASHINGTON POST

Quiche was overexposed about 25 years ago and it's still in recovery. Bring it back for an easy done-in-advance meal. If you don't have leftover ham from the holiday, buy a ham steak and cut it into cubes.

**Do-ahead tips:** The whole dish can be done ahead of time, it actually tastes better when made at least a few hours ahead and then reheated. You can even freeze it and then reheat it directly from the freezer.

## Leftover Holiday Ham Quiche

Flour for the work surface  
 Dough for a single pie crust  
 1 tablespoon vegetable oil  
 1 tablespoon butter  
 1 cup diced onion  
 3/4 pound ham, cut into 1/2-inch (or smaller) cubes  
 3/4 pound small zucchini, cut into 1/2-inch (or smaller) cubes  
 5 eggs  
 1 cup milk  
 2/3 cup heavy (whipping) cream  
 Freshly ground black pepper to taste  
 Freshly grated nutmeg to taste  
 4 ounces (about 1 packed cup) grated Swiss cheese

On a lightly floured surface using a rolling pin, roll out the pie dough into a rectangle slightly larger than a 9-by-13 baking dish. Carefully place the dough in the dish and press it to fit the pan. The dough does not need to go all the way up the sides. Trim the edges so they are even. Refrigerate until ready to use.

Preheat the oven to 350 degrees. In a large sauté pan over medium-high heat, heat 1/2 tablespoon of the oil and 1/2 tablespoon of the butter until the butter melts. Add the onion and cook, stirring, until the onion softens and just begins to brown, 6 to 7 minutes. Add the ham and cook until heated through. Transfer the mixture to a bowl.

Return the pan to medium-high heat and heat the remaining 1/2 tablespoon oil and 1/2 tablespoon butter until the butter melts. Add the zucchini, increase the heat to high and cook, stirring occasionally, until the zucchini softens and just begins to brown, 8 to 10 minutes. Add the zucchini to the ham mixture; set aside.

In a large bowl, lightly beat the eggs. Add the milk, cream and pepper and nutmeg to taste and mix thoroughly.

Remove the crust from the refrigerator. Drain and discard any juices that accumulated in the bowl with the ham, onion and zucchini. Scatter the vegetables and ham evenly over the crust and sprinkle with the Swiss cheese. Pour the egg mixture evenly over the cheese.

Bake the quiche in the preheated oven for 45 to 50 minutes, until golden brown. Transfer to a wire rack to cool slightly. (May wrap tightly and refrigerate or freeze until ready to serve. Reheat in a 350-degree oven for 30 minutes.)

Per serving: 490 calories, 28 gm protein, 36 gm carbohydrates, 29 gm fat, 209 mg cholesterol, 14 gm saturated fat, 897 mg sodium, 9 gm dietary fiber

## Winter Fruit Salad With Pineapple-Orange Syrup

(Makes about 14 cups)

Beautiful fruit salads can be made with what's available in the supermarket. The only problem is that winter fruits are not always as sweet as those available in the summer. Here pineapple, citrus, pears and apples are combined with a syrup that counteracts the tartness of most of the fruit. The salad doubles as a fruit at breakfast or lunch or a simple dessert after dinner.

You may substitute whichever fruits that you prefer.

**Do ahead tips:** The entire salad can be made the day before. It keeps for up to 2 days; although the fruit starts to break down a bit after a day or two but the flavors intensify.

For the pineapple-orange syrup:  
 1/2 cup pineapple juice, fresh (a) or canned  
 1 cup water  
 1 cup sugar  
 Zest from 1 large or 2 small oranges  
 For the salad:  
 1 pineapple  
 4 large sweet apples, such as Golden Delicious  
 4 ripe pears  
 6 large oranges  
 4 large grapefruits

For the pineapple-orange syrup: In a saucepan over medium-high heat, bring the pineapple juice, water, sugar and orange zest to a boil. Cook, stirring constantly, until the sugar dissolves. Reduce the heat to medium-low and simmer for 5 minutes. Remove from the heat; set aside to cool.

For the salad: Place a cutting board on a rimmed baking sheet to catch the juice from the pineapple. Peel and core the pineapple and cut it into bite-size pieces. Peel and core the apples and pears and cut them into bite-size pieces. Place the fruit in a large bowl.

To prepare the orange and grapefruit segments, work with 1 piece of fruit at a time. Slice the top and the bottom from each fruit. Place the fruit on the cutting board with one of the cut sides down. Using a serrated knife, cut from top to bottom around the outside of the fruit to remove the peel. Then, holding the fruit in your hand, cut the orange or grapefruit segments out (the idea is to cut the fruit away from the pith and skin). When you have removed all of the fruit segments, discard the pith and peel. If the resulting pieces of orange and grapefruit are large, cut them in half or even into thirds and add to the remaining fruit mixture.

To assemble, pour the cooled syrup over the fruit and toss to coat. Cover and refrigerate until ready to serve.

**Note:** Use the pineapple juice that runs off when the pineapple is cut or use canned pineapple juice.

Per 1-cup serving: 139 calories, 1 gm protein, 35 gm carbohydrates, 1 gm fat, 0 mg cholesterol, trace saturated fat, 2 mg sodium, 4 gm dietary fiber

## Baked French Toast With Apples

(6 to 8 servings)

This dish looks great when served right from the oven since the bread puffs up like a soufflé. Ten minutes later, the magical puff will have deflated, but the wonderful taste will still be there. But don't skimp on the butter; without it the dish will not have the characteristic flavor of French toast.

**Do-ahead tips:** The apple mixture can be made the day before. Assemble right before baking.  
 4 ounces (1 stick) unsalted butter, plus additional for the baking dish  
 1/4 cup plus 2 tablespoons sugar  
 4 large tart apples, such as Granny Smith, peeled, cored and thinly sliced

1 teaspoon ground cinnamon, plus additional for sprinkling on top  
 1 teaspoon cornstarch dissolved in 1 tablespoon cold water  
 12 slices firm white sandwich bread  
 6 eggs  
 1 1/2 cups milk  
 1 teaspoon vanilla extract

Preheat the oven to 350 degrees. Lightly butter a 9-by-13-inch baking dish.

In a large sauté pan over medium-high heat, melt the butter. Add 1/4 cup of the sugar and cook, stirring constantly, until the sugar dissolves. Add the apples and 1/2 teaspoon of the cinnamon and cook until the apples are tender and have released their juices, about 10 minutes. Add the cornstarch mixture and cook, stirring, until the mixture boils and thickens. Remove from the heat; set aside to cool slightly. (May cover and refrigerate until ready to use.)

Place 6 slices of the bread in the prepared dish. Sprinkle the bread with 1 tablespoon of the remaining sugar. Spread 2/3 of the apple mixture evenly over the bread slices. Cover the apples with the remaining 6 slices of bread. Spread the remaining apple mixture lengthwise down the center of the bread slices. Sprinkle the remaining 1 tablespoon sugar evenly over the bread and apples. Set aside.

In a medium bowl, lightly beat the eggs. Add the milk, vanilla and remaining 1/2 teaspoon cinnamon and mix to combine. Pour the egg mixture over the bread and apple mixture. Gently press on any exposed slices of bread to submerge them so they can absorb the egg mixture. Set aside for 5 minutes.

Sprinkle the top of the layers with additional cinnamon to taste. Bake in the preheated oven for

see RECIPES on page 6



**CRACKING A BLACK WALNUT** demands nothing less than brute force. But as with any nut, it's probably worth the effort.

## A timely delicacy with an iron

By Rick Marin  
N.Y. TIMES NEWS SERVICE

**NEW YORK** — Some folks back over them with a car. Others use a ball-peen hammer. An old-fashioned hand-cranked corn sheller will work, if you happen to have one down in the root cellar.

Cracking a black walnut demands nothing less than brute force. But as with many a hard nut, it's probably worth the effort. At least once.

The meat looks like regular walnut innards, but has the soft, oily texture of chestnut and a pungent, almost trufflike taste. Black walnuts are hard to find even at this time of year, their brief season, but if you get your hands on them you want to get them open. They may be the perfect holiday nut. Impress your guests with this oddity and keep them occupied.

I had never heard of them before someone threw a bag on my desk and defied me to open one. Which is more a testament to the vast continents of my ignorance than to the obscurity of these vexing musket balls. They're a big Midwestern thing, I'm told. People who grew up with them tend to have eccentric tales of how they used to crush the rock-hard shells, and how if you don't wear gloves the black dye can stain your hands for life.

My bag of nuts came from the Union Square Greenmarket, where a few vendors have them

until after Christmas. They looked like wizened lumps of coal. I took them home and tried squeezing one in a nutcracker. Black walnuts went flying. Piece of cake!

Not really. I'd been warned that that was just the husk. The hard, inner shell was intact and impervious to my feeble manual squeezing. This stuff was like titanium! I wrapped one in a white towel and smashed it with a hammer. Then I threw out the towel I took a few outside and scattered them on a manhole cover. Cars crush them all right, but you're left with a mush of meat and shell with a rubbery aftertaste. My super loaned me the vise in his tool shop. That did the trick. But how many people have a vise in their kitchen?

Mike Robayo, the super, said he recognized the nuts from his country, Ecuador, where they're used in a gambling game. The nuts are placed in a circle, then the players throw a heavy steel ball at them to knock them out. Tocte, it's called. They're also eaten around Christmastime though it must be women's work to crack them because my super had never done it.

If at first you don't succeed, I always say, throw money at the problem. For \$40.50 (plus shipping and handling), I ordered the Get Cracking nutcracker from Hammons Pantry, "The Black Walnut People," in Stockton, Mo., who also sell the nuts by mail order and over the Internet.

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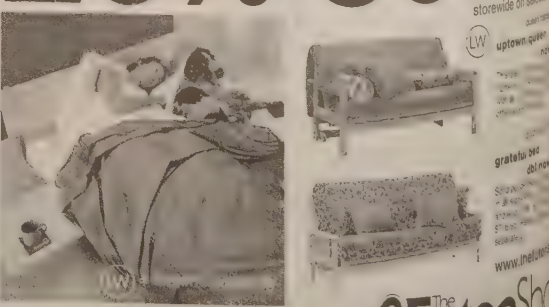
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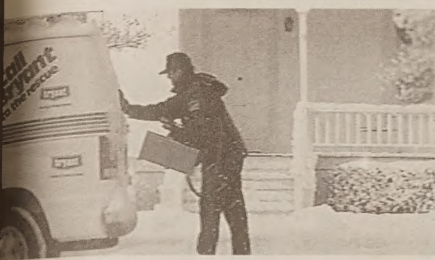
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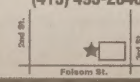
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commented Al. Customers have even commented that the  
meals Sonny artistically prepares are "too pretty to eat". He  
described his style of cooking as Eurasian, a combination of  
European and Asian. Some of the specialties include Orange  
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## Recipes

FROM PAGE 4

about 30 minutes, until cooked through. The top should be firm, not wobbly. Serve immediately.

### Roast Beef, Cheddar Cheese and String Bean Chef's Salad (8 servings)

**Do-ahead tips:** Cut all of the ingredients ahead of time and store in plastic bags. Prepare the dressing. Refrigerate everything until ready to serve. Combine the dressing and salad ingredients at the last minute.

**For the dressing:** 1/3 cup red-wine vinegar, 1 teaspoon Dijon-style mustard  
Pinch sugar  
Salt and freshly ground black pepper to taste  
2/3 cup olive oil

**For the salad:** 1 pound string beans, ends trimmed, cut into 1 1/2-inch pieces  
8 ounces sharp white cheddar cheese, cut into matchstick strips about 1 to 1 1/2 inches long and 1/4 inch wide  
1 1/2 to 2 pounds cooked roast beef, cut into matchstick strips about 1 to 1 1/2 inches long and 1/4 inch wide  
1 large head romaine, green leaf or red leaf lettuce, washed, trimmed and torn into bite-size pieces

**For the dressing:** In a blender or a medium bowl, blend or whisk the vinegar, mustard, sugar and salt and pepper to taste. Blending or whisking constantly, slowly add the oil in a steady stream and mix until completely emulsified. Set aside.

**For the salad:** Bring a large pot of salted water to a boil. Have a large bowl of ice water ready. Add the beans to the boiling water and cook just until they are tender, 4 to 5 minutes. Drain and immediately transfer them to the bowl of ice water to stop the cooking. Drain and pat dry with paper towels.

In a very large salad or pasta bowl (you may need to use 2 bowls) combine the beans, cheddar cheese, roast beef and lettuce. Add the dressing and toss to coat. Sprinkle with freshly ground black pepper to taste and serve immediately.

### Creamy Chicken and Mushrooms With Egg Noodles (8 servings)

**Do-ahead tips:** Everything. The chicken and mushroom mixture can be made ahead and reheated. Or the chicken and mushrooms can be combined with the cooked noodles, spread out in a roasting pan like a casserole and refrigerated. Reheat, covered tightly with aluminum foil in a 350-degree oven.

1 pound broad egg noodles  
6 cups chicken stock or broth  
About 12 tablespoons (1 1/2 sticks) unsalted butter  
8 tablespoons flour  
Salt and freshly ground black pepper to taste  
1/2 cup heavy (whipping) cream  
1 1/2 to 2 pounds cooked boneless chicken, cut into bite-size pieces  
1 tablespoon oil  
1 medium onion, finely chopped  
1 pound mushrooms, thinly sliced  
1/2 cup white wine

Bring a large pot of water to a boil. Cook the noodles according to the package directions. Drain and set aside. In a medium saucepan over medium heat, heat the stock or broth.

Meanwhile, in a saute pan over medium-high heat, melt 9 tablespoons of the butter. Stirring constantly with a whisk or a wooden spoon, sprinkle the flour over the butter and cook for 2 minutes. Whisk or stir the butter-flour mixture into the warm stock or broth. Add salt and pepper to taste and, whisking or stirring occasionally, bring the mixture to a simmer and cook until slightly thickened.

Add the cream, reduce the heat to low and simmer for 5 minutes. Add the chicken, remove the pan from the heat and cover to keep warm.

In a large saute pan over medium-high heat, heat the oil and 1 tablespoon of the remaining butter. Add the onion and cook, stirring, until the onion softens and just begins to brown, 6 to 7 minutes. Add the onion to the chicken mixture; set aside.

Return the pan to medium-high heat, melt 1 tablespoon of the remaining butter. Add the mushrooms and cook, stirring frequently, until they have released their moisture and just begin to brown. (You may need to cook in batches; if so, add another tablespoon butter.)

Add the white wine and cook until almost all the moisture has evaporated. Add the mushrooms to the chicken mixture. (May set aside to cool, then cover and refrigerate.)

Serve the chicken and mushroom mixture over the noodles or combine everything and transfer to a large serving dish.

## Century-old rugelach recipe

THE BOSTON GLOBE

NATICK, Mass. — "I'm amazed at what they put in rugelach nowadays," Denise Schorr says, turning her smile into a scowl as she uses rhythmic little movements to roll out cookie dough. "Chocolate, jelly — ugh! And they don't look anything like I'm used to."

"These," she says as her smile returns, "I'm going to fill with little raisins, just raisins, because I'm a purist, you see. No jazz."

Rugelach years ago went from a Jewish specialty often served at Hanukkah to a mainstream pastry that is just as easily found at the supermarket as a kosher bakery. But Schorr and other traditionalists who learned to make rugelach from a mother, grandmother, or suitable stand-in have a thing or two to say about what's become of the cream-cheese cookies in the crossover.

"Now everybody makes them so heavy with cinnamon, and sugar," says Schorr, with a charming French accent. "I like everything in moderation."

Schorr's recipe is from her Polish grandmother, Etta Polonski, who would make rugelach in the 1940s when Schorr was a teenager in Paris, working in the French Resistance during the Nazi occupation.

The recipe, which Schorr says is more than 100 years old, veers from the norm. The nuts go in, not on, the dough. The filling consists solely of a sprinkling of currants (she calls them her little raisins), plumped with water and a whisper of sugar.

And instead of rolling her rugelach into the classic crescent (the name comes from the Yiddish rugel, or royal, for the crownlike shape), she pulls them into pillows.

"You can roll them, of course," she says. "But my grandmother didn't, so I never think to."

In Schorr's kitchen, where she has taught French cooking for decades, rugelach become crumbly and tender cookies, punctuated by a barely sweet dose of currants, a far cry from the jam-bursting, sometimes almost syrupy stuff found commercially.

"I'm a traditionalist," Schorr says, looking the part in a red gingham dress and ruffled apron, with two tiny whisks dangling from her neck. "Some people say the more the better, no? Well, I'm not of that school. I like the food to be what it is. I don't like jazzing up. For rugelach, the feature is really the dough."

Schorr has a kindred spirit in Barbara Haber, curator of books at Radcliffe College's Schlesinger Library in Cambridge. Haber, who says the origin is probably Austrian, researched rugelach recipes a few years ago and came up with a method to produce cookies reminiscent of those given to her family every year by a friend of her mother's.

"It's all about the pastry," says Haber, who uses sour cream in addition to cream cheese and butter in her rugelach dough. "It's kind of crisp, and the flavors are cinnamon and sugar and walnuts, and that's

it. Now they're full of jam and chocolate chips, and it's sort of like what happened to bagels. . . I half expect chocolate chips to start showing up in chicken."

Joan Nathan, author of the prize-winning "Jewish Cooking in America" and other cookbooks, likes the chocolate rugelach just fine but also loves them "pretty plain," with just nuts and apricots or raisins.

"When I was doing research for one book, some guy from a company sent me jalapeno rugelach, and I thought, 'Oh, boy, this is American Jewish,'" she said.

Nathan sees rugelach's roots in European pastries such as sour cream kipefl from Hungary, and says the cream cheese is an American addition, probably developed by the Philadelphia Cream Cheese Co.

Barbara Kafka, author of "Roasting" and other books, sees a link to many American Jews' ancestry in Germany or Austria, where the Christmas cookie tradition is a major issue.

"This would be a rebuttal, a way of making your own tradition with sweets that are very rich," says Kafka. "Rugelach also keep for a long time. . . They eventually solidify into a rock, but they don't really go stale in the usual way."

What's the secret to making good rugelach? They're actually pretty easy — simpler to make than to pronounce (RUG-uh-lukh). But there are some tricks. Don't undercook, or they'll be too soft; don't overcook, or they'll be too crispy.

Use the richest cream cheese possible. "There's a time and a place for fat, and you may as well enjoy it," says Marge Cohen, who teaches cooking classes through an adult education program in Newton. "You don't have to eat them all."

Be gentle with the dough ("Don't fight it," Schorr says), and, of course, hold back on all the sweet stuff. And if all else fails, return to the source. "For the holidays, you just do what your grandmother did," says Nathan. "That's one of the things that makes holiday cooking good."



DENISE SCHORR with a batch of her freshly baked rugelach

### Denise Schorr's Rugelach For the dough:

1 cup all-purpose flour, sifted  
1/8 teaspoon salt  
4 tablespoons unsalted butter, softened  
4 tablespoons cream cheese, softened  
4 tablespoons sugar  
1/2 cup walnuts, toasted and ground

**For the filling:**  
1/3 cup currants  
1/3 cup water  
Pinch sugar

**To make the dough:** Combine all the ingredients and mix by hand, kneading gently until the flour is fully incorporated.

Roll out the dough into a 1/8-inch round and cut in half. Fold each half over onto itself, wrap in

wax paper, and chill for 1 hour or overnight.  
Remove the dough from the refrigerator and let it warm to 350 degrees.  
**To make the filling:** Combine all the ingredients and mix by hand, kneading gently until the flour is fully incorporated.  
Roll out the dough into a 1/8-inch round and cut in half. Fold each half over onto itself, wrap in

## Walnuts

FROM PAGE 4

the instructions said, "until the nut is cracked to your satisfaction." I liked that to my satisfaction part.

Made the whole procedure seem even more of a decadent waste of time.

The bear trap worked like a charm. Just the thing for what the accompanying brochure called "the crack-it-yourself nut enthusiast."

Which is what I was in danger of becoming.

The first nut I cracked was chewy and flavorless, what experts call a green black walnut. The second one had the right taste. Wild like pine nuts, with an oily pungency.

Like the man says in the "Beverly Hillbillies" theme song when Jed Clampett strikes oil: "Black gold!" At eight for a dollar in their pesky husks and \$10 a pound, chopped, they had better be. And don't forget the manual labor.

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### COULD YOUR SKIN CARE PRODUCTS BE DAMAGING YOUR SKIN?

Advancements in skin care are occurring at a rapid rate. Essential ingredients become outdated as "newer" and "better" ingredients take their place. The consumer is swamped with advertisements on the benefits of age and blemish defying remedies. With mounting evidence on the aging effects of inflammation from impure products, the only acceptable skin care ingredients for future skin care lines will be those that are "CHIRALLY CORRECTED".

"Chiral" (pronounced ki-rul) is a chemical description of the way molecules are aligned and orientated to fit the skins receptors. "Chiral Correction" is the process of purification by which the portion of the molecule containing corrosive qualities is removed. As a result a kinder, gentler, more effective, less irritating and purified product emerges. "I am excited to be the first in this area to offer technology that is just now making its way into the skin care industry," says Lynn Cowie, Paramedical Esthetician and founder

of Eastbay Acne & Skin Care Clinic, Inc. located in Concord, California.

Chirally Correct technology offers several advantages over other chemical peels and skin care products. It can make chemical peels hurt less and penetrate more evenly. They can reduce the hypersensitivity many individuals have to products and most importantly, they help your skin look and feel incredible. This is a safe, effective alternative to harsh or long-duration chemical peel treatments. This is skin care at the molecular level and Eastbay clients are seeing

dramatic results with the treatment of acne, aging, scarring, pigmentation and Rosacea. These products do not use preservatives, biological (cruelty free), artificial colors, synthetic fragrances or ingredients that test high on the comedogenic/irritancy scale.

"To protect your skin take advantage of chiral technology," says Ben Johnson, M.D. He developed the line after

realizing the limitations of most skin care lines. "If your products are not chirally correct then you are getting less active, less concentrated and more irritation product." To Eastbay Acne & Skin Care patients, the way of the

future is deciding additional information please call Eastbay Acne & Skin Care Clinic, Inc. (925) 934-0440 or visit our website [www.skinclinic.com](http://www.skinclinic.com)

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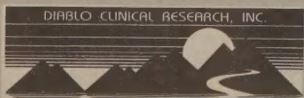
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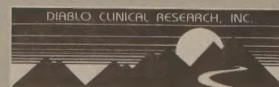
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